

**CRITERIA
DISTINGUISHED RESEARCH AND
CREATIVITY AWARD – JUNIOR FACULTY**

1. Deadlines:

A deadline of the middle/end of November should be set for nominations. This will allow adequate time for review of credentials. Moreover, a permanent deadline will become part of the academic routine which should facilitate the nomination process.

2. Time Frames:

This award is intended to recognize outstanding performance and promise in the research or creative work of a tenure-track, but as yet untenured faculty member. The selection committee will consider primarily the record the candidate has compiled at IUS, but may take note of significant prior accomplishments and especially of work begun elsewhere, but completed, published, exhibited or recognized after the individual joined the IUS faculty.

The winner of this award is ineligible to win again. A faculty member who has been nominated, but not selected for the award may be re-nominated so long as he or she has not been granted tenure in the interim.

3. Nomination Process:

Any member of the IUS community may nominate a faculty member for this award. In addition, following the selection of an awardee for any given year, the selection committee may forward to the next year's committee the credentials of any candidates it believes to be worthy of further consideration.

4. Selection Committee:

Nominees for the research/creativity award will be screened by the Research and Grants Committee. Ex-officio member(s) may participate in the deliberations of the committee, but may not vote on the nominees.

5. Selection Criteria:

Outstanding research or creative work may be assessed in a variety of ways which include, but are not limited to, receiving critical acclaim or a major national or international prize, sustaining a level of productivity over an extended period of time which is above average in quantity and quality, or completing a project which is judged to be a major or pioneering contribution to the knowledge in a discipline. Appropriate evidence will vary with the nature of the work, but should include samples of the individual's most recent or most outstanding work such as a book or collection of

reprints, slides or photographs, audio or video tapes. Other kinds of evidence which may be most outstanding work such as a book or collection of reprints, slides or photographs, audio or video tapes. Other kinds of evidence which may be appropriate include letters from internal or external colleagues, reviews of the individual's work from scholarly journals or major media, press clippings or other documentation of awards or acclaim. A brief statement of the candidate's overall plan and timetable for research or creative endeavor may be relevant.

6. Procedure:

- a. The candidates will be invited to prepare a file of materials in keeping with the evidence criteria listed above. It is not necessary or desirable to include the entire body of the candidate's work in the file; emphasis should be placed on documenting quantity and illustrating quality.
- b. Because the committee and the candidates will be from a variety of disciplines, the committee may find it necessary to ask some candidates for additional information or material, or to seek external evaluation. Such requests or lack of them are not to be interpreted as favorable or unfavorable to a given candidate.
- c. The committee will recommend one winner.

7. Awards:

In addition to public recognition, winners of the Distinguished Research and Creativity Award – Junior Faculty will have the sum of \$500 added to their base pay.