



INDIANA UNIVERSITY SOUTHEAST

MUSIC DEPARTMENT
School of Arts and Letters

Fast Facts for Music Majors

A brief statement of policies and procedures of the IU Southeast Music Department

This document is not intended to be a complete list and explanation of Music Department policies. In addition to this document, students should consult the Music Student Handbook, the Indiana University Southeast Bulletin, and their academic and music advisors.

Course Requirements for your Major/Concentration — The list of courses required for your major will be found in the IU Southeast Bulletin current at the time you were admitted to the music program. For example, if you were admitted to IUS/music in 2001 you will find your course requirements in that Bulletin. If you were admitted to IUS in 2001 but not admitted to IUS/music until 2002 your requirements for academics will be in the 2001 Bulletin and requirements for music courses will be listed in the 2002 Bulletin. Generally, you will adhere to the requirements in your Bulletin. Should courses be discontinued or the curriculum altered in some way that is helpful to you the music faculty may choose to make some exceptions for you, but this is a faculty decision. Advice and information from student colleagues may not be correct since they may have entered under a different Bulletin. Always see your faculty advisor if you have a question.

Music Programs traditionally have requirements in addition to the list of courses you need to study. These specific Music Major Requirements are explained below.

Performance Class (X095) — All music majors must pass **7 semesters** of this course in order to graduate (Exceptions may be made for students acquiring a second degree or students who transfer to IUS with substantial college music credits). This is a 0 credit course, so you do not have to pay tuition for it. However, it is required. The specific requirement of the class is attendance at **5 Performance Classes** and attendance at **5 concerts** in which you are not a performer (no pop music concerts). Typically, ten different Performance Classes are scheduled through the semester (5 on Tuesday's from 4-5 PM and five on Wednesdays from 12:20-1:10) from which you may select 5 to attend. Performance majors must perform a minimum of once per semester. Others are encouraged to perform or present projects. The schedule of classes will be posted early each semester. Students should save programs and ticket stubs from the concerts they attend and hand them in to Dr. Goldstein at the end of the semester. This course is not offered in the summer and **students may not double up on requirements** in any given semester. Therefore, it is important to not only satisfy the requirements of this course, but to plan ahead and not postpone taking it.

Ensemble — All music majors are required to participate in major university ensembles for 4 credit hours and 3 additional semesters at 0 credit hours (Exceptions to the additional 0 credit requirement may be

made for students acquiring a second degree or students who transfer to IUS with substantial college music credits). You are welcome and encouraged, of course, to participate in additional semesters or for multiple ensembles. If you are a pianist or guitarist and there is no ensemble for your instrument or if you are a tech or business concentration student and your instrumental skills are not appropriate for orchestra or one of the bands, you must participate in one of the choirs. **There is no alternative service. All students must perform in an ensemble.**

Ensembles for credit — X040 — orchestra, brass band, concert band/ X070 – concert choir and community chorus/ R251- opera workshop

Ensembles for 0 credit—X001—there is a section for each ensemble mentioned above

Gateway Exam — All music majors must pass a Gateway Exam prior to registering for 400 level music classes. Students should sign up for these exams during Jury Week. Sign up for two adjacent jury times but please check with Drs. Goldstein and Stem as well as your major applied music instructor (e.g. Mr. Haertel for music tech/production majors) to ensure that they are available for that particular time.

Performance majors – extended jury during which faculty will also ask the student theory and history questions related to the repertoire presented.

Composition Majors – portfolio review including questions relating to theory, history, style, and instrumentation.

Music Tech Majors – portfolio review including questions that relate to production or composition decisions to theory, history, genre or style.

Music Business Majors – extended jury including a formal interview related to business interests and experiences, and an essay (of no fewer than 500 words) detailing area of interest in music business.

Senior Recitals and Senior Projects — All music majors have a capstone project that relates to their concentration. These should be completed in the senior year.

Performance Majors – Senior Recital. You must schedule a Recital Hearing in the Recital Hall 3 weeks prior to the formal recital date. Your applied music instructor must be available for this hearing. The faculty will hear the recital in its entirety but in an informal setting. You should have a draft of your program notes prepared for the Hearing. You cannot give your recital until you pass the Recital Hearing. The Recital will be juried by a panel of 3 music faculty, including your major applied instructor. You are responsible for preparing the program, all PR, all invitations, as well as a reception should you want one. Students are responsible for finding their own accompanists.

Music Composition – You will produce a CD of your entire portfolio of compositions (min. 20 minutes) that you worked on during your study at IUS. The CD recording can contain recorded performances of your work, MIDI representations, or a combination of the two. Composition students are required to present an analysis of one work at a Performance Class as part of their Capstone Project.

Music Technology – Presentation of Final Project in a scheduled Performance class.

Music Business – Completed paper that is a business or marketing plan or similar project related to your internship. Please see Drs. Stem and Goldstein for approval of the topic.

Advising — The School of Arts & Letters, of which the Music Dept is a part, now has its own academic advisor, Greg Roberts. He will have an office in Knobview Hall beginning this fall semester. Music majors should advise with him on general academic subjects and advise with either Dr. Goldstein or Dr. Stem with regard to music classes. **It is required** that students advise with these faculty and staff prior to registration each semester or, at a minimum, annually if they have received information for the entire academic year.

Music Performance and Music Business majors – advise with Dr. Goldstein

Composition and Music Technology majors—advise with Dr. Stem

In your senior year, in the semester prior to graduation, you will need to advise with the Dean of the School of Arts & Letters, Dr. Wyandotte, in order to ensure that you have completed all requirements for graduation.

Grades — All music majors are required to achieve a **minimum grade of C-** in all music classes. In Music Theory and Ear-training you cannot continue on to the next level of the course until you achieve that minimum grade.

Scholarships — Auditions for music scholarships for incoming students or current students who have never received a scholarship take place in February and March. Contact Music Dept. Office for scheduled audition dates. With exception to the Stem Scholarship, all scholarships last for one year only. Students interested in renewing a scholarship **must fill out the appropriate forms and apply by no later than March 1st**. All scholarships, including renewals, are competitive and based on the availability of funds. The faculty cannot guarantee continuation of a scholarship or continuation of specific amounts of scholarship. All scholarship students are required to participate in ensembles and participate in the dept. as stipulated in their scholarship contract. Please see Ken Atkins in the Music Department office if you need additional information or the necessary forms. You can also retrieve the forms from the music department's website at www.ius.edu/music.



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