

ACTIVATE

Course Change Request

Indiana University

SOUTHEAST

Campus

Check Appropriate Boxes:

Undergraduate credit

Graduate credit

Professional credit

- 1. School/Division SCHOOL OF SOCIAL SCIENCES
- 2. Academic Subject Code HIST 3. Current Course Number A261 4. Current Credit Hours 3
- 5. Current Title MODERN AMERICAN WOMEN'S HISTORY
- 6. Effective Semester/Year for changes listed below: FALL 2009 7. Instructor: DR. KELLY A. RYAN

Type of Change Requested (Check appropriate boxes and indicate changes)

- 8. Change course number to: _____ (must be cleared with University Enrollment Services)
- 9. Current course title: _____
Change to: _____
Recommended abbreviation (optional) _____
(Limited to 32 Characters including spaces)
- 10. Current credit hours fixed at: _____ or variable from: _____ to _____
Change to credit hours fixed at: _____ or variable from: _____ to _____
- 11. Current lecture contact hours fixed at: _____ or variable from: _____ to _____
Change to lecture contact hours fixed at: _____ or variable from: _____ to _____
- 12. Current non-lecture contact hours fixed at: _____ or variable from: _____ to _____
Change to non-lecture contact hours fixed at: _____ or variable from: _____ to _____
- 13. Is this course currently graded with S-F (only) grades? Yes _____ No _____
Change to S-F (only) grading? Yes _____ No _____
- 14. Does this course presently have variable title approval? Yes _____ No _____
Is variable title approval being requested? Yes _____ No _____
- 15. Is this course being discontinued? For all campuses _____ or for this campus only _____

16. Current course description SURVEYS U.S. WOMEN'S HISTORY FROM 1820 TO PRESENT. THEMES INCLUDE CHANGING IDEALS OF GENDER AND SEXUALITY; WOMEN'S LABOR IN INDUSTRIAL AND POST-INDUSTRIAL UNITED STATES; RACIAL, CLASS, ETHNIC, AND REGIONAL DIVERSITY; AND WOMEN'S PARTICIPATION IN REGIONAL, POLITICAL, SOCIAL REFORM, AND WOMEN'S RIGHTS MOVEMENTS.

Change course description to (not to exceed 50 words) SURVEYS THE DIVERSITY OF WOMEN'S EXPERIENCES IN MODERN UNITED STATES HISTORY. AN EXAMINATION OF WOMEN'S CHANGING ROLES IN WORKING CLASS AND MIDDLE CLASS FAMILIES, THE EFFECTS OF INDUSTRIALIZATION ON WOMEN'S ECONOMIC ACTIVITIES AND STATUS, AND WOMEN'S INVOLVEMENT IN POLITICAL AND SOCIAL STRUGGLES INCLUDING THOSE FOR WOMEN'S RIGHTS, BIRTH CONTROL, AND CIVIL RIGHTS.

- 17. Justification for change NEED TO ACTIVATE COURSE ON IUS CAMPUS, AND PROVIDE A MORE ACCURATE DESCRIPTION.
(Use additional paper if necessary)
- 18. Are the necessary reading materials currently available in the appropriate library? YES
- 19. A copy of every new course proposal must be submitted to departments, schools, or divisions in which there may be overlap of this course with existing courses or areas of strong concern, with instructions that they send comments directly to the originating Curriculum Committee. Please append a list of departments, schools, or divisions thus consulted.

Submitted by: [Signature] Date 9/30/08
Department Chairman/Division Director

Approved by: [Signature] Date 10/10/08
Dean

Date _____
Dean of Graduate School (when required)

Date _____
Chancellor/Vice-President

Date _____
University Enrollment Services

After School/Division approval, forward the last copy (without attachments) to University Enrollment Services for initial processing, and the remaining four copies and attachments to the Campus Chancellor or Vice-President.

INDIANA UNIVERSITY SOUTHEAST

Office of Academic Affairs

Interdepartmental Communication

TO: Jeanne Sept, Vice Provost for Academic Affairs

FROM: Gilbert W. Atnip *gwA*
Vice Chancellor for Academic Affairs

SUBJ: Activation at IU Southeast

DATE: November 21, 2008

The course activation request below is recommended for approval by Indiana University Southeast. A copy of the request form is attached.

HIST-A 261 Modern American Women's History

In accordance with the procedures for curriculum development, if there are no remonstrances received in the Office of the Vice Chancellor for Academic Affairs at IUS by **December 21, 2008**, the request will be forwarded to the Office of University Enrollment Services for recording.

refk

cc: Cliff Staten
Kelly Ryan

Attachments

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Department Chairman/Division Director

Approved by: [Signature] Date 10/10/08
Dean

Date _____
Dean of Graduate School (when required)

Date _____
Chancellor/Vice-President

Date _____
University Enrollment Services

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Please note: This is a syllabus I have used when I taught this class at University of Maryland, College Park.

HIST A 261: History of Women in Modern America

Dr. Kelly A. Ryan
Office: Francis Scott Key 2101D
E-mail: kellyalisa@gmail.com
Office Hours: Wednesdays, 2 – 3 pm and by appointment

PURPOSE: This course has three overarching purposes. One is to provide students with information about and interpretations of the lives of women in the United States since 1880. The course will emphasize the diversity among those lives even as it seeks to discover points of unity. Because the course will introduce students to ideas and human experiences often overlooked in secondary school curricula, it satisfies the CORE requirement in Human Cultural Diversity.

The second purpose is to introduce the discipline of history. Students will learn how historians work--what kinds of evidence they use and how they interpret that evidence to create understandings of the past. To fulfill this second hope, the course requires students to develop some of the skills necessary to conduct historical research and to devise historical interpretations of their own. Because of this introduction to historical methods, this course satisfies the CORE Distributive Studies requirement in Social/Political History.

The third purpose, closely related to the second, is to challenge students to think critically about histories of American women. Among other things, students will learn to identify scholarly arguments in works by historians and to critique those arguments. They will learn to evaluate competing understandings of the past.

REQUIRED BOOKS:

Sonya Michel and Robyn Muncy, eds., Engendering America: A Documentary History, 1865-The Present

Mary Beth Norton and Ruth M. Alexander, eds., Major Problems in American Women's History, Fourth Edition

Angela Davis, Angela Davis: An Autobiography

RECOMMENDED BOOKS:

Nancy Woloch, *Women and the American Experience: A Concise History*, 2nd Edition

CLASS SCHEDULE

Important Dates:

March 14th – Mid Term

April 2nd – Magazine Analysis Due

MP = Major Problems in Women's History

EA = Engendering America

AD = Angela Davis, An Autobiography

Topics:

Week One: January 24th 2007

Introduction to Class: Welcome!

Week Two: January 29th 2007

Settlements, Workers, and Flappers: From “True” Womanhood to “New” Women

Erasing Their Identity: Immigrant Women and the Push for Acculturation

Readings: MP, Chapter 11, Document 5

EA, Chapter 4, pages 70 – 85

EA, Chapter 6, pages 116 – 118, 121 - 122

Week Three: February 5th 2007

Instituting “Jane” Crow: African American and Mexican Women in the 1880s through 1920

Film: Union Maids

Readings: MP, Chapter 10, all Documents and Essay by Elizabeth Clark Lewis

MP, Chapter 11, Documents 1, and 2, and Essay by Glenda Elizabeth Gilmore

EA, Chapter 3, pages 40-44, 52, and 59-60

Week Four: February 12th 2007

Female Reformers: Progressivism in Black and White

Working Women Unite!: The Labor Movement Among Women

Readings: MP, Chapter 11, Documents 3, 4, and Essay by Kathryn Kish Sklar

MP, Chapter 10, Essay by Daniel E. Bender

EA, Chapter 2, pages 29-31,

EA, Chapter 3, pages 44-51

EA, Chapter 7, 134-136

Week Five: February 19th 2007

Amendment Feminists: Prohibition and Suffrage Fulfilled

First Feminists: Peace and the Equal Rights Amendment

Readings: MP, Chapter 11, Document 6 and 7

EA, Chapter 7, 136 – 145, and 149 – 155

 Susan B. Anthony, “Bread Not the Ballot” at”

http://www.pbs.org/stantonanthony/resources/index.html?body=bread_not_ballot.html

Doris Stevens, except on Prison conditions for suffragettes from Jailed for

Freedom at:

<http://womenshistory.about.com/gi/dynamic/offsite.htm?zi=1/XJ/Ya&sdn=womenshistory&cdn=education&tm=32&f=21&tt=14&bt=0&bts=1&zu=http%3A//www.sscnet.ucla.edu/history/dubois/classes/995/98F/stevens.html>

NY Times article on Suffrage loss in 1915 at:

<http://womenshistory.about.com/gi/dynamic/offsite.htm?zi=1/XJ/Ya&sdn=womenshistory&cdn=education&tm=41&f=21&tt=14&bt=0&bts=1&zu=http%3A//www.nytimes.com/learning/general/onthisday/big/0112.html>

Week Six: February 26th 2007

Women and the State: Sheppard Towner, Citizenship, and Political Parties

“Deserters from their Post of Duty”: The Great Depression and Women

Readings: MP, Chapter 12, Document 1, 2, 4, 5, 6, 7, 8 and Essays by Elaine Abelson
EA, Chapter 8, pages 162-167

Week Seven: March 5th 2007

Voluntary Motherhood: Margaret Sanger and the Birth Control Movement

“Bona Fide Citizens and Residents:” Women and the Policies of the New Deal

Readings: MP, Chapter 11, Document 8
MP, Chapter 12, Document 3 and Essay by Andrea Tone
EA, Chapter 6, pages 118-120
EA, Chapter 8, pages 168-175, and 178 - 183

Week Eight: March 12th 2007

Exam Preparation

Mid-term March 14th

NO DISCUSSION SECTIONS – NO READING

Spring Break – March 19th 2007

Week Nine: March 26th 2007

“I’m as Good As You Are”: World War II and Women’s Work

“...You’re Just Losing Everything”: World War II and Japanese Internment

Readings: MP, Chapter 13, Documents 1, 2, 3, 4 and all Essays
EA, Chapter 9, pages 198-214

Week Ten: April 2nd – MAGAZINE ANALYSIS DUE

Post War Gender Ideology and Women’s Work

The Other 1950s

Readings: MP, Chapter 14, 1, 2, 5, 6 and Essay by Meyerowitz
EA, Ch. 10, pages 231-241
AD, Chapters 1 and 2 (“Nets” and “Rocks”)

Week Eleven: April 9th 2007

“... We did the things that we did:” Women in the Civil Rights Movement

Film: Standing on My Sisters Shoulders

Readings: AD, Chapters 3 and 4 (i.e. “Waters” and “Flames”)

EA, Chapter 11, pages 255-257

Week Twelve: April 16th 2007

Divergence in the Civil Rights Movement

“Sexism Didn’t Exist in Our Lexicon:” Women create the 2nd Feminist Movement

Readings: AD, 5-6 (ie. “Walls” and “Bridges”)

MP, Chapter 15, Documents 1 and 2

EA, Chapter 11, pages 252-254, 261-266

Week Thirteen: April 23rd

Feminist Movement on Bodies and Differences

Feminists at Work: Government, Play, and Pornography

Readings: MP, Chapter 15, Documents 3, 4, 5, 6, 7 and all Essays

EA, Chapter 12, pages 270-290

Week Fourteen: April 30th

Backlash: Conservative Agendas and Women

Backlash and Lipstick Feminism

Readings: MP, Chapter 15, Document 9

MP, Chapter 16, Document 1, 2, 5, 7 and essays by Gwendolyn Mink and Barbara Epstein

Week Fifteen: May 7th

Film: Motherhood Manifesto

Exam Preparation

Readings: 1. Sam Roberts, “51% of Women Now Living Without a Spouse” NY TIMES, 16 Jan 2007 at:

http://www.nytimes.com/2007/01/16/us/16census.html?_r=1&em&ex=1169182800&en=b7ae06a6d6c46fb5&ei=5087%0A&oref=slogin

2. Luchina Fisher, “Working Women, Delay, Forgo, and Rethink Motherhood,” Women’s E-News, 7 Nov. 2003 at:

<http://www.womensenews.org/article.cfm/dyn/aid/1592>

3. Laura B. Randolph, “Working Women – Working Mother’s Dilemma,” Ebony March 1995 at:

http://www.findarticles.com/p/articles/mi_m1077/is_n5_v50/ai_16536435

4. Linda Hirshman, “Unleashing the Wrath of Stay-At-Home Moms,” Washington Post, 18 June 2006 at:

<http://www.washingtonpost.com/wp-dyn/content/article/2006/06/16/AR2006061601766.html>

5. “Women who Stay at Home and Love it!” Ebony November 1996 at:

http://findarticles.com/p/articles/mi_m1077/is_n1_v52/ai_18814137

Final Exam: We have not been given a time yet, because we are meeting at a non-standard time. I will be notified at mid-semester, and will tell our exam date then.