

Performance Class (X095) Syllabus

Instructor: Several faculty will take part in this class at various times. However, all attendance records and concert attendance portfolios, as well as requests to perform at particular performance classes should be given to the following faculty member.

Dr. J Goldstein
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General Requirements of the Class: All music majors are required to participate in and pass Performance Class for 7 semesters. Students working on a second degree (please note, a second degree is not a double major) or transferring into IUS with substantial college music credits may have that requirement adjusted depending on their class status in music, but this is a faculty decision. All music majors are encouraged to participate at any time. The course is listed for 0 credits only so that students do not have to pay for the course. Nevertheless, grades in the class will appear on your transcripts and both the faculty and dean will require completion of the requirement prior to graduation.

Specific Requirements for each semester you are registered in X095:

Attendance at 4 Performance Classes (see schedule below) and 6 Concerts. *Please note that this is a change from previous semesters when the requirement was 5 classes and 5 concerts.*

- 1) **Attendance at 4 Performance Classes during the Semester** - Eight class times are scheduled this semester to provide choices for students; 4 are scheduled on Tuesdays from 4-5 PM and 4 are scheduled on Wednesdays from 12:20-1:10 PM. Students may select any 4 classes to attend unless a specific class is listed as required. The schedule for Fall Semester classes will be posted in the Music Dept during the first week of the semester and is noted below.

Performance majors are required to perform in class at least once each semester. Students are responsible for finding their own accompanists. Depending on the repertoire it may be possible for instrumentalists to perform without an accompanist but you should check with your teacher or Dr. Goldstein. Students in other concentrations are encouraged to perform or present tech, research or music industry projects. Please be sure to contact Dr. Goldstein at least a week prior to the date on which you wish to perform to ensure availability. You must have your private instructor's approval.

- 2) **Attendance at 6 Concerts in which you are not participating.** Concerts should be either professional or college level and must take place in an appropriate, formal concert environment which may include concert halls, recital halls, formal concerts at churches (not part of a regular religious service). There is a new jazz club in Louisville that also may be appropriate. More information on that option will be communicated later.

At the end of the semester submit concert programs and ticket stubs for the concerts you have attended to Dr. Goldstein. ***These materials should be submitted no earlier than Monday, Dec. 7th and no later than Tuesday, Dec. 15th at 5 PM. You are responsible for submitting these materials on time. Concert tickets and programs should be placed in a folder or manila envelope and clearly marked with your name.***

Class Schedule for Fall Semester 2009 (Recital Hall)---pick any 4 dates. Exception: attendance at either Sept. 8th or Sept. 9th is required.

Tuesday, Sept. 8th (4-5)

Wednesday, Sept. 9th (12:20-1:10)

Tuesday, Oct. 13th (4-5)

Wednesday, Oct. 28th (12:20-1:10)

Tuesday, Nov. 17th (4-5)

Wednesday, Nov. 18th (12:20-1:10)

Tuesday, Dec. 1st (4-5)

Wednesday, Dec. 2nd (12:20-1:10)

Some Additional Information:

Performance Class – please be sure to sign the attendance sheet. This is the record I will refer to when determining grades. It is not the instructor's responsibility to back-track through the semester to find proof that you were in attendance. This is your responsibility. **Classes are held in the Recital Hall unless noted otherwise.**

Performing in Class – Students should contact Dr. Goldstein no later than 1 week prior to the class where they wish to perform. **Please do this by e-mail.** Attempts at having forms to submit have not been successful and also, please do not just stop me in the hallway to communicate this information. (We will allow last minute performances only if there is available time.) This date, as well as the repertoire you wish to perform, should be discussed with your individual instructor. Repertoire may consist of a solo work, a mov't of a solo work or concert etude. Orchestral excerpts will be considered as an addendum to the above but are not substitutes for solo literature. In the case of instrumentalists, it is preferred that you have a pianist if the piece requires it. You are responsible for securing an accompanist. Singers are required to have a pianist or other accompaniment noted in the music.

Concert Attendance – Students are required to attend 6 concerts as an audience member (i.e. not a concert in which you are performing). These concerts may be on or off campus but must be college or professional level. Concerts should reflect a variety of ensembles, genre, repertoire, but must be formal performance situations. We encourage you to include orchestral, band, choral, jazz and classical ensembles, classical faculty recitals or senior recitals, chamber music and opera. Investigate performers or repertoire where you are less experienced. There is a great deal of music happening in the region; there should be no problem finding suitable programs to attend. Look at the Ogle Center schedule, the Music Dept. schedule, check the Courier-Journal Friday and Saturday papers and listen to public radio. All these media list performances for at least the coming week. Please do not wait until the last minute to attend all of your performances. Six concerts are not many in a 3 ½ month period. Listening to music and other performers is an essential part of developing your musical ear. Take advantage of this requirement to listen to as much music as possible. If you are unsure whether a particular concert is acceptable for this requirement please check with Dr. Goldstein.

Concert Attendance Exception -- There are a number of students who participate in several IU Southeast ensembles. These students may use one performance in their second ensemble as one concert attendance credit. However, you must inform me in writing in the Concert Dossier.

Grades – This course is graded pass/fail (actually satisfactory/fail). Attendance at 4 Performance Classes and 6 Concerts and one performance for performance majors are required to pass. Anything less is a failing grade.

Objectives of the Class – Developing a critical (analytical) ear is vital in the process of developing as a musician. This is important whether your interest lies in being a performer, a composer, a recording engineer or an arts administrator who makes musical decisions. Many of your music courses are designed to help you do this, but listening to music and to different performers is one of the most important ways to become a better listener and therefore a better teacher of yourself. Performance class provides an opportunity for you to listen to performances/projects at various stages of development by student colleagues performing an array of repertoire and instruments. You will have an opportunity to comment on the positive aspects of the performances/projects and offer suggestions as to possible improvements. We strongly encourage you to speak up and join this dialogue. Faculty will also provide comments. It is important to remember, however, that all discussion should be presented in a constructive and helpful manner. Learning to honestly and diplomatically state your case is also an important skill in a musical world where we often perform and work with others. Performance Class also provides an opportunity to performance majors and others who wish to perform in order to “try out” repertoire in a more casual environment than the concert. It provides a chance to work out the “kinks” and get used to the demands of public performance before the formal recital or concert.

Faculty will also present various topics for discussion during class. These topics are usually areas not typically covered in your other classes. We welcome your suggestions about issues you would like to cover in the future.
