



Indiana University Southeast

*Department of
Communication Studies*

Advising Portfolio

October 2006

***Bachelor of Arts Distribution Requirements
2005-2007 Bulletin***

The Natural World All courses fulfilling this requirement expose students to theoretical research into the physical structures and regularities of the natural world, as well as the complexities and categories of living organisms. Requirement: three courses; at least one physical science course and one life science course for a minimum total of 11 credit hours; at least one course must include a laboratory component (L). The courses currently available to meet this requirement are listed below. Students should be aware that lists are periodically revised.

LIFE SCIENCE

Biology

AHLT-C 150 Body Structure and Function (3 cr.)
ANAT-A 215 Basic Human Anatomy (5 cr.) (L)
BIOL-L 100 Humans and the Biological World (3 cr.)
BIOL-L 100 Humans and the Biological World (5 cr.) (L)
BIOL-L 101, Introduction to Biological Sciences, L 102 1, 2 (5 cr.) (L)
BIOL-L 200 Environmental Biology and Conservation (3 cr.)
BIOL-L 201 Ecological Principles (4 cr.)
BIOL-L 205 Biology Field Techniques (3 cr.)
BIOL-L 211 Molecular Biology (3 cr.)
BIOL-L 303 Field Biology (3 cr.)
BIOL-L 304 Marine Biology (3 cr.)
BIOL-L 350 Environmental Biology (3 cr.)
PHSL-P 130 Human Biology (3 cr.)
PHSL-P 215 Basic Mammalian Physiology (5 cr.) (L)
PLSC-B 101 Plant Biology (5 cr.) (L)
PLSC-B 203 Survey of Plant Kingdom (5 cr.) (L)
PLSC-B 205 Vascular Plants (3 cr.)
PLSC-B 214 Natural History (3 cr.)
PLSC-B 364 Summer Flowering Plants (5 cr.) (L)
ZOOL-Z 103 Animal Biology (5 cr.) (L)
ZOOL-Z 373 Entomology (3 cr.)
ZOOL-Z 374 Invertebrate Zoology (5 cr.) (L)
ZOOL-Z 383 Laboratory in Entomology (2 cr.) (L)

Geography

GEOG-G 307 Biogeography (3 cr.)

Psychology

PSY-P 326 Behavioral Neuroscience (3 cr.)

PHYSICAL SCIENCE

Astronomy

ASTR-A 100 The Solar System (3 cr.)
ASTR-A 105 Stellar Astronomy (3 cr.)
ASTR-A 151 Introductory Astronomy Research Laboratory (2 cr.) (L)

Chemistry

CHEM-C 101 Elementary Chemistry I (3 cr.)
CHEM-C 121 Elementary Chemistry Lab I (2 cr.) (L)
CHEM-C 102 Elementary Chemistry II (3 cr.)
CHEM-C 122 Elementary Chemistry Lab II (2 cr.) (L)
CHEM-C 104 Physical Sciences and Society (3 cr.)
CHEM-C 105 Principles of Chemistry I (3 cr.)
CHEM-C 106 Principles of Chemistry II (3 cr.)
CHEM-C 125 Experimental Chemistry I (2 cr.) (L)
CHEM-C 126 Experimental Chemistry II (2 cr.) (L)

Geography

GEOG-G 107 Physical Systems of the Environment (3 cr.)
GEOG-G 107 Physical Systems of the Environment (5 cr.) (L)
GEOG-G 108 Physical Systems of the Environment Laboratory (2 cr.) (L)
GEOG-G 304 Meteorology and Physical Climatology (3 cr.)
GEOG-G 308 Disasters: Natural/Human Induced (3 cr.)
GEOG-G 315 Environmental Conservation (3 cr.)

Geology

GEOL-G 100 Earth Science: Geologic Aspects (5 cr.) (L)
GEOL-G 109 Geology: Evolution of the Earth (taken with lab below) (3 cr.)
GEOL-G 119 Geology: Evolution of the Earth Laboratory (1 cr.) (L)
GEOL-G 110 Geology: The Earth's Environment (taken with lab below) (3 cr.)
GEOL-G 120 Geology: The Earth's Environment Laboratory (1 cr.) (L)
GEOL-G 180 Dinosaurs (3 cr.)
GEOL-G 221 Introductory Mineralogy (3 cr.)
GEOL-G 300 Environmental and Urban Geology (3 cr.)
GEOL-G 411 Invertebrate Paleontology (3 cr.)
GEOL-G 415 Geomorphology (3 cr.)

Physics

PHYS-P 100 Physics in the Modern World (5 cr.) (L)
PHYS-P 105 Basic Physics of Sound (3 cr.)
PHYS-P 120 Energy and Technology (3 cr.)
PHYS-P 201 General Physics I (5 cr.) (L)
PHYS-P 202 General Physics II (5 cr.) (L)
PHYS-P 221 Physics I (5 cr.) (L)
PHYS-P 222 Physics II (5 cr.) (L)

Mathematical and Formal Reasoning

All courses fulfilling this requirement expose students to fundamental forms of quantitative and formal reasoning. Requirement: two courses, one in mathematics and one in logic, computer science, or mathematics that deals with formal reasoning. The courses currently available to meet this requirement are listed below. Students should be aware that lists are periodically revised.

MATHEMATICAL REASONING

Mathematics

MATH-A 118 Finite Mathematics for Social and Behavioral Sciences (3 cr.)

MATH-K 300 Statistical Techniques (3 cr.)

MATH-M 110 Excursions into Mathematics (3 cr.)

MATH-M 112 Quantitative Literacy I (3 cr.)

MATH-M 117 Intermediate Algebra (3 cr.)

MATH-M 118 Finite Mathematics (3 cr.)

MATH-M 119 Brief Survey of Calculus I (3 cr.)

MATH-M 120 Brief Survey of Calculus II (3 cr.)

MATH-M 122 College Algebra (3 cr.)

MATH-M 125 Precalculus Mathematics (3 cr.)

MATH-M 215 Analytic Geometry and Calculus I (5 cr.)

MATH-M 216 Analytic Geometry and Calculus II (5 cr.)

FORMAL REASONING

Computer Science

CSCI-A 201 Computer Programming (3 cr.)

CSCI-C 201 Introduction to Computer Programming (3 cr.)

CSCI-C 202 Computer Programming (4 cr.)

Philosophy

PHIL-P 150 Elementary Logic (3 cr.)

PHIL-P 250 Symbolic Logic I (3 cr.)

The Individual, Society, and Politics

All courses fulfilling this requirement deal with questions pertaining to the social, political, and psychological contexts within which individuals think and act. Students will be exposed to a number of theories and methods stressing the differences and common assumptions at work in social science research. Courses are divided into two categories: psychology and society (including courses that take up psychological, sociological, and anthropological forms of investigation); and politics and economics (including courses that take up political and economic forms of investigation). These courses will give students a sense of the influences at play in the life of the individual. Requirement: three courses, at least one from each category. The courses currently available to meet this requirement are listed below. Students should be aware that lists are periodically revised.

PSYCHOLOGY AND SOCIETY

Anthropology

- ANTH-A 105 Human Origins and Prehistory (3 cr.)
- ANTH-A 362 Principles of Social Organization (3 cr.)
- ANTH-E 105 Culture and Society (3 cr.)
- ANTH-E 320 Indians of North America (3 cr.)

Geography

- GEOG-G 110 Introduction to Human Geography (3 cr.)

Journalism

- JOUR-J 200 Introduction to Mass Communications (3 cr.)

Psychology

- PSY-B 310 Lifespan Development (3 cr.)
- PSY-P 101 Introduction to Psychology I (3 cr.)
- PSY-P 102 Introduction to Psychology II (3 cr.)
- PSY-P 233 Industrial Psychology (3 cr.)

Sociology

- SOC-R 220 The Family (3 cr.)
- SOC-R 320 Marital Relations and Sexuality (3 cr.)
- SOC-R 463 Inequality and Society (3 cr.)
- SOC-S 163 Social Problems (3 cr.)
- SOC-S 216 American Ethnic Diversity (3 cr.)

Telecommunications

- TEL-R 287 Process and Effects of Mass Communications (3 cr.)

POLITICS AND ECONOMICS

Economics

- ECON-E 100 Current Economic Topics (3 cr.)
- ECON-E 107 Introduction to Macroeconomics (3 cr.)
- ECON-E 108 Introduction to Microeconomics (3 cr.)
- ECON-E 200 Fundamentals of Economics: An Overview (4 cr.)
- ECON-E 323 Urban Economics (3 cr.)
- ECON-E 347 Women and the Economy (3 cr.)
- ECON-E 350 Money and Banking (3 cr.)
- ECON-E 360 Public Finance (3 cr.)

Geography

- GEOG-G 213 Introduction to Economic Geography (3 cr.)

Philosophy

- PHIL-P 145 Introduction to Social and Political Philosophy (3 cr.)
- PHIL-P 345 Problems in Social and Political Philosophy (3 cr.)

Political Science

- POLS-Y 103 Introduction to American Politics (3 cr.)
- POLS-Y 107 Introduction to Comparative Politics (3 cr.)
- POLS-Y 109 Introduction to International Politics (3 cr.)
- POLS-Y 205 Elements of Political Analysis (3 cr.)
- POLS-Y 301 Political Parties and Interest Groups (3 cr.)
- POLS-Y 302 Public Bureaucracy in Modern Society (3 cr.)
- POLS-Y 303 Public Policy (3 cr.)
- POLS-Y 304 Judicial Process and American Constitutional Law I (3 cr.)
- POLS-Y 306 State Politics in the United States (3 cr.)
- POLS-Y 308 Urban Politics (3 cr.)
- POLS-Y 316 Public Opinion and Political Participation (3 cr.)
- POLS-Y 319 The United States Congress (3 cr.)
- POLS-Y 322 The American Presidency (3 cr.)
- POLS-Y 323 Legislative Behavior (3 cr.)
- POLS-Y 324 Women and Politics (3 cr.)
- POLS-Y 330 Comparative Political Analysis (3 cr.)
- POLS-Y 331 British Politics (3 cr.)
- POLS-Y 334 Japanese Politics (3 cr.)
- POLS-Y 337 Latin American Politics (3 cr.)
- POLS-Y 343 Developmental Problems in the Third World (3 cr.)
- POLS-Y 360 U.S. Foreign Policy (3 cr.)
- POLS-Y 366 Current Foreign Policy Problems (3 cr.)
- POLS-Y 374 International Organization (3 cr.)
- POLS-Y 376 International Political Economy (3 cr.)
- POLS-Y 388 Marxist Theory (3 cr.)
- POLS-Y 392 Problems of Contemporary Political Philosophy (3 cr.)
- POLS-Y 394 Public Policy Analysis (3 cr.)

Studies in Traditional Sources: Literature, Ideas, History, and the Arts

Courses fulfilling this requirement challenge students to read, interpret, and analyze representative works emerging from rich and diverse traditions. The readings in these courses will encourage students to take seriously the nature of a broad range of issues, crises, and accomplishments, whether they be ancient or recent in origin. Exposure to the ways in which the various disciplines approach texts and other traditional sources develops students' creative, analytic, and interpretive capacities.

Courses are divided into four categories: literature (including courses that involve the careful study of significant literary texts); ideas (giving students the opportunity to investigate general moral, spiritual, and intellectual issues); historical investigation (including courses in social, political, economic, and cultural history, as well as courses in the history of music and art); and the arts (giving students the chance to take part in disciplined performance, creation, and study in the arts). Requirement: five courses, two in historical investigation and one each in literature, ideas, and the arts. The courses currently available to meet this requirement are listed below. Students should be aware that lists are periodically revised.

LITERATURE

Comparative Literature

CMLT-A 379 Early Black American Writing (3 cr.)
CMLT-A 380 Contemporary Black American Writing (3 cr.)
CMLT-C 217 Detective, Mystery, and Horror Literature (3 cr.)
CMLT-C 340 Women in World Literature (3 cr.)

English

ENG-L 101 Western World Masterpieces I (3 cr.)
ENG-L 102 Western World Masterpieces II (3 cr.)
ENG-L 104 Introduction to Fictions (3 cr.)
ENG-L 107 Oriental World Masterpieces (3 cr.)
ENG-L 202 Literary Interpretation (3 cr.)
ENG-L 203 Introduction to Drama (3 cr.)
ENG-L 204 Introduction to the Novel and Short Story (3 cr.)
ENG-L 205 Introduction to Poetry (3 cr.)
ENG-L 207 Women and Literature (3 cr.)
ENG-L 220 Introduction to Shakespeare (3 cr.)
ENG-L 297 English Literature to 1600 (3 cr.)
ENG-L 298 English Literature from 1600 to 1830 (3 cr.)
ENG-L 299 English Literature since 1830 (3 cr.)
ENG-L 303 Medieval English Literature in Translation (3 cr.)
ENG-L 305 Chaucer (3 cr.)
ENG-L 308 Elizabethan Drama and Its Background (3 cr.)
ENG-L 309 Elizabethan Poetry (3 cr.)
ENG-L 313 Early Plays of Shakespeare (3 cr.)
ENG-L 314 Late Plays of Shakespeare (3 cr.)
ENG-L 317 English Poetry of the Early Seventeenth Century (3 cr.)
ENG-L 318 Milton (3 cr.)
ENG-L 320 Restoration and Early Eighteenth-Century Literature (3 cr.)
ENG-L 327 Later Eighteenth-Century Literature (3 cr.)
ENG-L 328 Restoration and Eighteenth-Century Drama (3 cr.)
ENG-L 329 Romantic Literature (3 cr.)
ENG-L 330 Major Romantic Writers II (3 cr.)
ENG-L 335 Victorian Literature (3 cr.)
ENG-L 345 Twentieth-Century British Poetry (3 cr.)
ENG-L 346 Twentieth-Century British Fiction (3 cr.)
ENG-L 347 British Fiction to 1800 (3 cr.)
ENG-L 348 Nineteenth-Century British Fiction (3 cr.)
ENG-L 351 American Literature to 1865 (3 cr.)
ENG-L 352 American Literature, 1865-1914 (3 cr.)

ENG-L 354 American Literature since 1914 (3 cr.)
ENG-L 355 American Novel: Cooper to Dreiser (3 cr.)
ENG-L 356 American Poetry to 1900 (3 cr.)
ENG-L 357 Twentieth-Century American Poetry (3 cr.)
ENG-L 358 Twentieth-Century American Fiction (3 cr.)
ENG-L 363 American Drama (3 cr.)
ENG-L 365 Modern Drama: Continental (3 cr.)
ENG-L 366 Modern Drama: English, Irish, and American (3 cr.)
ENG-L 367 Literature of the Bible (3 cr.)
ENG-L 371 History of Criticism (3 cr.)
ENG-L 373 Interdisciplinary Approaches to English and American Literature (3 cr.)
ENG-L 374 Ethnic American Literature (3 cr.)
ENG-L 378 Studies in Women and Literature (3 cr.)
ENG-L 380 Literary Modernism (3 cr.)
ENG-L 381 Recent Writing (3 cr.)
ENG-L 450 Seminar: British and American Authors (3 cr.)
ENG-L 460 Seminar: Literary Form, Mode, and Theme (3 cr.)
ENG-L 470 Seminar: Literature and Interdisciplinary Studies (3 cr.)
ENG-L 480 Seminar: Literature and History (3 cr.)
ENG-L 495 Individual Reading in English (1-3 cr.)

French

FREN-F 300 Lectures et analyses littéraires (3 cr.)
FREN-F 305 Chefs-d'oeuvres de la littérature française (Masterpieces I) (3 cr.)
FREN-F 306 Chefs-d'oeuvres de la littérature française (Masterpieces II) (3 cr.)

German

GER-G 255 Masterpieces of German Literature in Translation (3 cr.)
GER-G 305 Introduction to German Literature: Types (3 cr.)

Religion

REL-R 362 Religion in Literature (3 cr.)

Spanish

SPAN-S 301 The Hispanic World I (3 cr.)
SPAN-S 302 The Hispanic World II (3 cr.)
SPAN-S 303 The Hispanic World III (3 cr.)

Theatre

THTR-T 270 Introduction to the History of Theatre I (3 cr.)
THTR-T 271 Introduction to the History of Theatre II (3 cr.)

IDEAS

English

ENG-C 347 Ideas in Literature (3 cr.)

ENG-L 371 History of Criticism (3 cr.)

General Humanities

HUMA-U 101 Introduction to the Humanities (3 cr.)

HUMA-U 102 Introduction to Modern Humanities (3 cr.)

History

HIST-A 321 History of American Thought I (3 cr.)

HIST-A 322 History of American Thought II (3 cr.)

Journalism

JOUR-J 280 Seminar in Journalism Ethics (3 cr.)

Philosophy

HPSC-X 303 Introduction to Philosophy of Science (3 cr.)

HPSC-X 355 Special Topics in the History and Philosophy of Science (3 cr.)

PHIL-P 100 Introduction to Philosophy (3 cr.)

PHIL-P 135 Introduction to Existentialism (3 cr.)

PHIL-P 140 Elementary Ethics (3 cr.)

PHIL-P 145 Introduction to Social and Political Philosophy (3 cr.)

PHIL-P 200 Problems of Philosophy [Martin Luther King and Malcolm X] (1-3 cr.)

PHIL-P 201 Ancient Greek Philosophy (3 cr.)

PHIL-P 211 Modern Philosophy: Descartes through Kant (3 cr.)

PHIL-P 240 Business and Morality (3 cr.)

PHIL-P 271 Issues in Oriental Philosophy (3 cr.)

PHIL-P281 Philosophy of Religion (3 cr.)

PHIL-P 302 Medieval Philosophy (3 cr.)

PHIL-P 304 Nineteenth-Century Philosophy (3 cr.)

PHIL-P 313 Theories of Knowledge (3 cr.)

PHIL-P 319 American Pragmatism (3 cr.)

PHIL-P 320 Philosophy and Language (3 cr.)

PHIL-P 330 Marxist Philosophy (3 cr.)

PHIL-P 335 Phenomenology and Existentialism (3 cr.)

PHIL-P 336 Analytic Philosophy (3 cr.)

PHIL-P 340 Classics in Ethics (3 cr.)

PHIL-P 342 Problems of Ethics (3 cr.)

PHIL-P 345 Problems in Social and Political Philosophy (3 cr.)

PHIL-P 346 Philosophy of Art (3 cr.)

PHIL-P 371 Philosophy of Religion (3 cr.)

Political Science

POLS-Y 105 Introduction to Political Theory (3 cr.)

POLS-Y 388 Marxist Theory (3 cr.)

POLS-Y 392 Problems of Contemporary Political Philosophy (3 cr.)

Psychology

PSY-P 459 History and Systems of Psychology (3 cr.)

Religion

REL-R 152 Introduction to Religion in the West (3 cr.)

REL-R 153 Religions of the East (3 cr.)

REL-R 160 Introduction to Religion in Culture (3 cr.)

REL-R 170 Religion and Social Issues (3 cr.)

REL-R 180 Introduction to Christianity (3 cr.)

REL-R 210 Religion of Ancient Israel (3 cr.)

REL-R 220 The Christian Church in New Testament Times (3 cr.)

REL-R 245 Introduction to Judaism (3 cr.)

REL-R 335 Religion in America I (3 cr.)

REL-R 336 Religion in America II (3 cr.)

REL-R 364 Feminist Critique of Western Religion (3 cr.)

Sociology

SOC-S 313 Sociology of Religion (3 cr.)

Speech

SPCH-S 222 Social Influence of Speech (3 cr.)

HISTORICAL INVESTIGATION

Economics

- ECON-E 409 Economic History of the U.S. (3 cr.)
- ECON-E 410 Selected Topics in U.S. Economic History (3 cr.)

Fine Arts

- FINA-A 101 Ancient and Medieval Art (3 cr.)
- FINA-A 102 Renaissance through Modern Art (3 cr.)
- FINA-A 270 Women in the History of Art (3 cr.)
- FINA-A 315 Ancient Art (3 cr.)
- FINA-A 322 Romanesque and Gothic Art (3 cr.)
- FINA-A 331 Fourteenth- and Fifteenth-Century Art in Italy (3 cr.)
- FINA-A 342 Twentieth-Century Art (3 cr.)
- FINA-A 362 The Art of Japan (3 cr.)
- FINA-A 440 Nineteenth-Century Art (3 cr.)
- FINA-A 451 Art of the South Pacific (3 cr.)
- FINA-A 452 Art of Pre-Columbian America (3 cr.)
- FINA-A 453 Art of Sub-Saharan Africa (3 cr.)
- FINA-A 458 Topics in the Ethnographic Arts (Africa, the Pacific, and the Americas) (3 cr.)
- FINA-A 478 History of Ceramics (3 cr.)
- FINA-A 490 Topics in Art History (3 cr.)

French

- FREN-F 363 Introduction à la France contemporaine (3 cr.)
- FREN-F 461 La France contemporaine (3 cr.)

German

- GER-G 363 Deutsche Kulturgeschichte (3 cr.)

Geography

- GEOG-G 418 Historical Geography (3 cr.)

History

- HIST-H 101 The World in the Twentieth Century (3 cr.)
- HIST-H 103 Europe: Renaissance to Napoleon (3 cr.)
- HIST-H 104 Europe: Napoleon to Present (3 cr.)
- HIST-H 105 American History I (3 cr.)
- HIST-H 106 American History II (3 cr.)
- HIST-A 303 United States, 1789-1865 I (3 cr.)
- HIST-A 304 United States, 1789-1865 II (3 cr.)
- HIST-A 313 Origins of Modern America (3 cr.)
- HIST-A 314 Recent U.S. History I (3 cr.)
- HIST-A 315 Recent U.S. History II (3 cr.)
- HIST-A 348 Civil War and Reconstruction (3 cr.)
- HIST-B 361 Europe in the Twentieth Century I (3 cr.)
- HIST-B 362 Europe in the Twentieth Century II (3 cr.)
- HIST-B 378 History of Germany since 1648 II (3 cr.)
- HIST-D 308 Empire of the Tsars (3 cr.)
- HIST-D 310 Russian Revolutions and the Soviet Regime (3 cr.)
- HIST-D 418 Russian and Soviet Foreign Policy in the Twentieth Century (3 cr.)
- HIST-F 342 Latin America: Evolution and Revolution (3 cr.)
- HIST-F 416 History of Slavery in the Americas (3 cr.)
- HIST-G 100 Issues in Asian History (3 cr.)
- HIST-G 200 America's Wars in Asia (3 cr.)
- HIST-G 385 Modern China (3 cr.)
- HIST-G 387 Contemporary China (3 cr.)
- HIST-G 451 East Asian Civilization I (3 cr.)
- HIST-G 452 East Asian Civilization II (3 cr.)
- HIST-H 201 Russian Civilization I (3 cr.)
- HIST-H 202 Russian Civilization II (3 cr.)
- HIST-H 205 Ancient Civilizations (3 cr.)
- HIST-H 206 Medieval Civilizations (3 cr.)
- HIST-H 207 Modern East Asian Civilizations (3 cr.)
- HIST-H 208 American-East Asian Relations (3 cr.)
- HIST-H 214 Comparative Women's History (3 cr.)
- HIST-H 218 History of Motion Pictures (3 cr.)
- HIST-H 231 The Family in History (3 cr.)
- HIST-H 233 Sports in History (3 cr.)

Music

- MUS-M 110 History of Rock and Popular Music (3 cr.)
- MUS-M 201 The Literature of Music I (3 cr.)
- MUS-M 202 The Literature of Music II (3 cr.)
- MUS-M 403 The History of Music I (3 cr.)
- MUS-M 404 The History of Music II (3 cr.)

Religion

- REL-R 331 Christian Thought from the Reformation to the Present (3 cr.)

Spanish

- SPAN-S 411 Spanish Culture and Civilization (3 cr.)
- SPAN-S 412 Latin American Culture and Civilization (3 cr.)

Theatre

- THTR-T 270 Introduction to History of Theatre I (3 cr.)
- THTR-T 271 Introduction to History of Theatre II (3 cr.)
- THTR-T 275 American Theatre: The Black Experience and Contributions (3 cr.)

THE ARTS

Comparative Literature

CMLT-C 190 An Introduction to Film (3 cr.)

English

ENG-W 203 Creative Writing (3 cr.)

ENG-W 301 Writing Fiction (3 cr.)

ENG-W 303 Writing Poetry (3 cr.)

Fine Arts

FINA-F 100 Fundamental Studio (3 cr.)

FINA-H 100 Art Appreciation (3 cr.)

FINA-N 110 Introduction to Studio Art for Nonmajors (3 cr.)

FINA-S 165 Ceramics for Nonmajors (3 cr.)

FINA-S 196 Printmaking for Nonmajors (3 cr.)

FINA-S 239 Painting for Nonmajors (3 cr.)

Journalism

JOUR-J 344 Photojournalism (3 cr.)

Music

MUS-E 241 Introduction to Music Fundamentals (3 cr.)

MUS-M 174 Music for the Listener I (3 cr.)

MUS-M 175 Music for the Listener II (3 cr.)

MUS-M 201 Literature of Music I (3 cr.)

MUS-M 202 Literature of Music II (3 cr.)

MUS-M 375 Survey of Ethnic and Popular Musics of the World (3 cr.)

MUS-M 403 History of Music I (3 cr.)

MUS-M 404 History of Music II (3 cr.)

MUS-M 543 Keyboard Literature I (3 cr.)

MUS-T 109 Rudiments of Music (3 cr.)

MUS-T 113 Music Theory I (3 cr.)

Theatre

THTR-T 100 Introduction to Theatre (3 cr.)

THTR-T 105 Theatre Appreciation (3 cr.)

THTR-T 115 Oral Interpretation (3 cr.)

THTR-T 120 Acting I (3 cr.)

THTR-T 221 Movement for the Actor (3 cr.)

THTR-T 222 Voice for the Actor (3 cr.)

THTR-T 225 Stagecraft I (3 cr.)

THTR-T 230 Stage Costuming I (3 cr.)

THTR-T 236 Reader's Theatre I (3 cr.)

THTR-T 302 Musical Theatre (3 cr.)

THTR-T 326 Scene Design I (3 cr.)

THTR-T 335 Stage Lighting I (3 cr.)

THTR-T 453 Playwriting I (3 cr.)

General Education Course Lists ~ Printed 10/06

Written Communication

ENG-W 131 Elementary Composition I

Choose one of the following:

ENG-W 231 Professional Writing Skills

ENG-W 234 Technical Report Writing

ENG-W 270 Argumentative Writing

ENG-W 290 Writing in the Arts & Sciences

ENG-W 300 Writing for Teachers

ENG-W 310 Language and the Study of Writing

ENG-W 315 Composing Computer-Delivered Text

ENG-W 350 Advanced Expository Writing

ENG-W 405 Writing Prose Nonfiction

ENG-W 420 Argumentative Writing

Oral Communication

SPCH-S 121 Public Speaking

Quantitative Reasoning

MATH-
A 118 Finite Mathematics for the Social &
Biological Sciences

MATH-M 110 Excursions in Mathematics

MATH-M 112 Quantitative Literacy I

MATH-M 117 Intermediate Algebra

MATH-M 118 Finite Mathematics

MATH-M 119 Brief Survey of Calculus I

MATH-M 122 College Algebra

MATH-M 125 Precalculus Mathematics

MATH-M 215 Analytic Geometry & Calculus I

Reasoning about Ethical Questions

JOUR-J 280 Seminar in Journalism Ethics

PHIL-P 100 Introduction to Philosophy

PHIL-P 140 Introduction to Ethics

PHIL-P 145 Intro to Social & Political Philosophy

PHIL-P 200 Bioethics

PHIL-P 240 Business & Morality

Critical Thinking

BIOL-L 101 Intro to Biological Sciences

BIOL-L 102 Introduction to Biological Sciences II

CHEM-C 100 The World as Chemistry

CHEM-C 104 Physical Sciences & Society

CHEM-C 105 Principles of Chemistry I

CHEM-C 125 Experimental Chemistry I

CHEM-C 126 Experimental Chemistry II

CSCI-A 201 Introduction to Programming I

CSCI-C 201 Introduction to Computer Programming

CSCI-C 237 Operating Systems Concepts

CSCI-C 251 Foundations of Digital Computing

ECON-E 100 Current Economic Topics

ENG-W 270 Argumentative Writing

ENG-W 290 Writing in the Arts & Sciences

ENG-W 420 Argumentative Writing

GEOL-G 100 Earth Science: Geologic Aspects

GEOL-G 180 Dinosaurs

HIST-F 100 Issues in Latin American History

HIST-G 100 Issues in Asian History: Introduction

NURS-S 471 Restorative Health Practicum

PHIL-P 150 Elementary Logic

PHYS-P 100 Physics in the Modern World

PHYS-P 105 Basic Physics of Sound

PHYS-P 120 Energy & Technology

PHYS-P 201 General Physics I

PHYS-P 221 Physics I

PLSC-B 101 Plant Biology

PLSC-B 203 Survey of the Plant Kingdom

POLS-Y 103 Introduction to American Politics

POLS-Y 107 Introduction to the Comparative Politics

POLS-Y 109 Introduction to International Politics

POLS-Y 205 Elements of Political Analysis

PSY-B 452 Senior Seminar in Psychology

PSY-P 101 Introductory Psychology I

PSY-P 102 Introductory Psychology II

SPCH-S 228 Argumentation and Debate

Information Technology Fluency

BUS-K 201 The Computer in Business

CSCI-A 201 Introduction to Programming I

CSCI-
A 290 Cyberspace Influences on Privacy, Security
and Safety

CSCI-C 106 Introduction to Computers and their Use

CSCI-C 201 Introduction to Computer Programming

EDUC-W 200 Computers in Education
FINA-P 273 Computer Art & Design
FINA-P 280 Desktop Publishing
MUS-A 301 Electronic Studio Resource I
MUS-A 302 Electronic Studio Resource II
NURS-S 472 Community Health Nursing
PSY-P 250/P251 Research Methods & Statistics I & II

Diversity

AFRO-A 169 Introduction to Afro American Literature
EDUC-M 300 Teaching in a Pluralistic Society
FINA-A 150 African, New World and Oceanic Art
GEOG-G 201 World Regional Geography
HIST-F 100 Issues in Latin American History
HIST-F 232 Upheaval in 20th Century Latin America
HIST-G 100 Issues in Asian History
HIST-H 207 Modern East-Asian Civilization
HIST-H 231 The Family in History
PHIL-P 170 Introduction to Asian Philosophy
POLS-Y 107 Intro to Comparative Politics
POLS-Y 109 Intro to International Relations
SOC-S 163 Social Problems

Central Issues, Ideas, and Methods of Inquiry in Arts and Humanities

The Arts

FINA-F 100 Fundamental Studio - Drawing
FINA-H 100 Art Appreciation
FINA-N 110 Introduction to Studio Art for Non Majors
MUS-E 241 Intro to Music Fundamentals
MUS-M 174 Music for the Listener
MUS-T 109 Rudiments of Music I
THTR-T 105 Theatre Appreciation
THTR-T 120 Acting I

The Humanities

AFRO-A 169 Intro to African American Literature
ENG-L 101 Western World Masterpieces to 1600
ENG-L 102 Western World Masterpieces
ENG-L 104 Introduction to Fiction
ENG-L 106 Introduction to Poetry
ENG-L 297 English Literature to 1600
ENG-L 299 British Literature 1800-Present

ENG-L 352 American Literature: 1865-1914
ENG-L 354 American Literature: 1914-present
ENG-L 356 Twentieth Century American Fiction
FINA-A 101 Ancient & Medieval Art
FINA-A 102 Renaissance through Modern Art
HUMA-U 101 Introduction to the Humanities
HUMA-U 102 Introduction to Modern Humanities
PHIL-P 100 Introduction to Philosophy
THTR-T 271 Intro to History of Theater II

Central Issues, Ideas, and Methods of Inquiry in Natural and Physical Sciences

BIOL-L 100 Humans and the Biological World
BIOL-L 101 Introduction to Biological Sciences
BIOL-L 102 Introduction to Biological Sciences II
CHEM-C 100 The World as Chemistry
CHEM-C 101 Elementary Chemistry I
CHEM-C 102 Elementary Chemistry II
CHEM-C 104 Physical Sciences & Society
CHEM-C 105 Principles of Chemistry I
CHEM-C 106 Principles of Chemistry II
CHEM-C 121 Elementary Lab Chemistry I
CHEM-C 122 Elementary Lab Chemistry II
CHEM-C 125 Experimental Chemistry I
CHEM-C 126 Experimental Chemistry II
GEOL-G 100 Earth Science: Geologic Aspects
GEOL-G 180 Dinosaurs
PHYS-P 100 Physics in the Modern World
PHYS-P 105 Basic Physics of Sound
PHYS-P 120 Energy & Technology
PHYS-P 201 General Physics I
PHYS-P 221 Physics I
PLSC-B 101 Plant Biology
PLSC-B 203 Survey of the Plant Kingdom

Central Issues, Ideas, and Methods of Inquiry in Social and Behavioral Sciences

ECON-E 100 Current Economic Topics
GEOG-G 110 Introduction to Human Geography
HIST-H 101 The World in the 20th Century
HIST-H 103 Europe: Renaissance to Napoleon
HIST-H 104 Europe: Napoleon to Present
HIST-H 105 American History to 1865

HIST-H 106 American History since 1865

JOUR-C 200 Intro to Mass Communications

POLS-Y 103 Introduction to American Politics

POLS-Y 107 Introduction to the Comparative Politics

POLS-Y 109 Introduction to International Politics

POLS-Y 205 Elements of Political Analysis

PSY-B 310 Lifespan Development

PSY-P 101 Introductory Psychology 1

PSY-P 102 Introductory Psychology 2

SOC-S 163 Social Problems

Bachelor of Arts ~ Communication Studies Major
Graduation Checklist for 1999-2001 & 2001-2003 Bulletins

Admission Requirements	
	English – W131: Elementary Composition I
	Computer Competency – 1 course from the following: CSCI C100, C106, A200
	Foreign Language – 4 semesters in one foreign language (14 credit hours total)
	Semester 1
	Semester 2
	Semester 3
	Semester 4
	Cultural Diversity – 1 course required from list – can count in another place also
	First-Year Seminar (entering Fall 2002 or after)

Distribution Requirements	
	The Natural World - 1 course from each category (at least 11 hours needed)
	Life Science
	Physical Science
	Life Science or Physical Science with lab
	Mathematics and Formal Reasoning – 1 course from each category
	Mathematical Reasoning (M118/A118 or higher)
	Formal Reasoning (CSCI A201, C201, C202 or PHIL P150, P250)
	The Individual, Society, and Politics – 1 course from each category
	Psychology and Sociology
	Politics and Economics
	Another course from either Psychology/Sociology or Politics/Economics
	Studies in Traditional Sources: Literature, Ideas, History, and the Arts – 5 courses; 1 in Literature, Ideas, and Arts; 2 in Historical Investigation
	Literature
	Ideas
	Historical Investigation
	Historical Investigation
	Arts

Communication Studies Requirements	
To become a communication major – speech track – students must have completed 30 credit hours with an overall GPA of 2.3. Communication majors must successfully complete the following required communication courses, obtaining a C or better in all core requirements.	
	Prerequisites for admission to the Communication Program
	W131: Elementary Composition I
	M118/A118 or higher: Mathematics
	S121: Public Speaking
	S122: Interpersonal Communication
	Required Core
	S205: Introduction to Speech Communication
	S322: Advanced Interpersonal Communication
	S324: Persuasion
	S405: Human Communication Theory
	S407: Historical Development of Rhetorical (now S421)
	S424: Empirical Research Methods in Speech Communication
	S440: Organizational Communication
	Elective Required Courses – 5 courses (above the 100 level) must be completed
	Speech Communication Electives (C205, C300, C325, S223, S323, S325, S333, S336, S398, S427, S450, etc.)
	Course 1
	Speech Communication Electives (C205, C300, C325, S223, S323, S325, S333, S336, S398, S427, S450, etc.) or Telecommunications courses
	Course 1
	Course 2
	General Communication Electives (SPCH, THTR, JOUR, TEL) or other courses approved by an advisor (PSY, ENG)
	Course 1
	Course 2

Electives to total 120 credit hours?

30 Credits at 300-400 level?
 S322, S324, S405, S407 (S421), S424, S440

Bachelor of Arts ~ Communication Studies Major
Graduation Checklist for 2003-2005 Bulletin

Admission Requirements	
	English – W131: Elementary Composition I
	Computer Competency – 1 course from the following: CSCI C100, C106, A200
	Foreign Language – 4 semesters in one foreign language (14 credit hours total)
	Semester 1
	Semester 2
	Semester 3
	Semester 4
	Cultural Diversity – 1 course required from list – can count in another place also
	First-Year Seminar (entering Fall 2002 or after)

Distribution Requirements	
	The Natural World - 1 course from each category (at least 11 hours needed)
	Life Science
	Physical Science
	Life Science or Physical Science with lab
	Mathematics and Formal Reasoning – 1 course from each category
	Mathematical Reasoning (M118/A118 or higher)
	Formal Reasoning (CSCI A201, C201, C202 or PHIL P150, P250)
	The Individual, Society, and Politics – 1 course from each category
	Psychology and Sociology
	Politics and Economics
	Another course from either Psychology/Sociology or Politics/Economics
	Studies in Traditional Sources: Literature, Ideas, History, and the Arts – 5 courses; 1 in Literature, Ideas, and Arts; 2 in Historical Investigation
	Literature
	Ideas
	Historical Investigation
	Historical Investigation
	Arts

Communication Studies Requirements	
	To become a communication major – speech track – students must have completed 30 credit hours with an overall GPA of 2.3. Communication majors must successfully complete the following required communication courses, obtaining a C or better in all core requirements.
	Prerequisites for admission to the Communication Program
	W131: Elementary Composition I
	S121: Public Speaking
	S122: Interpersonal Communication
	Required Core
	S205: Introduction to Speech Communication
	S228: Argumentation and Debate
	S229: Discussion and Group Methods
	S322: Advanced Interpersonal Communication
	S324: Persuasion
	S405: Human Communication Theory
	S421: Rhetorical Criticism
	S424: Empirical Research Methods in Speech Communication
	S440: Organizational Communication
	Performance Course:
	C205: Oral Interpretation of Literature
	C320: Advanced Public Speaking
	Elective Required Courses – At least 9 credit hours of courses (above the 100 level) must be completed
	Speech Communication Electives (C205, C300, C325, S223, S323, S325, S333, S336, S398, S427, S450, etc.) or Telecommunications courses or other courses as approved by an advisor (THTR, JOUR, PSY, ENG)
	Course 1
	Course 2
	Course 3

Electives to total 120 credit hours?

30 Credits at 300-400 level?
 S322, S324, S405, S421, S424, S440

Bachelor of Arts ~ Advertising Major
Graduation Checklist for 1999-2001 and 2001-2003 Bulletins

Admission Requirements	
	English – W131: Elementary Composition I
	Computer Competency – 1 course from the following: CSCI C100, C106, A200
	Foreign Language – 4 semesters in one foreign language (14 credit hours total)
	Semester 1
	Semester 2
	Semester 3
	Semester 4
	Cultural Diversity – 1 course required from list – can count in another place also
	First-Year Seminar (entering Fall 2002 or after)

Distribution Requirements	
	The Natural World - 1 course from each category (at least 11 hours needed)
	Life Science
	Physical Science
	Life Science or Physical Science with lab
	Mathematics and Formal Reasoning – 1 course from each category
	Mathematical Reasoning (M118/A118 or higher)
	Formal Reasoning (CSCI A201, C201, C202 or PHIL P150, P250)
	The Individual, Society, and Politics – 1 course from each category
	Psychology and Sociology
	Politics and Economics
	Another course from either Psychology/Sociology or Politics/Economics
	Studies in Traditional Sources: Literature, Ideas, History, and the Arts – 5 courses; 1 in Literature, Ideas, and Arts; 2 in Historical Investigation
	Literature
	Ideas
	Historical Investigation
	Historical Investigation
	Arts

Communication Studies Requirements	
To become a communication major – speech track – students must have completed 30 credit hours with an overall GPA of 2.3. Communication majors must successfully complete the following required communication courses, obtaining a C or better in all core requirements.	
	Prerequisites for admission to the program
	W131: Elementary Composition I
	M118/A118 or higher: Mathematics
	S121: Public Speaking
	S122: Interpersonal Communication
	J200: Reporting, Writing, & Editing I
	First Level Required Core
	S205: Introduction to Speech Communication
	M300: Introduction to Marketing for Non-Business Majors
	J320: Principles of Creative Advertising
	J210: Visual Communication
	Upper-Level Core Requirements
	J280: Seminar in Journalism Ethics
	J300: Communication Law
	S324: Persuasion
	S333: Public Relations
	T340: Electronic Media Advertising
	S405: Human Communication Theory (senior standing; S205; S322 or S324)
	M415: Advertising and Promotional Management
	S424: Empirical Research Methods in Speech Communication
	R440: Advertising Strategies
	R441: Advanced Advertising Strategies

Electives to total 120 credit hours?

30 Credits at 300-400 level?

**Bachelor of Arts ~ Advertising Major
Graduation Checklist for 2003-2005 Bulletin**

Admission Requirements	
	English – W131: Elementary Composition I
	Computer Competency – 1 course from the following: CSCI C100, C106, A200
	Foreign Language – 4 semesters in one foreign language (14 credit hours total)
	Semester 1
	Semester 2
	Semester 3
	Semester 4
	Cultural Diversity – 1 course required from list – can count in another place also
	First-Year Seminar (entering Fall 2002 or after)

Distribution Requirements	
	The Natural World - 1 course from each category (at least 11 hours needed)
	Life Science
	Physical Science
	Life Science or Physical Science with lab
	Mathematics and Formal Reasoning – 1 course from each category
	Mathematical Reasoning (M118/A118 or higher)
	Formal Reasoning (CSCI A201, C201, C202 or PHIL P150, P250)
	The Individual, Society, and Politics – 1 course from each category
	Psychology and Sociology
	Politics and Economics
	Another course from either Psychology/Sociology or Politics/Economics
	Studies in Traditional Sources: Literature, Ideas, History, and the Arts – 5 courses; 1 in Literature, Ideas, and Arts; 2 in Historical Investigation
	Literature
	Ideas
	Historical Investigation
	Historical Investigation
	Arts

Communication Studies Requirements	
To become a communication major – speech track – students must have completed 30 credit hours with an overall GPA of 2.3. Communication majors must successfully complete the following required communication courses, obtaining a C or better in all core requirements.	
	Prerequisites for admission to the Communication Program
	W131: Elementary Composition I
	M118/A118 or higher: Mathematics
	S121: Public Speaking
	S122: Interpersonal Communication
	J200: Reporting, Writing, & Editing I
	First Level Required Core
	S205: Introduction to Speech Communication
	M300: Introduction to Marketing for Non-Business Majors
	J320: Principles of Creative Advertising
	J210: Visual Communication
	Upper-Level Core Requirements
	J280: Seminar in Journalism Ethics
	J300: Communication Law
	S324: Persuasion
	S333: Public Relations
	T340: Electronic Media Advertising
	S405: Human Communication Theory
	M415: Advertising and Promotional Management
	S424: Empirical Research Methods in Speech Communication
	R440: Advertising Strategies
	R441: Advanced Advertising Strategies

Electives to total 120 credit hours?

30 Credits at 300-400 level?

Bachelor of Arts ~ Advertising Major
Graduation Checklist for 2003-2005 Bulletin ~ Effective Spring 2004

Admission Requirements	
	English – W131: Elementary Composition I
	Computer Competency – 1 course from the following: CSCI C100, C106, A200
	Foreign Language – 4 semesters in one foreign language (14 credit hours total)
	Semester 1
	Semester 2
	Semester 3
	Semester 4
	Cultural Diversity – 1 course required from list – can count in another place also
	First-Year Seminar (entering Fall 2002 or after)

Distribution Requirements	
	The Natural World - 1 course from each category (at least 11 hours needed)
	Life Science
	Physical Science
	Life Science or Physical Science with lab
	Mathematics and Formal Reasoning – 1 course from each category
	Mathematical Reasoning (M118/A118 or higher)
	Formal Reasoning (CSCI A201, C201, C202 or PHIL P150, P250)
	The Individual, Society, and Politics – 1 course from each category
	Psychology and Sociology
	Politics and Economics
	Another course from either Psychology/Sociology or Politics/Economics
	Studies in Traditional Sources: Literature, Ideas, History, and the Arts – 5 courses; 1 in Literature, Ideas, and Arts; 2 in Historical Investigation
	Literature
	Ideas
	Historical Investigation
	Historical Investigation
	Arts

Communication Studies Requirements	
To become a communication major – speech track – students must have completed 30 credit hours with an overall GPA of 2.3. Communication majors must successfully complete the following required communication courses, obtaining a C or better in all core requirements.	
	Prerequisites for admission to the program
	W131: Elementary Composition I
	S121: Public Speaking
	S122: Interpersonal Communication
	First Level Required Core
	S205: Introduction to Communication
	J200: Reporting, Writing & Editing
	J320: Principles of Creative Advertising
	M300: Introduction to Marketing for Non-business Majors
	J300: Communication Law or J280 Seminar in Journalism Ethics
	Choose one (S250: Logo Design, S351: Typography, or S352: Production) (Note: The prerequisite P273 must be taken prior to one of these.)
	Upper-Level Core Requirements
	S324: Persuasion
	S333: Public Relations
	S424: Empirical Methods
	R440: Advertising Strategies
	T441: Advanced Advertising Strategies
	Elective Required Courses
At least 6 credit hours of courses must be completed from the following:	
	T414: Public Communication Campaigns (Prerequisite: S324);
	BUS-M 415: Advertising and Promotional Management;
	P380: Web Design;
	J210: Visual Communication (all three sections of one credit hour each)
	S398: Independent Study
	Course 1
	Course 2

Electives to total 120 credit hours?

30 Credits at 300-400 level?

Bachelor of Arts ~ Communication Studies Major
Graduation Checklist for 2005-07 Bulletin ~ Effective Fall 2006 ~ (10/06)

Name: _____ SID#: _____ Date: _____

The Bachelor of Arts in Communication Studies has requirements in several areas: First Year Seminar, General Education, Bachelor of Arts Distribution Requirements, Foreign Language, Communication Core, Communication Electives, and General Electives. For the full class lists, see the IUS webpage (Bachelor of Arts Distribution Requirements <http://www.ius.edu/bulletin/bulletin2005-2007.pdf> and General Education <http://www.ius.edu/generaleducation/approved.cfm>)

FYS Requirement (1 credit)		
First Year Seminar – COAS-S 104		1

General Education Requirements (41 credits)		
Written Communication Students are required to take ENG-W 131 and a course from the following list.		
ENG-W 131 (C or better)		3
ENG-W 231 Professional Writing Skills ENG-W 234 Tech Report Writing ENG-W 270 Argumentative Writing ENG-W 290 Writing in the Arts & Sciences ENG-W 300 Writing for Teachers ENG-W 310 Language and the Study of Writing ENG-W 315 Composing Computer-Delivered Text ENG-W 350 Advanced Expository Writing ENG-W 405 Writing Pose Nonfiction ENG-W 420 Argumentative Writing		3
Oral Communication Students are required to take SPCH-S 121.		
SPCH-S 121 (satisfied by major)		3
Quantitative Reasoning Students are required to take a course from the list.		
MATH-A 118 Finite Mathematics for the Social & Biological Sciences MATH-M 118 Finite Mathematics MATH-M 119 Brief Survey of Calculus I MATH-M 122 College Algebra MATH-M 125 Precalculus Mathematics MATH-M 215 Analytic Geometry & Calculus I		3
Reasoning about Ethical Questions Students are required to take a course from the list.		
JOUR-J 280 Seminar in Journalism Ethics PHIL-P 100 Introduction to Philosophy PHIL-P 140 Introduction to Ethics PHIL-P 145 Intro to Social & Political Philosophy PHIL-P 200 Bioethics PHIL-P 240 Business & Morality		3
Critical Thinking Students are required to take <u>one</u> course from the list. Communication Studies recommends SPCH-S 228.		
SPCH-S 228 (satisfied by major)		-

Information Technology Fluency		
Communication majors are required to take CSCI-C 106.		
CSCI-C 106		3
Diversity Students are required to take a course from the list.		
AFRO-A 169 Introduction to Afro American Literature EDUC-M 300 Teaching in a Pluralistic Society FINA-A 150 African, New World and Oceanic Art GEOG-G 201 World Regional Geography HIST-F 100 Issues in Latin American History HIST-F 23 Upheaval in 20 th Century Latin America HIST-G 100 Issues in Asian History HIST-H 207 Modern East-Asian Civilization HIST-H 231 The Family in History PHIL-P 170 Introduction to Asian Philosophy POLS-Y 107 Introduction to Comparative Politics POLS-Y 109 Introduction to International Relations SOC-S 163 Social Problems		3
Central Issues, Ideas & Methods of Inquiry: Arts/Humanities Students are required to take <u>one</u> course in the Humanities and <u>one</u> course in the Arts from the lists.		
Arts: FINA-F 100 Fundamental Studio – Drawing FINA-H 100 Art Appreciation FINA-N 110 Introduction to Studio Art for Non Majors MUS-E 241 Introduction to Music Fundamentals MUS-M 174 Music for the Listener MUS-T 109 Rudiments of Music I THTR-T 105 Theatre Appreciation THTR-T 120 Acting I		3
Humanities: AFRO-A 169 Intro to African American Literature ENG-L 101 Western World Masterpieces to 1600 ENG-L 102 Western World Masterpieces ENG-L 104 Introduction to Fiction ENG-L 106 Introduction to Poetry ENG-L 297 English Literature to 1600 ENG-L 299 British Literature 1800-Present ENG-L 352 American Literature: 1865-1914 ENG-L 354 American Literature: 1914-present ENG-L 356 Twentieth Century American Fiction FINA-A 101 Ancient & Medieval Art FINA-A 102 Renaissance through Modern Art HUMA-U 101 Introduction to the Humanities HUMA-A 102 Introduction to Modern Humanities PHIL-P 100 Introduction to Philosophy THTR-T 271 Intro to History of Theater II		3

Central Issues, Ideas & Methods of Inquiry:

Natural/Physical Sciences

Students are required to take **two** courses from different disciplines from the list of approved courses in the Natural and Physical Sciences. One course must include a laboratory component. In other words, do not take two BIOL.

BIOL-L 100 <i>Humans and the Biological World</i> BIOL-L 101 <i>Introduction to Biological Sciences I</i> BIOL-L 102 <i>Introduction to Biological Sciences II</i> CHEM-C 100 <i>The World as Chemistry</i> CHEM-C 101 <i>Elementary Chemistry</i> CHEM-C 102 <i>Elementary Chemistry II</i> CHEM-C 104 <i>Physical Sciences & Society</i> CHEM-C 105 <i>Principles of Chemistry I</i> CHEM-C 106 <i>Principles of Chemistry II</i> CHEM-C 121 <i>Elementary Lab Chemistry I</i> CHEM-C 122 <i>Elementary Lab Chemistry II</i> CHEM-C 125 <i>Experimental Chemistry I</i> CHEM-C 126 <i>Experimental Chemistry III</i> GEOL-G 100 <i>Earth Science: Geologic Aspects</i> GEOL-G 180 <i>Dinosaurs</i> PHYS-P 100 <i>Physics in the Modern World</i> PHYS-P 105 <i>Basic Physics of Sound</i> PHYS-P 120 <i>Energy & Technology</i> PSY-P 201 <i>General Physics</i> PSY-P 221 <i>Physics I</i> PSSC-B 101 <i>Plant Biology</i> PLSC-B 203 <i>Survey of the Plant Kingdom</i>	3
Course w/lab from above list (different discipline)	5

Central Issues, Ideas & Methods of Inquiry:

Social/Behavioral Sciences

Students are required to take **two** courses from different disciplines from the list of approved courses in the Social and Behavioral Sciences. In other words, do not take two HIST.

ECON-E 100 <i>Current Economic Topics</i> GEOG-G 110 <i>Introduction to Human Geography</i> HIST-H 101 <i>The World in the 20th Century</i> HIST-H 103 <i>Europe: Renaissance to Napoleon</i> HIST-H 104 <i>Europe: Napoleon to Present</i> HIST-H 105 <i>American History to 1865</i> HIST-H 106 <i>American History since 1865</i> JOUR-C 200 <i>Intro to Mass Communications c</i> POLS-Y 103 <i>Introduction to American Politics</i> POLS-Y 107 <i>Introduction to the Comparative Politics</i> POLS-Y 109 <i>Introduction to International Politics</i> POLS-Y 205 <i>Elements of Political Analysis</i> PSY-B 310 <i>Lifespan Development</i> PSY-P 101 <i>Introductory Psychology 1</i> PSY-P 102 <i>Introductory Psychology 2</i> SOC-S 163 <i>Social Problems</i>	3
Course from above list (different discipline)	3

Foreign Language – four semesters of a single language (14 credits)

	4
	4
	3
	3

Bachelor of Arts Distribution Requirements

(See the Bachelor of Arts Distribution List) (12 credits)

The Natural World

Students are required to take one additional course in Life Science or Physical Science.

Life or Physical Science	3
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The Individual, Society, and Politics

Students are required to take one additional course in Psychology and Society or Politics and Economics.

Psychology, Society, Politics, or Economics	3
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Historical Investigation

Students are required to take two courses in Historical Investigation.

Historical Investigation	3
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Historical Investigation	3
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Communication Track (42 credits)

SPCH-S 122 <i>Interpersonal Communication</i>	3
SPCH-S 205 <i>Introduction to Speech Communication</i>	3
SPCH-S 228 <i>Argumentation and Debate</i>	3
SPCH-S 229 <i>Discussion and Group Methods</i>	3
SPCH-S 322 <i>Advanced Interpersonal Communication</i>	3
SPCH-S 324 <i>Persuasion</i>	3
SPCH-S 405 <i>Human Communication Theory</i>	3
SPCH-S 421 <i>Rhetorical Criticism</i>	3
SPCH-S 424 <i>Empirical Research Methods in Speech Communication</i>	3
SPCH-S 440 <i>Organizational Communication</i>	3

Choose one performance-based course:

SPCH-C 205 <i>Oral Interpretation of Literature</i> or SPCH-C 320 <i>Advanced Public Speaking</i>	3
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Faculty-approved electives above the 100-level in Communication or Telecommunications:

	3
	3
	3

General Electives (must have at least 120 credit hours)

(FYS 1, Gen Ed 41, Foreign Language 14, Distribution Requirements 12, Communication 42 = 110) (Need 10 additional credit hours)

Classes at 300-400 Level (minimum of 30 credit hours)

SPCH-S 322, SPCH-S 324, SPCH-S 405, SPCH-S 421, SPCH-S 424, SPCH-S 440	

Communication Studies - Prerequisites and General Offerings

Class	Prerequisites	Generally Offered		
		Semester	Year	Time
S205: Introduction to Speech Communication	W131; S121; S122; 30 credit hours; 2.3 minimum g.p.a	Fall Spring		Day Night
S228: Argumentation and Debate	sophomore standing; S121	Fall	Odd Even	Day Night
S229: Discussion and Group Methods	S121 or S122	Spring	Odd Even	Night Day
S322: Advanced Interpersonal Communication	junior standing; S122	Fall	Odd Even	Night Day
S324: Persuasion	junior standing; S205 or P320	Fall	Odd Even	Night Day
S405: Human Communication Theory	senior standing; S205; S322 or S324	Spring	Odd Even	Day Night
S421: Rhetorical Criticism	junior standing; S205	Spring	Odd Even	Day Night
S424: Empirical Research Methods in Speech Communication	junior or senior standing; S205; Math M118/A118 or higher (with a C or higher)	Spring	Odd Even	Night Day
S440: Organizational Communication	junior standing; S205	Fall	Odd Even	Day Night
C205: Oral Interpretation of Literature	sophomore standing; S121 or T120 or consent of instructor	Fall	Odd	
C320: Advanced Public Speaking	sophomore standing; S121	Fall	Even	
C300: Internship				
C325: Interviewing				
S223: Business and Professional				
S325: Voice and Diction		Spring		Day
S333: Public Relations		Fall		Night
S336: Topics in Communication				
S398: Independent Study in Communication				
S427: Cross-Cultural				
S450: Gender and Communication		Summer		Night
R440: Advertising Strategies	S205; M300; J320	Fall	Odd Even	Day Night
T441: Advanced Advertising Strategies	R440	Spring		Night
T414: Public Communication Campaigns	S324			
M415: Advertising and Promotional Management				
P380: Web Design				
J210: Visual Communication (three sections of one credit hour each)				
S398: Independent Study				