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As chancellor of Indiana University Southeast, I have the best job any university leader could wish for. Daily, I get to observe, discuss, work with and direct a vibrant center for public learning. Our dedicated faculty and staff demonstrate their ongoing commitment to making public higher education in this region available to all who can prosper from it.

From our far-reaching corpus of undergraduate and graduate programs – taught by the best minds in the nation – to our professional staff organized to smooth the way for our students’ academic journeys, all here at IU Southeast take our respective responsibilities very seriously. We provide our students a remarkable environment in which they can learn, communicate, grow and flourish, and they respond accordingly. We are a proud campus community who knows how to work hard, yet we can reserve appropriate time to excel in athletics and various other cultural and performing arts. We are recognized nationally as a campus of distinction in many arenas, and we will continue to grow in stature and prominence with the support of our great alumni base and our numerous generous donors.

This is a wonderful campus with much to be proud of, and I am honored to serve as chancellor. I am honored to work alongside our inspiring faculty, staff, students and alumni. I am honored to work with the donors who continue to support our campus and propel us forward. I am honored to present you with the IU Southeast 2014-15 Annual Report, which highlights just a few of these extraordinary people and the impact they have on the story of our campus and community.

Yours Sincerely,

Ray Wallace
Chancellor, IU Southeast
INTRODUCTION

One Campus For All

Indiana University Southeast has a vision.

The IU Southeast community is working diligently toward a better quality of life, improved economic vitality, greater educational attainment and rich cultural experiences, for all. This work will display the University’s commitment to growing and improving southern Indiana and the greater Louisville area.

At IU Southeast, tomorrow’s leaders, health care providers, parents and teachers develop their talents and – through inventive thinking, creative expression and cutting-edge research – generate results that enhance lives. With support, more students can gain access to an education that will elevate the region.

With the launch of For All: The Indiana University Bicentennial Campaign, IU Southeast has the opportunity to generate the critical private support necessary to continue effecting positive change in its communities.

“Our opportunity here during this important campaign is to help elevate our university to even greater heights,” IU Southeast Chancellor Ray Wallace said. “By attracting more donor support, we improve our students’ academic experiences. By improving students’ academic experiences, we improve our future citizens’ lives in Indiana and beyond. Supporting IU means supporting Indiana in the long run.”

The Bicentennial Campaign has four goals: to support student success, to create global leaders, to preserve and advance local art and culture and to create a pipeline of talent for our region.

Supporting student success

At IU Southeast, students have the ambition and commitment to pursue their academic and professional goals. However, they need the financial means to work toward their goals.

Scholarship support can give deserving students and future students the chance to receive an IU Southeast education, pursue their dreams and get the professional growth necessary to excel after graduation. When students can earn a degree at IU Southeast without the burden of overwhelming debt, they can focus on growing their lives and their professional impact.

The Chancellor’s Medallion Scholarship is one scholarship high-achieving students can earn at IU Southeast. Zoë Blackwell, ’16, was a Chancellor’s Medallion Scholarship recipient in 2015 and 2016. Read more about Blackwell’s passion and accomplishments later in this report.

Katherine Clark, B.S. ’15, studied and worked in numerous countries during her time at IU Southeast. She received scholarships, including the Jerry E. and Sheila R. Wheat International Study Scholarship, to study abroad.

Clark collected data on plants, marine life, turtles and other creatures in the Amazon region of Brazil at the end of the spring 2015 semester. She also poured concrete for schools in Honduras, worked in orphanages in Guatemala and made and distributed water filters in the Dominican Republic during her time at IU Southeast.

With support from donors and planned givers, more members of the IU Southeast community will be able to have educational experiences abroad, creating more ways for them to have a positive influence in this region and in the countries they visit.

Preserving and advancing local art and culture

IU Southeast serves as a regional hub for the visual and performing arts, welcoming community members and providing them with cultural experiences.

The Ogle Cultural and Community Center at IU Southeast is home to the James L. Russell Wonderland Way Collection, named after the founder of the Wonderland Way Art Club that began in New Albany over 100 years ago. Kathy Russell Smith – Russell’s granddaughter – and her husband, Don Smith, have led efforts to save and preserve pieces from Wonderland Way artists.
Meanwhile, the recent work of Tiffany Carbonneau, assistant professor of fine arts, focuses on projecting original video on vacant buildings in New Albany, which allows Carbonneau to explore the local effects of global systems.

Individuals at IU Southeast are also working to preserve cultures from the region, the U.S. and around the world. Claudia Crump, who was an education professor at IU Southeast for 25 years, is the co-founder and leader of the Center for Cultural Resources (CCR) on campus. The CCR has existed since the early 1990s, and it has over 100 sets of resource kits available to educators and learners in the Kentuckiana area.

Crump, who is featured in this annual report, has a planned gift of $500,000 that will benefit the CCR at IU Southeast. When IU Southeast students, faculty and staff work on creative and cultural projects, they gain the motivation and knowledge to invest in a community, and they create appealing experiences for local residents and visitors.

Creating a pipeline of talent for our region

IU Southeast strives to build on its legacy of creating stronger communities through a highly educated population.

To do this, IU Southeast will need to expand on every level, including facilities, academics, experiential learning opportunities and technology.

“Developing strategies that will provide career opportunities for graduates is essential for retaining our next generation of community leaders and the economic development of our region,” said J.T. Douglas, director of alumni engagement and annual giving.

Adam Maksl, assistant professor of journalism, started a project called Southern Indiana on the Move. The project includes a website focused on the local business community and its recent success and economic development plans, especially those related to the Ohio River Bridges Project. The project has influenced his students, who are gaining journalistic experience in this region and who will carry the knowledge they learn into their careers.

This is just one example of exceptional IU Southeast community members – including faculty, staff and students – who are committed to having real and lasting effects on the greater good of the region. With support, more individuals at IU Southeast will have opportunities to create better practices, stronger businesses and a more successful region, for the benefit of all.

Our donors: Leaving a legacy for all

In this region, IU Southeast provides opportunity and value, and the University prepares graduates to advance in careers, power the economy and strengthen education for future generations. IU Southeast also provides, supports and showcases cultural opportunities in the performing and visual arts.

These accomplishments would not be possible without donors.

“The support of our community is what makes that all possible,” said Andrea Stevens, assistant director of development. “Our donors are the lifeblood that will ensure that IU Southeast continues to offer not just the best educational value in the area, but the best education in the area for generations to come.”

One such donor is Denny Ott, who is featured in this annual report. Ott earned a B.S. in business with a concentration in accounting from IU Bloomington in 1968. Before becoming a student at IU Bloomington, Ott took classes at IU Southeast.

Ott has donated to the IU Southeast School of Business, Indiana University Athletics and the IU Foundation’s Well House Society, which uses gifts to help meet IU’s greatest needs. Additionally, he serves on the IU Southeast Board of Advisors and the advisory committee for the IU Southeast Athletic Department’s Champions Dinner.

Generosity from donors like Ott can help contribute to the greater good of IU Southeast.

Donors help grow IU Southeast’s enrollment and ensure that students have the support they need to graduate. Donors help IU Southeast remain a center for culture and creativity, and donors can help strengthen the vitality of our region, right now.

With that support, IU Southeast faculty, staff, students and alumni can fulfill the promise of a more vibrant region, a stronger Indiana, and a better world, for all.
Zoë Blackwell

Playing the high notes

As her fingers press the keys and as lights shine down on the stage, Zoë Blackwell, ’16, blows into the mouthpiece of her flute. A high-pitched tune flows out of the flute through Millicent and Norman Stiefel Recital Hall.

For Blackwell, a music senior, playing the flute is a way for her to convey her emotions.

“The flute gives me a different way to talk,” Blackwell said.

Blackwell has performed several times in the IU Southeast orchestra and concert band, as well as Cold Front, an on-campus jazz ensemble. She has also recorded and composed several pieces as part of her sound engineering and music composition concentrations.

These accomplishments helped Blackwell become one of the first junior recipients of a Chancellor’s Medallion Scholarship, which is awarded each year to outstanding juniors and seniors who demonstrate academic achievement, leadership and perseverance. She was awarded the scholarship again in 2016.

Blackwell said she was excited to receive the scholarship as a junior, and it helped her pay for her tuition, books and on-campus housing expenses.

“I was pretty much overjoyed, because I thought the deadline to get it had passed already, and then I got an email that said, ‘Your financial aid has changed,’ and then I looked at it and I was freaking out,” she said.

Blackwell, who is from Kokomo, chose to attend IU Southeast because the university enables her to earn a Bachelor of Arts in music with three concentrations. In addition to sound engineering and music composition, Blackwell is working toward a concentration in music performance.

Blackwell also said she was attracted to IU Southeast’s personable size and convenient location.

“I like that it’s a small campus,” she said. “You know your teachers better, you know the students better. Less pressure, I guess. The area is beautiful, and having Louisville so close is really nice, especially as a performer or artistic person. You get to see the LO (Louisville Orchestra) and plays and all this other stuff. There’s a lot of culture here.”

Blackwell said she appreciates the opportunities IU Southeast has given her, including within her sound engineering concentration. She said she and her classmates have recorded local jazz saxophonist Jamey Aebersold and local bands in the studios on campus.

“Getting to actually go to a recording studio – it’s like a professional recording studio – and work on things is very beneficial for that (sound engineering) field,” Blackwell said.

IMMERSING HERSELF IN THE ARTS

Blackwell started learning music when she was 5 years old.

“There was this program in my town called Kindermusik, and I went to that and learned how to read really basic things, like treble cleft, and how to play rhythms, and we played recorders,” she said. “They did it through games.”

Blackwell began playing the flute in fifth grade band, and she added the saxophone to her musical arsenal the following year. She enjoys playing the saxophone because she is fond of jazz.

“That’s actually what made me want to start playing,” she said. “I would go to my brother’s jazz band concerts and became completely entranced by the sound of the tenor saxophone. The improvisational portion of jazz was also intriguing to me, so in sixth grade I picked up the saxophone and joined jazz band.”

In addition to playing the flute and saxophone, Blackwell plays the piano and accordion. She said she has the least amount of experience with the accordion, but she enjoys playing it the most.

“I just randomly picked it up, and it’s different than flute and saxophone,” Blackwell said. “I’m primarily a flautist, so I don’t really have to move much when I play. I’m supposed to. I’m working on it. But with the accordion, you actually have to move. And you can be more into the music that way. You get more caught up in what you’re playing. Whenever I play accordion, I focus only on the accordion. That’s just a way to relax.”

Blackwell said she loves music because it allows her to be creative, and it’s a universal communication tool.
“It lets you express yourself,” she said. “It’s interesting because with words, you have a bunch of different languages, but music is universal all across the world.”

Blackwell said she isn’t just involved in music-related activities. She also dances.

“I’m learning Middle Eastern dance right now,” Blackwell said. “That’s fun. And I’m an Irish dancer.”

In her second year of college, Blackwell started going to The Studio Belly Dance and More... in New Albany, and she enjoys it.

“It’s nice, because there’s a really big sense of community in that group, and [there are] performance opportunities,” Blackwell said.

**BRINGING HER PASSION TO CAMPUS**

Blackwell carried her love of performing music to IU Southeast. She said she enjoys playing in the orchestra, concert band and Cold Front.

In 2015, Blackwell was first flute in the orchestra, which meant she performed more solos.

“Having always played second in orchestras, actually having to play solos is terrifying, but it’s a chance to grow as a musician,” she said.

While Blackwell said she likes playing in the orchestra, she said it’s more demanding than performing in the concert band and in Cold Front.

“It’s different than band because in band, if you play flute, you can’t really hear flutes that well, but in orchestra, you can play pretty loud and be heard above the violins and strings,” she said. “You can’t hide. You have to know your part. You have to be really good at it.”

As for Cold Front, Blackwell founded it after she helped start Sound Together – a student-run organization that enables different bands to perform, rehearse and use equipment on campus – with Curtis Merrill, music senior, and Tim Haertel, lecturer of music industry.

Blackwell said Cold Front enables her to play music that’s different from classical music, the musical style she and other students in the IU Southeast music department primarily play.

“It’s a chance to explore different styles you wouldn’t normally get to explore if you were just a classical musician,” she said.

Also, Blackwell said Cold Front has helped her develop and refine various musical skills, such as improvisation.

“You don’t get to do that (improvisation) in classical music,” she said. “And it’s an important skill to have as a musician nowadays.”

Besides playing in ensembles on campus, Blackwell has recorded film scores for her music composition concentration. She said she needed a funk band for one score, so she put one together.

“We went to the studio where we have class for sound engineering, and we recorded it,” Blackwell said. “And that was a cool experience. That score was for piano, so I got to record a piano player as well.”

**LEARNING THE BUSINESS OF MUSIC**

Blackwell said she has taken music business classes, because they’re requirements for her sound engineering concentration.

On Nov. 16, 2015, Blackwell’s music business class held a concert called Fallstock, which featured the Acappella Geeks Club, Nzuri Music, Cold Front and the other Sound Together ensembles: American Music Classics and Carolina Pines.

Blackwell said she and her classmates advertised the concert, contacted the groups and set up for the show. She also helped with the sound for the concert, in addition to performing in Cold Front.

“Because I had never put on a music show before, it gave me insight into what actually has to be done for everything to run smoothly before, during and after the show,” she said. “It also allowed the class to apply what we had been learning to a real-life situation.”

Also, Blackwell said her experiences with Fallstock showed her that collaboration is important and necessary in most aspects of music and business.

“When I was younger, I always believed that I needed to be able to do everything by myself, but helping put on this concert opened my eyes to the importance of working together to create something,” she said. “This lesson is also something that has been reinforced by being in this music program, and I’m grateful that I’ve taken it more to heart recently.”

In addition to her studies, Blackwell works in the music library in the Ogle Center.

“I like the fact that I get to see so much music,” she said. “I’m actually distributing the music. The atmosphere is really nice. I just work in an office, and it’s pleasant. You get to hear people practicing down the hall. It gives me a way to help out the band and the orchestra, and that’s nice.”
Blackwell said she will graduate in December 2016, and she has several goals. She hopes to find opportunities to perform outside of IU Southeast, and she may pursue a music-related master’s degree or get a job or internship related to sound design, since she wants to be a sound designer for films and video games.

Sound designers record sound and music, and they also create sound effects, Blackwell said.

“I like to create things, so it’s a job where you get to be incredibly creative,” she said. “(Sound’s) integral to the film and the game itself. Fifty percent of the film is sound or music.”

Blackwell had some advice for students interested in working toward a Chancellor’s Medallion Scholarship. She said they should work hard in classes and they should try to contribute to IU Southeast in some way, such as volunteering, performing, or starting or participating in student organizations.

“Don’t slack off,” Blackwell said. “If you’re a freshman and you’ve never been away from home before and everything, and you’re responsible for getting up and going to class, get up and go to class.”

Blackwell also said it’s important for students to major in what they’re interested in, instead of majoring in a field that people have told them they should study.

“It’s more important to be happy with what you’re doing than having a job where you make a lot of money and you don’t like,” Blackwell said. “Basically, be true to yourself.”
Denny Ott remembers Indiana University Southeast when it was a 3-story building in Jeffersonville – before it awarded its first degrees, before it was even known as IU Southeast. In those days, the institution was known as the Indiana University Jeffersonville Extension Center. Students could take 75 credit hours at the center before having to transfer to Bloomington to complete their degree.

The center wouldn’t become IU Southeast until 1968, the year Ott graduated from Bloomington. Since then, the school has developed into one of the largest universities in the Louisville metropolitan area. IU Southeast is now an 180-acre campus in New Albany that offers more than 100 degree programs and concentrations with more than 6,000 students, 400 faculty members and five fully-furnished lodge-style residence halls.

Ott hasn’t just watched the transformation. He’s played an active role helping it grow – serving as one of many building blocks shaping IU Southeast into what it is today.

THE VALUE OF EDUCATION

In many ways, IU Southeast appealed to Ott the way it still appeals to students 50 years after he graduated. A product of Lanesville High School in Harrison County, Ott grew up knowing that Indiana University would be his first choice in pursuing higher education, like his mother before him.

“I realized IU Southeast was an option that was a whole lot more affordable,” he said. “I didn’t have to leave home, and I could work part time.”

Ott enrolled in the Jeffersonville center in 1964. He attended classes while working part time in his father’s construction company. He also played on the school’s basketball team, which, at the time, was an extramural squad that competed in an industrial league and was coached by an accounting professor.

“Education is invaluable. It teaches you how to think, how to evaluate.”

After his graduation in 1968, Ott held a few jobs in the accounting field before founding his own construction company, Dennis Ott & Co. Inc., in 1973.

It was around that time he reconnected with IU Southeast. He began making donations to the university, namely to the School of Business, the Well House Society and Indiana University Athletics.

He doesn’t recall anything in particular that compelled him to give back to the school. He just felt that it was the right thing to do for the institution that helped spur him to success in the construction industry.

“Education is invaluable,” Ott said. “I attribute a lot of my success to education. It teaches you how to think, how to evaluate. Education has just always been important to me.”

Ott said he had been blessed enough in his business to be able to contribute to the advancement of higher education.

“This institution is such a phenomenal asset to our community,” he said. “I recognize that, and I feel like I should help support it if I can.”

Ott has also been a supporter of the annual Chancellor’s Medallion Dinner for the past several years. The dinner is a major source of scholarship funding for outstanding IU Southeast students, and the Medallion is the highest honor the chancellor at IU Southeast awards each year.

Ott’s silent auction bid at the Medallion Dinner often goes to the popular crawfish boil, a Cajun dish crafted by Louisiana natives Executive Vice Chancellor for Academic Affairs Uric Dufrene and School of Business Dean A. Jay White.

His investment in the school’s future goes beyond financial contributions. Ott serves in several roles that help advance the future of IU Southeast.

HELPING FULFILL THE PROMISE

Ott was appointed to the Board of Advisors in the fall of 2015, where he serves on the Development Committee. He also serves on
the advisory committee for the Champion’s Dinner under Athletic Director Joe Glover.

IU Southeast Vice Chancellor for Advancement Betty Russo said Ott has been instrumental in bridging connections between her and the community during her first year in the position.

“Denny’s service to IU Southeast reaches far beyond his commitment as a member of the Board of Advisors,” she said. “He opens doors and makes connections that are vital to the growth of IU Southeast as an education destination in southern Indiana.”

Ott said he’s still in the learning process of his role on the Board of Advisors, but he has still been able to appreciate how drastically different the modern iteration of IU Southeast is compared to the one he knew as a student.

“The growth has been phenomenal,” he said. “It’s two totally different worlds.”

Though classes are still designed to foster student-faculty relationships, with a 15-to-1 student-to-faculty ratio facilitated to individualize learning experiences, the educational environment IU Southeast provides for its students has evolved.

New classrooms like the Sanders Financial Lab, the Graduate Center in Jeffersonville, the Polycom EagleEye Videoconferencing Unit and the Judge Carlton and Sue Sanders Laboratory for Nursing Education – all opened since 2010 – combine the latest in technology with unique designs that focus on real-world applications.

Additionally, since 2013, more than 50 new majors, minors, certificates, tracks, concentrations and masters programs have been approved or are in the approval process – including a Master of Science in Nursing, a Master of Science in Information Systems Management and new majors in sales, digital art and interactive media and music education.

But the heart of the institution hasn’t changed. IU Southeast is still an economical choice for students in southern Indiana and the Louisville Metropolitan area. It was one of the driving factors that led Ott to attend the school.

Ott also recognizes the accessibility of the institution to adult learners, veterans and students who balance their studies with a career, a family or both.

“A nontraditional student can come here and get an IU degree, whereas it’d be much more difficult to go to Bloomington,” said Ott, referencing the 33 percent of adult learners who make up IU Southeast’s degree-seeking population.

Love for IU has been passed down the generations of Ott’s family. Two of his daughters earned IU degrees in Bloomington, as did a son-in-law. Ott’s grandson enrolled as a freshman at IU Southeast in the fall of 2015.

Ott’s gifts aren’t just helping secure a better future for IU Southeast students but also for his own family.

BUILDING BLOCKS FOR THE FUTURE

There aren’t any pretentions about Ott. You get what you see.

He’s a self-described “down-to-earth person” who enjoys a round of golf and a John Grisham novel. He still loves working with his construction company, a success he considers to be a blessing.

“I don’t see myself as anything other than a somewhat successful business person,” he said with a shrug. “I enjoy what I do.”

He’s also a giver, a donor of time and money toward preserving and improving the mission of IU Southeast. Ott believes institutions like IU Southeast rely on gifts like his to continue serving the community he calls home.

“Denny and his wife, Dot, recognize the importance of the educational opportunity IU Southeast provides to the region, as evidenced by their kind and generous giving,” Russo said. “We are grateful that IU Southeast can be counted among their philanthropic interests in the community.”

Though he humbly downplays his own contributions to the University, he recognizes that each donor plays a significant role in the collective effort.

“If you combined all the small donors, that’s probably a much bigger impact than each of those individuals think it would be,” he said. “If everybody participated, how great could it be?”
Stepping into Claudia Crump’s New Albany home is like stepping into a cultural anthropology museum.

The walls and shelves near the entranceway are lined with paintings, pottery and figurines – relics from visits to Central and South America, the South Pacific, Europe and four trips each to Japan and the far reaches of Russia.

Among Crump’s most treasured artifacts are the clay dolls made by Pueblo artists in the Southwest United States. Called Storytellers, they each depict a man or a woman with an open mouth, surrounded by figures of children. The figurines represent elders who are responsible for keeping tribal stories alive.

In many ways, Crump’s mission reflects that of the Storytellers.

Crump taught education students at IU Southeast for 25 years, introducing them to a unique way to bring multicultural understanding and appreciation to their classrooms. Crump has built her life around connecting IU Southeast students and local educators with cultures from around the world, sharing stories, customs and artifacts through the hundreds of kits at the Center for Cultural Resources (CCR) in the IU Southeast Library.

As a planned giver to IU Southeast, Crump’s hope is to pass on that commitment to multicultural education and diversity appreciation for generations to come.

Claudia Crump
Passing down a legacy

CATCHING THE TRAVEL BUG

Like many students who attended the Indiana University Jeffersonville Extension Center before it became IU Southeast in 1968, Crump took classes at the Jeffersonville location and transferred to IU Bloomington to complete her degrees.

Once she graduated, she couldn’t wait to get back to the area.

“I wanted to teach at IU Southeast and no place else,” she said.

Crump became one of the pioneers of introducing the field experience component to the education degree curriculum at IU Southeast. She also watched IU Southeast move from Jeffersonville to New Albany and watched the Division of Education become the School of Education.

“If you would have seen how we were teaching in Jeffersonville, in the old post office,” she said. “My classroom was on the top floor, and I’d have to crawl over, jump over, different levels in that room to get around. It really was a storefront university at that point.”

In 1972, Crump was given her first opportunity to go to Russia. It was then she said she “caught the bug” for traveling.

“It was a fascinating trip,” she said. “I was literally petrified because it was the first international travel I’d done, and the rules were so strict there. But Russia was enough to let me know that I wanted to travel so badly again, again and again.”

Crump stuffed her suitcase full of souvenirs – dolls, books, calendars, postcards, bags, anything she could fit, she said.

“I thought, ‘Youngsters back home could gain meaningful ideas and make connections with this culture from these real artifacts,’” she said.

She recruited friends to donate similar items when they traveled internationally. Crump only had one guideline for what she would accept: Make it simple.

“You’re going somewhere?” she’d say to them. “Look around. Don’t spend any money. Don’t fill your suitcase too full. But get some things that are real, that are actually used by that culture,” she’d tell them.

Crump was afforded other opportunities to go abroad, accompanying her mentor Maxine Dunfee, an author and social studies professor at IU Bloomington. Dunfee was also the secretary for the World Council for Curriculum and Instruction, which held triennial conferences internationally. Through these conferences, Crump traveled to England, India, the Philippines, Egypt and Canada and later taught seminars in Puerto Rico and Japan.

“I went all over the world during these conferences,” she said. “I learned that people and places are similar but different in many ways.”

Crump and fellow IU Southeast education professor Carolyn Diener began to compile their collections of...
artifacts and share them in classes with education students. Believing that taste is a key to learning about a culture, they’d invite students to their homes and involve them in meals from dinner tables all over the world.

“We both found out how much our students needed the cultural experiences,” Crump said. “We started thinking after a while about how we had all these things in our homes that are in the way. Why don’t we start something at IU Southeast that our students can take with them for enriching instruction?”

Thus, the CCR was born.

A “HANDS-ON CENTER”

Crump and Diener believed authentic replicas of culture represented in bias-free, firsthand materials allowed students to foster a global understanding among all ages, abilities and ethnic groups.

In 1993, they began housing tubs of relics collected on their international travels in the IU Southeast Library.

They organized kits by region of the world and country. The relics inside are arranged to represent 12 universal teaching themes and come with suggestions to educators who use the materials.

“Students loved them,” Crump said. “They began taking the kits out to classrooms and trying them out, writing lesson plans involving them.”

What started as three containers – “tubs of stuff,” Crump affectionately called them – became more than 120 sets of resource kits representing 200 countries from seven areas: Europe, Asia, the Middle East, Africa, North America, Latin America and Australia, and the Pacific Islands.

When the IU Southeast Library moved from what is now University Center South to its current home between Hillside Hall and Crestview Hall in 2005, the architects asked Crump and Diener to be part of the planning process. This was their opportunity to give the CCR a permanent home in the new library.

“The architects had visions of stacks and books,” Crump said. “We were saying, ‘No, that won’t work.’ We need to have a teacher-friendly, child-friendly environment, and it needs to be flexible.”

The result was a large room on the second floor of the IU Southeast Library, home to a wealth of relics, books, dolls, toys, maps and kits.

Replicas of tribal masks and puppets decorate one wall. Empty containers of food and drink from all corners of the globe pepper the shelves of the center – packages for rye matzah from Israel, potato pancakes from Germany, brie from France, soft drinks from Mexico, Guatemala, Korea and the Middle East.

Another corner of the CCR serves as an ornate closet, displaying beautiful garments from Turkey and Nigeria, an Outback outfit from Australia, a child’s dress suit from China, a special kimono made for the coronation of an emperor of Japan and dozens more.

“This is a hands-on center,” Crump said. “It is not sending pictures out to someone else. It’s for the people here who need these experiences in concrete.”

PASSING THE STORIES ON

Toward the late 1980s, Crump started bringing IU Southeast students along on her trips. She saw how much of an impact the international experience had on the students.

She began making small gifts each month to a special fund at IU Southeast that would help send students abroad. She saved up enough to make a gift of $1,000 every three years.

“I did it to give students the experiences that I had the opportunity to have,” she said. “In a way, it was sort of giving back.”

As the CCR grew and its impact branched from IU Southeast to schools across southern Indiana and the Louisville metropolitan area, so did Crump’s investment in ensuring its survival.

She established two endowments from inheritances for student travel and has arranged a planned gift of $500,000 that will primarily support the CCR. Crump’s hope is that her gift will ensure leadership to keep the spirit of the center alive and thriving.

“I’m hoping that leader will maintain the same kind of belief in interaction, simplicity and the material culture and extend it into a research-based center for creative development of teaching strategies,” she said.

However, simplicity is the heart of the CCR. Every artifact is a donation, and every worker is a volunteer.

Crump’s vision for the future of the center is to remain a hands-on resource of authentic artifacts from cultures around the world.

“I want to continue the idea that children can only do so much studying with computers,” she said. “I’m all for technological assistance, but I would like to see us stay more hands-on and face-on by using the technology that is available for
support, not centric to the lesson. Don’t ever replace the connections people have with other people and artifacts.”

While maintaining the integrity of the center is important to Crump, so is diversifying its reach in the region. The kits can be checked out by anyone, not just IU Southeast education students. More than 90 kits were checked out to schools and libraries in 2015.

Crump, Diener and other CCR volunteers hold workshops and orientations demonstrating how to use the kits to supplement classroom instruction. They hope to extend the center’s resources across campus and to other area professionals, who Crump said could benefit from learning greetings and dining customs for international business travel. She also has a vision for incorporating international cookbooks and a culinary club into the CCR’s circulation, in honor of her late husband and cooking enthusiast, Stanley.

“It’s not just about the artifacts,” Crump said. “It’s the multiple ways we can use the artifacts to teach and research, to understand and appreciate.”

With Crump’s planned gift, a permanent endowment for the center will be established at IU Southeast. Like the Storyteller dolls on her shelves, she is helping pass down the story of world cultures through generations of IU Southeast students and area educators.

“Y ou’d hope that this would go on for lots of generations to come, that the center will not disappear,” she said.
Our campus budget is comprised of four main fund groups: the general education fund, designated and other restricted funds, contracts and grants and auxiliary enterprises. The general education fund is the largest component. The graphic below summarizes our FY15 budgets.

<table>
<thead>
<tr>
<th>Revenue</th>
<th>Expenditures</th>
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<tr>
<td><strong>GENERAL EDUCATION FUND</strong></td>
<td>$32,369,003</td>
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<td><strong>STATE APPROPRIATION</strong></td>
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<td><strong>INSTITUTIONAL SUPPORT</strong></td>
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<td><strong>ACADEMIC SUPPORT</strong></td>
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<td><strong>PHYSICAL PLANT</strong></td>
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<td><strong>STUDENT SUPPORT</strong></td>
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<td><strong>STUDENT FINANCIAL AID</strong></td>
<td>$779,032</td>
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**FY 2015 BUDGET**

<table>
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<tr>
<th>Category</th>
<th>Amount</th>
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<tr>
<td><strong>General Education Fund</strong></td>
<td><strong>$55,134,644</strong></td>
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<tr>
<td><strong>Designated &amp; Other Restricted Funds</strong></td>
<td><strong>$11,602,969</strong></td>
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<td><strong>Auxiliary Enterprises</strong></td>
<td><strong>$4,510,708</strong></td>
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<tr>
<td><strong>Contracts &amp; Grants</strong></td>
<td><strong>$150,000</strong></td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$71,398,321</strong></td>
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</table>
6,442	TOTAL FALL 2014 ENROLLMENT

66,470	CREDIT HOUR ENROLLMENT

99%
OF STUDENTS ENROLLED VIA IN-STATE TUITION

1,881
STUDENTS FROM BULLITT, JEFFERSON, MEADE, OLDHAM, SHELBY AND TRIMBLE COUNTIES IN KENTUCKY

PERCENTAGE OF MINORITY STUDENTS
13%

24.5
AVERAGE UNDERGRADUATE STUDENT AGE

32.6
AVERAGE GRADUATE STUDENT AGE

PERCENTAGE OF MINORITY STUDENTS LIVING ON CAMPUS
16.9%

MORE THAN $40M IN FINANCIAL AID RECEIVED BY STUDENTS

ALMOST 24 PERCENT OF SCHOLARSHIPS CAME FROM PRIVATE DONORS, INCLUDING:
The Horseshoe Foundation of Floyd County, James Holt Charitable Foundation, Catholic Health Initiative Scholarship, Community Foundation of Harrison County Scholarship, Lilly Foundation and Girls Incorporated Scholarship.

ENDOWED SCHOLARSHIPS THAT PROVIDED $40,000 OR MORE TO STUDENTS INCLUDED:
The Gadient Scholarship, Burns-Marshall Scholarship, Paul Ogle Scholarship and Helen Humphrey Scholarship.
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