

**ENGLISH COMPOSER ETHEL SMYTH'S
150th ANNIVERSARY CELEBRATED
WITH CONCERTS AND LECTURES**

(New Albany, IN) - October 6 - Author, suffragette, champion of music as a profession for women, rider to hounds, mountain climber, golfer and aficionado of old English sheepdogs, **Ethel Smyth** must certainly rank as one of the most colorful figures of the Edwardian era. Her friends and acquaintances included the exiled Empress Eugénie of France, artist John Singer Sargent (who executed a charcoal drawing of her) and writer Virginia Woolf. She was also one of Britain's most important composers.

Smyth's *Der Wald* was the first, and still only, opera composed by a woman to be performed at the New York's Metropolitan Opera. Conductors who graced the podium for her works included Bruno Walter, Adrian Boult, Malcolm Sargent, Thomas Beecham and John Barbirolli.

Dame Ethel's life and work will be celebrated **November 1** from **9:30 a.m. to 5:30 p.m.** with a symposium, "**Buccaneer with a Baton: Dame Ethel Smyth – Composer, Author, Activist (1858-1944)**" at the Paul W. Ogle Cultural and Community Center, Indiana University Southeast, 4201 Grant Line Road, New Albany, Ind.

Joanna Goldstein, pianist; **Melinda Cumberledge**, soprano; the **Kentucky Center Chamber Players** and the **Concert Choir and Orchestra of Indiana University Southeast** will perform Smyth's music.

Dr. Elizabeth Wood (New York University), **Dr. Estelle Jorgensen** and **Dr. Marianne Kielian-Gilbert** (Indiana University, Bloomington), **Dr. Kelly Ryan** and **Dr. Christa Zorn** (Indiana University Southeast) and **Susan Reigler** (ARS FEMINA Ensemble) will give talks and participate in panel discussions about Smyth's musical, political and literary legacy.

The event is free and open to the public.

Free parking is available only in the Dogwood Lot directly in front of the Ogle Center. Vehicles parked in other areas without a permit will be ticketed.

**INDIANA UNIVERSITY
SOUTHEAST**

**BUCCANEER WITH
A BATON**

Dame Ethel Smyth
COMPOSER, AUTHOR, ACTIVIST
(1858-1944)

SATURDAY, NOVEMBER 1
9:30 a.m.–5:30 p.m.
Paul W. Ogle Cultural and Community Center
FREE ADMISSION

PERFORMANCES BY
Joanna Goldstein, piano
Melinda Cumberledge, soprano
Kentucky Center Chamber Players
IU Southeast Southeast Concert Choir and Orchestra

PRESENTATIONS BY
Elizabeth Wood
New York University
Estelle Jorgensen
Indiana University Jacobs School of Music
Marianne Kielian-Gilbert
Indiana University Jacobs School of Music
Christa Zorn
Indiana University Southeast
Kelly Ryan
Indiana University Southeast
Susan Reigler
Indiana University Southeast, ARS FEMINA

812.941.2345 www.ius.edu/music

**Program for
Buccaneer with a Baton: Dame Ethel Smyth – Composer, Author, Activist (1858-1944)**

OGLE LOBBY

9:30-10:00 AM – Coffee, tea & scones

RECITAL HALL

10:00-10:30 – Introduction & Welcome - "Smyth: The Opera" (Dr. Wood)

10:30-11:30 – Performance and Discussion: The Piano Music of the Early Years in Leipzig
(Dr. Goldstein, Dr. Wood)

11:30-12:00 – “Creative Cosmopolitan Friendships: Ethel Smyth, Vernon Lee, Harry Brewster” (Dr. Zorn)

LUNCH

RECITAL HALL

1:00-1:30 – “Ethel Smyth in the Context of Music and Gender” (Dr. Kielian-Gilbert)

1:30-2:00 – Panel Discussion, "Women Composers" (Dr. Jorgensen, chair with Dr. Wood,
Dr. Kielian-Gilbert and Ms Reigler)

2:00-2:15 – Performance: Three Songs (Ms Cumberledge and Dr. Goldstein)

2:15-2:45 – "Smyth's Marvelous, Magical, Musical Legacy" (Dr. Wood)

BREAK

CONCERT HALL

3:00-4:30 – Performance: Concerto in A for Horn and Violin (trio version),
Two Interlinked French Folk Melodies (for flute, oboe and piano),
Piano Trio in d minor (Kentucky Center Chamber Players)

4:30-5:00 – “Ethel Smyth in the Context of the Suffragist” (Dr. Ryan)

5:00-5:30 – Performance: "March of the Women" (IUS Concert Choir) and
Overture to The Wreckers (IUS Orchestra) directed by Dr. Goldstein

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CALENDAR EDITORS PLEASE NOTE:

Indiana University Southeast

Music Department

presents

BUCCANEER WITH A BATON: Dame Ethel Smyth - Composer, Author, Activist (1858-1944)

Saturday, November 1, 2008, 9:30 a.m. - 5:30 p.m.

Paul W. Ogle Cultural and Community Center

Indiana University Southeast

4201 Grant Line Road

New Albany, IN 47150

Performances by:

Dr. Joanna Goldstein, piano

Melinda Cumberledge, soprano

Kentucky Center Chamber Players

IU Southeast Concert Choir and Orchestra

Presentations and Panel Discussions by:

Dr. Elizabeth Wood (New York University)

Dr. Estelle Jorgensen (Indiana University, Bloomington)

Dr. Marianne Kielian-Gilbert (Indiana University, Bloomington)

Dr. Kelly Ryan (Indiana University Southeast)

Dr. Christa Zorn (Indiana University Southeast)

Susan Reigler (ARS FEMINA Ensemble)

FREE ADMISSION

PARKING: Free parking is available only in the Dogwood Lot directly in front of the Ogle Center from one hour before the performance until one hour after the conclusion of the performance. Vehicles parked in lots other than the Dogwood Lot without a permit will be ticketed.

FOR MORE INFORMATION: Contact Dr. Joanna Goldstein at the IU Southeast Music Department at (812) 941-2345.



**INDIANA UNIVERSITY
SOUTHEAST**

MUSIC DEPARTMENT
School of Arts and Letters