PUBLICATIONS

BOOKS

Carducci, B.J. (2000). Erfolgreich schuchtern: Der Weg zu einem neuen Selbstwertgefühl. Frankfurt: WolfgangKruger Verlag. (This is the German translation of Shyness: A bold new approach.)


ARTICLES


Crothers, A. Glenn. A Public Culture and Economic Liberalism in Post-Revolutionary Northern Virginia. @ Canadian Review of American Studies 29, No. 3 (1999), 1-30. (Though the journal is dated 1999, this issue did not appear until spring 2000)


Otu, E. ASupercritical carbon dioxide elution of gold-cyanide complex from activated carbon@ Separation Science and Technology 2999, 35 (12), 1879-1886, with James J. Wilson.


Ryan, Walter (2000). Interactive Student-centered Web Sites for all Grade Levels, Indiana Mathematics Teacher, 14 (2).


PROCEEDINGS, PAPERS, & PUBLISHED ABSTRACTS


Hollingsworth, J., Pike, S., Weide, B., A Checkmate: Concerning C++ Dynamic Memory Errors


REVIEWS


PERFORMANCES & CREATIVE WORKS


Clem, Debra. Exhibition. **Galerie Hertz**, Louisville, Kentucky, solo exhibition, September 6-October 14.

Clem, Debra. Exhibition. **College and University Painting and Pottery Invitational**, University of Indianapolis, Indiana, group exhibition in conjunction with the MACAA annual meeting, October 2-November 3.

Clem, Debra. Exhibition. **Mary Anderson Center Alumni and Friends**, Actors Theatre of Louisville, group show, April 17-August 14.


Jones, Brian. Exhibition (Invitational), **Lunt Memorial Exhibit**, Capitol Arts Center, Bowling Green, KY.

Jones, Brian. Exhibition (solo), **Brian H. Jones, Recent Works**, Wittenberg University, Springfield, OH.

Jones, Brian. Exhibition (solo), **Brian H. Jones, Paintings and Prints**, Galerie Hertz, Louisville, KY.

Jones, Brian. Exhibition (Invitational), **Printmaking Invitational**, State University of New York at Brockport, Brockport, NY.

Jones, Brian. Exhibition (Invitational), **Mary Anderson Center for the Arts Alumni and Friends Invitational Exhibition**, Actor=s Theater of Louisville, Louisville, KY.
Jones, Brian.  Exhibition (Group), **MAPC Portfolio Exhibition**, St. Cloud State University, St. Cloud, MI.

Moffett, Susan.  Exhibition.  **A An Exhibit of the KFW 2000 Grant Recipients@**, Artswatch Gallery, Louisville, KY, Fall.

Moffett, Susan.  Exhibition.  Mary Anderson Center Alumni and Friends Art Exhibition, Actor=s Theater of Louisville, Spring.

Moffett, Susan.  Exhibition.  New Digital Imagery by Susan Moffett and Marilyn Whitesell, Canterbury School, Edward J. Duffy Gallery, New Milford, CT, Fall.

Moffett, Susan.  Exhibition.  **9th Annual Jack Lunt Memorial Exhibition Invitational**, Ervin G. Houchens Gallery, Capitol Arts Center, Bowling Green, KY, Fall.

Moffett, Susan.  Exhibition.  **A Point of View@Invitational Exhibition**, Art Department Gallery, University of Delaware, Sept. 15-Oct. 6.

Moffett, Susan. Exhibition.  **A Sacred Circles@**, University of Illinois at Springfield, Invitational exhibit, Spring.

Whitesell, Marilyn.  Exhibition.  February 2000, Group Invitational, Quigley Gallery, Clarke College, Dubuque, IA.

Whitesell, Marilyn.  Exhibition.  September 2000, Two Person Show, Canterbury School, New Milford, CT.

Whitesell, Marilyn.  Exhibition.  September 2000, Group Exhibition, Mary Anderson Friends and Alumni, Actor=s Theater, Louisville, KY.

Whitesell, Marilyn.  Exhibition.  February 2000, Invitational Exhibition, **A Sacred Circles@**, at the University of Illinois.

**PAPERS PRESENTED**


Asare, Benjamin and Sloss, G. Sam. AThe Tono Irrigation Project.@ Presented at the annual meetings of Humanist Sociology in November 2000 in Covington, Kentucky.

Babione, C. & Shea, C.A. Do as we do. 2000 Annual Meeting of the Association of Teacher Educators, Orlando, FL.

Bochan, Bohdan. AThe Dimensions of Madness in Thomas Bernhard=s Novels.@ Paper delivered at the International Conference on Madness and Bliss, November 3-5, 2000. Atlanta, Georgia.


Carducci, B.J. (2000, August). Undergraduate training and skills for careers outside of psychology. In H. Takooshian (Chair), Employment with a psychology BA. Symposium conducted at the meeting of the American Psychological Association, Washington, D.C.

Carducci, B.J. (2000, April). Everything you ever wanted to know about shyness but were too shy to ask. 6th Annual California State University, Fullerton Psychology Day, Fullerton, CA: Invited address as part of the CSUF Psychology Day program.

Crothers, A. Glenn. ANegotiating Communities and Cultures: Quakers and Slavery in Early
National Northern Virginia, Sixth Annual Conference of the Omohundro Institute of Early American History and Culture, University of Toronto, Toronto, Ontario, June 10, 2000.


Dunn, Millard. Read most recent work at the annual meeting of the Southwest Popular Culture Association, February 8-February 13, 2000.

Earley, Samantha. A>Be Sure Your Sin Will Find You Out=: Passing as Analysis and Answer to American Racial Demarcations@ at the Indiana College English Association Conference here at IUS in October 2000.

Earley, Samantha. A>Transforming Silence into Language and Action=: Black and White Women=s Relationships@ at the Society for Research on African Cultures Conference in New Jersey in April of 2000.


Fields, T.H. & Hines, P.L. Structuring the school counseling internship: intentional practice of counseling plus program development skills. Formal presentation for the annual meeting of the North Central Counselor Educators and Supervisors, Indianapolis, IN.


Forinash, K, Chudzinski, C. >Physics of skydiving=, contributed presentation at the annual meeting of the American Association of Physics Teachers in Kissimee, FL, January 14-18, 2000. (Chudzinski was an IUS student.)


Jamski, William.  *What is Standard Deviation?* Providence High School, October 20, 2000 (two sessions)-presented as part of the IUS Visiting Scientist Program.

Jamski, William. *Mathematical Puzzles for the High School Student,* Southwestern High School, November 22, 2000 - presented as part of the IUS Visiting Scientist Program.

Jones, Brian.  *Visiting Artist,* Sweet Briar College, Sweet Briar, VA (monotype lecture/demonstration of 3-color process).

Jones, Brian. *Visiting Artist,* Wittenberg University, Spring Field, OH (three day printmaking workshop, guest lecture for 2-d design class, public slide lecture).


Moffett, Susan. *Drawing Workshop, Annual FACET retreat,* Fourwinds Resort, Bloomington,
May 19-20.

Moffett, Susan. Guest Artist, Canterbury School, New Milford, CT, Sept. 28-Oct. 1, Conducted a digital imaging workshop for two groups of high school students over two days.


Otu, E. A The extraction of bismuth and lead using supercritical carbon dioxide as solvent, 11th Annual Argonne Undergraduate Symposium in Science, Mathematics and Engineering, Argonne, IL, November 3-4, 2000, with Lori Milligan.

Otu, E. A Extraction of copper, lead and zinc from aqueous medium using supercritical carbon dioxide as the solvent, Indiana University Undergraduate Research Conference, Kokomo,
October 20, 2000, with Lori Milligan.


Shen, Yu. Association for Asian Studies annual meeting in 2000. Presentation entitled ASACO Reexamined: American Intelligence Operation in China during WW II@ at the panel of APenetrating the Veil of Secrecy: British and American Intelligence Operations in China during WW II@, March 2-5.

Sloss, G. Sam. A Science as an Evolved Social Skill@ Presented at the annual North Central Sociological Association meetings April 15, 2000.

Sloss, G. Sam. AThe Status of Human Rights in a Differently Abled Population.@ The paper was presented August 11, 2000 at the annual meetings for the Society for Applied Sociology in Washington DC.

Sloss, G. Sam. AUsing Cross-Species Comparisons in the Classroom@ Presented at the annual North Central Sociological Association meetings April 15, 2000.

Thackeray, Frank. AThe Role of the University of Warsaw in the Development of a Polish National Consciousness, 1818-1832,@ presented at the VI World Congress for Central and East European Studies, Tampere, Finland, July 29-August 3, 2000.

Thompson, Barbara. Indiana University Southeast, Diversity Conference, AEquity and Diversity in the Teaching Learning Process@ with Lillian Yeager, November, 2000.

Thompson, Barbara. Indiana University Spring Teaching Symposium, AExit Cards in Teacher/Counselor Education@ April 2000.

Thompson, B. & Fields, T.H. Comment cards: Immediate feedback and reflection by students. Formal presentation at the IU Spring Symposium on Teaching, April, 2000, Bloomington.

Weger, H., Jr. (2000, November). Barriers to rational discussion in politically oriented Internet chat rooms. Paper presented at the annual meeting of the National Communication Association,
Wert, Joe. A Setting the Record Straight: What People are Really Thinking of the President@. Paper presented at the 2000 meeting of the Indiana Academy of Social Sciences, October 20, 2000 at the University of Evansville.

Wert, Joe. A Studies of the Public Approval of Presidents as of the 1990's@. Paper presented at the Indiana Political Science Association on March 24, 2000 at IPFW.


Wyandotte, Annette. A Undressing Student Stress over Assignments.@ Researched, composed and delivered at the 18th Annual Spring Symposium at IU Bloomington, co-sponsored by Indiana University Bloomington Vice Chancellors for Academic and Student Affairs, Bloomington, 7 April 2000.

Yeager, Lillian. A Diversity and Equity in the Teaching Learning Process,@ IUS, 11/10/00.

Yeager, Lillian. A The Mentoring Process@ Clinical Recognition Program Professional Day, Floyd Memorial Hospital, 8/24/00.

Zorn, Christa. Paper presentation, July 24-26, A Lou Andreas-Salome=s Literary Response...@ at Feminist Forefunners Conference (Manchester Metropolitan University, UK).

Zorn, Christa. Paper presentation, October 27, A Literary Competency and Intertextuality in the Victorian Classroom@, College English Conference (IUS).


Zorn, Christa. Paper presentation, July 5, A Women=s Studies on the Edge@ (Technische Universitat Dresden).
Cady, M.P., Jr., *MicroProjects for Physical Chemistry*, WWW.IUS.EDU/MCADY (Papers and solutions available to professors and industrial people only).


Mason, G.M. and Bryan, E.M. AConversion of Lead-Contaminated Soil into Ceramic Products, U.S. Patent 5,779,949. An environmental process utilizing the manufacture of building materials as a mechanism for the disposal of hazardous waste containing lead and other heavy metals.


