

Angela M. Salas, Ph.D.
Director of the Honors program
Associate Professor of English
Indiana University Southeast
New Albany, Indiana 47151

Office: (812) 941-2196

Professional Development:

Summer, 2001: Participant in National Endowment for the Humanities Seminar, American Academy in Rome. Seminar Leader: Elizabeth Bartman. "Topographies of Collecting."

1999-2001: Participant in Adrian College Center for Effective Teaching (ACCET) Program. Attended seminars on WebCT, technology in the classroom, critical thinking, and other pedagogical techniques and philosophies.

Summer, 1999: Participant in National Endowment for the Humanities Seminar, Princeton University. Seminar Leader: Lee C. Mitchell. "Reading Ethically/Reading Aesthetically: American Texts as Moral Example."

Publications:

Scholarly Book:

"Flashback Through the Heart": the Poetry of Yusef Komunyakaa. Undertaken with the approval and cooperation of Yusef Komunyakaa. Susquehanna University Press, 2004.

Articles in Refereed Journals:

"Talking Dirty to the Gods and the Infinitude of Language: Or Mr. Komunyakaa's Cabinet of Wonder." Special Komunyakaa issue of *Callaloo*, 2005.

"Yusef Komunyakaa's Vietnam War Poetry." *Mosaic Literary Magazine*. Summer 2004.

"Human Empathy, Negative Capability, and the Poet's Mandate: the Poetry of Yusef Komunyakaa." *College Literature*, October, 2003.

"Meaning and Memory: the Vietnam Veterans Memorial(s) and Mythologies of the War." *Mid-Atlantic Almanack*, Autumn, 2001.

"Absent Presences and Maternal Sacrifice in Edith Wharton's *Sanctuary*." *College Literature*, June, 1998.

“Willa Cather’s *Sapphira and the Slave Girl*: Extending the Boundaries of the Body.” *College Literature*, June, 1997.

Chapters in Books:

“Power and Repression / Repression and Power: Homosexuality in Subversive Picture Books and Conservative Youth Novels.” In *Sexual Pedagogies: Sex Education in Britain, Australia, and America 1879-2000*. Eds. Claudia Nelson and Michelle Martin. New York: Palgrave, 2004.

“Flashbacks Through the Heart’: Yusef Komunyakaa and the Poetry of Self-Assertion.” In *The Furious Flowering of African American Poetry*. Ed. Joanne V. Gabbin. Charlottesville: University of Virginia Press, 1999.

Chapter in Book (Forthcoming):

“Memories in Yusef Komunyakaa’s *Dien Cai Dau*.” *Painting With Words and Music: the Poetry of Rita Dove, Yusef Komunyakaa, and Margaret Walker*. Ed. Trudier Harris-Lopez. Chapel Hill: University of North Carolina Press.

Introductions to Books:

Introduction to Barnes & Noble’s Omnibus Edition of the works of Edith Wharton. Forthcoming Fall, 2006.

Introduction to Barnes & Noble’s reissue of Willa Cather’s *One of Ours*. February, 2006.

Introduction to Barnes & Noble’s reissue of Willa Cather’s *Alexander’s Bridge*. Spring, 2005.

Book Reviews:

Review of *The Secret of Hurricanes*, by Theresa Williams. *Calyx: A Journal of Art and Literature by Women*, Winter, 2004.

Review of *The Realm of Secondhand Souls*, by Sandra Shea. *Boston Book Review*, March, 2000.

Review of *Mother to Mother*, by Sindiwe Magona. *Boston Book Review*, November, 1999.

Featured Review:

"The Need Gotta Be Basic: An Appreciation of Yusef Komunyakaa." *Boston Book Review*, July/August, 2000.

Edited Article:

The Hundred Dresses. In Masterplots II: Juvenile and Young Adult Literature, Supplement. Salem Press: 1997.

On-Line Publications:

Various biographical entries for the on-line Novellist database, maintained by Salem Press. 2003.

H-Net Review of *Blue Notes: Essays and Commentaries*, by Yusef Komunyakaa. <http://www.h-net.msu.edu/reviews/showrev.cgi?path=6314969311987>. September, 2000.

“School in Beverly Cleary’s *Ramona* books.” Maintained and disseminated through ERIC, Clearinghouse on Reading, English and Communication, Indiana University, Bloomington, IN.

Material Resource For:

Headnote material about Yusef Komunyakaa for *The Norton Anthology of Southern Literature*, Ed. Trudier Harris. New York: Norton, 1997. October, 1996.

Material resource for the *Dictionary of Literary Biography* entry about Yusef Komunyakaa.

Material resource for Master’s thesis on Yusef Komunyakaa. Gale Toensing, University of New Hampshire.

Conference Activity:

March-April, 2006. Attendee, Midwest Regional Honors Conference, St. Cloud, Minnesota. Elected as Iowa’s Regional Representative to the National Conference.

October, 2005. Attendee, the 40th Annual Conference of the National Collegiate Honors Council. St. Louis, MO.

March, 2005: “The ‘Space’ of History in Yusef Komunyakaa’s *Talking Dirty to the Gods*.” College English Association Conference, Indianapolis, IN.

March, 2002: Chair of poetry panel and reader of paper entitled “Poetry and ‘Authenticity’: Yusef Komunyakaa’s Encompassing Vision.” Popular Culture/American Culture Conference, Toronto, Canada.

May, 1999: Invited Speaker on Robert Hayden Panel at the American Literature Association Conference, Baltimore, MD. “Reading Our Fathers: Robert Hayden as Literary Influence.”

January, 1999: Panelist, Southeast Asian Studies Conference, Athens, GA. “*Thieves of Paradise* and Yusef Komunyakaa’s Return to Vietnam.” Panel Chair, Southeast Asian Studies Conference, Athens, GA.

April, 1998: Invited Speaker on Yusef Komunyakaa Panel at the George Moses Horton Society Conference, Chapel Hill, North Carolina. "Memories in Yusef Komunyakaa's *Dien Cai Dau: The Death of Martin Luther King, Jr.*"

June, 1997: Invited Delegate to Western Literature Conference, Washington, DC. Subjects under consideration included: the role of literature in society; the responsibilities of teachers of literature; the influences literature, authors and teachers can have upon cultures.

March, 1997: Panelist at the Popular Culture Association Conference, San Antonio, Texas. "The Socialization of Ramona: School in Beverly Cleary's *Ramona Books*."

February, 1997. Panelist at the 20th Century Literature Conference, Louisville, Kentucky. "The Torture of Ben Marchand: Violence and Trauma in Robert Cormier's *After the First Death*."

--- Chair of a panel on Cybertexts, 20th Century Literature Conference, Louisville, KY.

December, 1996: Panelist at the Modern Language Association Annual Conference, Washington, DC. "'Condemned to Carry the Weight of Our Own Hearts': Yusef Komunyakaa's Vietnam War Poetry." The Text as Political Action panel, Chaired by Dr. Trudier Harris.

June, 1996: Panelist at the 23rd Annual Children's Literature Association Conference, Charlotte, North Carolina. "Eleanor Estes' *The Hundred Dresses*: One Reader's Changing Responses."

February, 1996: Chair, Modernist Madrigals Panel at the Twentieth Century Literature Conference, Louisville, Kentucky.

March, 1994: Panelist at the Midwest Women's Studies and Popular Culture Conference, Kearney, Nebraska. "Petruccio's Own Mischief: The Duties of a Husband in *The Taming of the Shrew*."

Teaching Honors:

EXCell Nominee for Teaching, 1997-98 Academic year.

Cited in Campus-Wide Departmental Teaching Award, University of Nebraska-Lincoln, 1993-94 Academic year.

Other Honors:

Elected Clarke College's Faculty President for 2006-07 academic year.

Nominated for Meneve Dunham Award for Excellence in teaching. Nomination sent back because I had not completed 2 full years of service at the time I was nominated.

Baccalaureate Speaker, April 30, 2000. Chosen by the class of 2000.

Included among “Phenomenal Women of Adrian College” for Women’s History Month, March, 2000.

Courses Taught at Indiana University Southeast:

Literature 101 and 102: Western World literature from *Gilgamesh* to the Modern Era.

Courses Under Development at Indiana University Southeast:

“Can Art Be bad For You?”: 300-level Honors Seminar, to be taught Fall, 2007.
Common Intellectual Experience, I and II. A two-semester sequence designed to initiate first-year students to the rigors of Honors-level academic work.

Courses Taught at Clarke College:

Honors Cornerstone I and II.
Cornerstone I and II.
American Literature Survey I and II.
Introduction to Literary Criticism.
American Literature 1870-1920.
American Literature since 1920.
Literature of Diversity.
Essay Writing.
Approaches to Literature.

Courses Taught Elsewhere:

Composition Courses:
First-year Composition.
Freshman Literature and Writing: Children in Society; Representations of Violence; Integrity.
Expository Writing.

Writing-Intensive Courses:
Methods of Literary Study.
Literature and Writing: “Can Art Be Bad for You?”

Literature Courses:
Special Topic: Ethnic Studies in American Literature.
Special Topic: Principle-Centered Lives.
Survey of American Literature.
Late Nineteenth Century Literature.
Adolescent Literature.
Realism and Naturalism.
The Rise of Modernism.
Contemporary literature.
Senior Seminar. Topics: Twentieth-Century Literature / Ethical Criticism.

Honors Courses:

Honors Cornerstone, Clarke College.
Junior Honors Seminar.

Selected Campus Service:

2005-06:

Reviewer of Celebrity Classic essays for Admissions.
Member, Meneve Dunham Committee.
Member, Advising Committee.
Peer Evaluator, colleague mid-course review.
Secretary, Mackin-Mailander committee.
Member, Electronic Portfolio subcommittee.
Member, Honors committee.
Member, Cornerstone faculty committee.
Member, Latino Engagement Task Force.
Academic Advisor.
Senior Portfolio Advisor.

2004-05:

Member, Electronic Portfolio subcommittee.
Senior Portfolio Advisor.
Academic Advisor.
Member, Cornerstone faculty committee.
Member, Mackin-Mailander committee (joined in spring, 2005).

2000-01:

Faculty President.
Chair, Department of English.
Faculty Speaker at Scholarship Day.
Coordinator of English Day (with the Admissions staff), November 10, 2,000.
Member, Honors Planning Committee.
Trustee's Committee on Degrees.
Advisor, Alpha Alpha Chapter, Lambda Iota Tau.
Junior Advisor, Mortar Board Honor Society.

1999-2000:

Chair, Honors Program.
Faculty Speaker at Scholarship Recognition Day, March 18, 2,000.
Baccalaureate Planning Committee.
Advisor, Alpha Alpha Chapter of Lambda Iota Tau
Assistant to the Director, Alpha Chi honorary society.
Participant in Writing across the Curriculum Program.
Planning Committee for Convocation speaker Maxine Hong Kingston.

1998-99:

Chair, Honors Program.

Member, Academic Status Review Committee.

Member, Curriculum Committee.

Coordinated compilation of the English Department's suggested reading list for students.

Coordinator of March 11, 1999 visit by poet Carolyne Lee Wright.

Member, planning committee for visit by historian and activist Anthony Cohen, October, 1998.

Academic Advising.

Assistant to Director, Alpha Chi honorary society.

1997-98:

Chair, Honors Program. Undertook a systemic review of the Honors Program.

Coordinator of Campus Visit by Dr. Sindiwe Magona, South African Writer and member of the staff of the United Nations.

Academic Status Review Committee.

Curriculum Committee.

Reader of chapter on Institutional Integrity for North Central Accreditation.

Advisory Committee to the Dean of Student Affairs.

Chaplain's Advisory Committee.

PACE Mentor.

Assistant to Director, Alpha Chi honorary society.

1996-97:

Chair, Honors Program.

Represented Honors Program to parents during Scholarship days.

Keynote speaker at Alpha Tau Omega leadership conference: "Integrity in Leadership."

Coordinator of visit by Pulitzer Prize-winning poet Yusef Komunyakaa.

Coordinator of visit by poet and novelist Laura Kasischke.

Academic Status Review Committee.

Curriculum Committee.

Co-Leader in Faculty Workshop on Writing Across the Curriculum.

Shipman Library Multicultural Acquisitions Committee.

Admissions Advisory Task Force.

Advisory Committee to the Dean of Student Affairs.

Search Committee for Interim Assistant Vice-President for Multicultural Student Affairs.

Search Committee for Assistant Vice-President for Multicultural Student Affairs.

Search Committee for Vice President and Dean of Student Affairs.

Search Committee for Chemistry Department.

Search Committee for English Department's literature position.

Participant in English Department's Journalism search.

PACE mentor, and Fall Transition Program.

Assistant to Director, Alpha Chi honorary society.

1995-96:

Advisory Committee to the Dean of Student Affairs.

Shipman Library Multicultural Acquisitions Committee.

Global Studies Committee.
 Coordinator of campus visit by poet Manuel Caro.
 Coordinator of departmental involvement in visit by author Gary Soto.
 Participant in Creative Writing Day.
 Fall Transition Program.

Community Service:

Coordinator, Thomas Jefferson School Book Fair. Autumn, 2005.
 Coordinator, Thomas Jefferson School Book Fair. Autumn, 2004.
 Member, long-range planning task force, Thomas Jefferson School. Spring, 2004.
 Coordinator, Thomas Jefferson School book fair. Autumn, 2003.
 Member, Cape Girardeau Public Library Long-Range Planning Focus Group. April, 2003.
 Tutor, Cape Girardeau Adult Education Center. 2003 and 2004.
 Senior High Religious Education Instructor, St. Vincent DePaul Church, Cape Girardeau, MO 63701. 2001-2002.
 Worked with fifth grade aspiring writers, Adrian Public Schools. February, 2001.
 Coordinated curricular review of the Social Studies Program at St. John's Lutheran School, 2001.
 External evaluator for promotion case, Siena Heights University, Adrian, MI. January, 2001.
 Aquinas Lecturer, Siena Heights University. "Canonical Writers/Noncanonical Texts: Edith Wharton and Willa Cather." October 13, 1999.
 Participant in Nonviolence Training Course for the Michigan Peace Team, August, 1999.
 Luncheon Speaker, Kappa Kappa Gamma Alumni Organization, May 1, 1999.
 Track Coach, St. John's Lutheran School, March and April, 1999.
 Guest Reader, St. Joseph Academy/ Montessori Children's House, 1996-1998.
 Guest Speaker about poetry, St. Joseph Academy, 1997 and 1998.
 Coordinator of Adrian College public service project at St. Joseph Academy/Montessori Children's House. August, 1996.
 Girls' softball and volleyball coach, Axtell Community School, Axtell, NE, 1991-1992.

Community Recognition:

May 16, 1999: Track Coach of the Year, St. John's Lutheran School.
 May 20, 1998: VIP Award for service to St. Joseph Academy/Montessori Children's House.

Other Professional Service:

External Project Evaluator for the National Endowment for the Humanities.
 Advisory Editor, *College Literature*. 2005 ---.
 Referee, *Genre: Forms of Discourse and Culture*. 2005.
 Reader, University of Michigan Press. 2003.
 Referee, *College Literature*. 1990-Present.
 Outside Reviewer of Lourdes College proposal for major in Liberal Arts for the Modern World. 1997.
 Mentor in Ronald E. McNair Program for Minority Students. 1997.

Professional Associations:

Modern Languages Association.

College English Association.

George Moses Horton Society (Inaugural Member).