Indiana University Southeast

Faculty Research and Creative Activity
2014

Compiled by the Office of Academic Affairs
Table of Contents

Research Publications

Research Presentations

Other Research Activity

Faculty and librarians are listed in alphabetical order by their last name.
RESEARCH PUBLICATIONS

AUTHOR: Abernethy, Michael Lee
UNIT: School of Arts & Letters
TYPE: Essay
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): Skills to Deal with Stress and Life's Challenges. (2014). College Success Guide. Fountainhead Press: Southlake, TX.

AUTHOR: Abshire, Jean
UNIT: School of Social Sciences
TYPE: Chapter
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): Abshire, Jean E. (2014) Critical Thinking in College Success Guide. Donna Dahlgren, ed. I almost completely re-wrote the Critical Thinking chapter in the College Success Guide used in First Year Seminar classes at IU Southeast. I removed some of the content focused on applying critical thinking skills to students' own written work and instead replaced it with several alternative items: I added a graphic that applied critical thinking to the natural sciences. I added 2 analytical exercises that were also based on graphic images. The earlier version of the chapter had focused solely in critical thinking as applied to text, reading and writing. However, this generation of students is in undated with graphic images, especially through social media and it is important to train them to critically think and analyze other media than the written word. I also added a section on applying critical thinking to life choices. Specifically, I added a section talking about life decisions such as should I transfer to another college. This section offered variables to research and consider in making that decision. Moreover, I also integrated research from the Purdue-Gallup study (released in May 2014) about what factors relating to the college experience led to success in life and work across a large data set of college graduates.

AUTHOR: Allen, Anne E Guernsey
UNIT: School of Arts & Letters
TYPE: Journal
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): Pacific Arts Journal | New Series, Volume 13, Number 1, 2013
*******************************************************************
AUTHOR: Allen, Anne E Guernsey
UNIT: School of Arts & Letters
TYPE: Book
DATE: 1/1/2014
*******************************************************************
AUTHOR: Allman, Ronald J.
UNIT: School of Social Sciences
TYPE: Textbook
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): Chapter in Risky Business in College Success Guide, by Donna Dahlgren, sixth edition, update
*******************************************************************
AUTHOR: Allman, Ronald J.
UNIT: School of Social Sciences
TYPE: Book
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): History of First Baptist Church, 175th anniversary book
*******************************************************************
AUTHOR: Attum, Omar A
UNIT: School of Natural Sciences
TYPE: Journal
DATE: 1/1/2014
*******************************************************************
AUTHOR: Attum, Omar A
UNIT: School of Natural Sciences
TYPE: Journal
DATE: 1/1/2014

AUTHOR: Attum, Omar A
UNIT: School of Natural Sciences
TYPE: Journal
DATE: 1/1/2014


AUTHOR: Attum, Omar A
UNIT: School of Natural Sciences
TYPE: Book
DATE: 1/1/2014


AUTHOR: Babb, Jacob
UNIT: School of Arts & Letters
TYPE: Book Review
DATE: 1/1/2014


AUTHOR: Baker, Crump W.
UNIT: School of Natural Sciences
TYPE: Paper
DATE: 1/1/2014


AUTHOR: Bjornson, Christian E.
UNIT: School of Business
TYPE: Case
DATE: 1/1/2014

*******************************************************************

AUTHOR: Camahalan,Faye Marsha
UNIT: School of Education
TYPE: Paper
DATE: 1/1/2014

*******************************************************************

AUTHOR: Camahalan,Faye Marsha
UNIT: School of Education
TYPE: Paper
DATE: 1/1/2014

*******************************************************************

AUTHOR: Choi,Pilsik
UNIT: School of Business
TYPE: Paper
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): Musgrove, Carolyn F., Chris Cox, and Pilsik Choi, Consumer Perceptions of Green Marketing Claims: An Examination of the Relationships with Type of Claim and Credibility. (being prepared for data collection)

*******************************************************************

AUTHOR: Cochran,Delaine E.
UNIT: School of Natural Sciences
TYPE: Journal
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): The Electronic Journal of e-Learning http://www.ejel.org

AUTHOR: Darnowski, Douglas William
UNIT: School of Natural Sciences
TYPE: Textbook
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): I authored questions for an online supplement to the textbook above. My work covered 11 of the 40 chapters in the book.

AUTHOR: Dauer, Quinn Pierre
UNIT: School of Social Sciences
TYPE: Book
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): Natural Disasters and State Formation and Nation Building in Latin America: Earthquakes in Argentina and Chile during the Long Nineteenth Century.

AUTHOR: Finkel, Deborah G.
UNIT: School of Social Sciences
TYPE: Article
DATE: 1/1/2014

AUTHOR: Finkel, Deborah G.
UNIT: School of Social Sciences
TYPE: Article
DATE: 1/1/2014
AUTHOR: Finkel, Deborah G.
UNIT: School of Social Sciences
TYPE: Chapter
DATE: 1/1/2014

AUTHOR: Forinash, Kyle
UNIT: School of Natural Sciences
TYPE: Other
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): R. Wisman and K. Forinash, Mobile Science - HarmonicMotion. HarmonicMotion collects and analyzes accelerometer data from smartphone to determine the harmonic motion as the phone bounces on a spring. May 2014. https://play.google.com/store/apps/details?id=edu.ius.harmonicmotion

AUTHOR: Forinash, Kyle
UNIT: School of Natural Sciences
TYPE: Website
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): Real data collection with mobile devices. This is a clearing house site of physics experiments that use cell phones or tablets to collect and analyze real data. Some of these ideas are published, some not. Links to more information about each experiment are also included. We consider this list to be a collaborative project. If you find other useful ways to use cell phones for real data collect, please lets us know and we will add you as a member of this group. Contact Kyle Forinash or Ray Wisman for suggestions or comments. Recopilacin de datos actuales con los dispositivos mviles. Este es un sitio de intercambio de informacin de los experimentos de fisicaque utilizan telftones celulares o tabletas para recopilar y analizar datos reales. Algunas de estas ideas son publicados, otros no. Tambin se incluye enlaces a ms informacin sobre cada experimento. Consideramos que esta lista es un proyecto de colaboracin. Si encuentra otras formas tiles de usar telftones celulares
para el recojer de los datos reales, por favor nos deja saber y nosotros Uds. agregue como miembro de este grupo. Póngase en contacto con Kyle Forinash o Ray Wisman para sugerencias o comentarios.

AUTHOR: Forinash, Kyle
UNIT: School of Natural Sciences
TYPE: Other
DATE: 1/1/2014

AUTHOR: Forinash, Kyle
UNIT: School of Natural Sciences
TYPE: Journal
DATE: 1/1/2014

AUTHOR: Forinash, Kyle
UNIT: School of Natural Sciences
TYPE: Other
DATE: 1/1/2014

AUTHOR: Forinash, Kyle
UNIT: School of Natural Sciences
TYPE: Other
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): R. Wisman and K. Forinash, Mobile Science - MagneticField. MagneticField collects and analyzes

AUTHOR: Fry, Melissa S.
UNIT: School of Social Sciences
TYPE: Report
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): Fry, Melissa. 2014. Early Intervention Program: External Evaluation. New Albany, IN: IU Southeast AREC. The evaluation study compiled and analyzed 10 years of data on the court and family services mandated referrals, program completion and criminal recidivism for the Our Place early intervention program. The study was submitted as part of an application for the National Registry of Evidence Based Programs and Policies.

AUTHOR: Fry, Melissa S.
UNIT: School of Social Sciences
TYPE: Report
DATE: 1/1/2014

AUTHOR: Fry, Melissa S.
UNIT: School of Social Sciences
TYPE: Report
DATE: 1/1/2014

*******************************************************************

AUTHOR: Gritter, Elizabeth
UNIT: School of Social Sciences
TYPE: Essay
DATE: 1/1/2014


*******************************************************************

AUTHOR: Gritter, Elizabeth
UNIT: School of Social Sciences
TYPE: Book Review
DATE: 1/1/2014

DETAILS (including co-authors, title and publisher): This book review came out in the August 2014 issue of the Journal of Southern History. To Render Invisible: Jim Crow and Public Life in New South Jacksonville. By Robert Cassanello. (Gainesville and other cities: University Press of Florida, c. 2013. Pp. [xiv], 188. $74.95, ISBN 978-0-8130-4419-4.) After the review came out, the reviewee wrote me the following: Thank you for the kind and fair review. I use to take reviews for granted, but I have seen another review of the book and I am not sure that person even read it before trashing it. I am going to keep an eye out for your book when it comes out so I can check it out. Good luck. Robert Robert Cassanello Associate Professor of History 4000 Central Florida Blvd. Orlando, FL 32816-1350 407-823-1681 Fax: 407-823-3184

*******************************************************************

AUTHOR: Gritter, Elizabeth
UNIT: School of Social Sciences
TYPE: Book
DATE: 1/1/2014

Cynthia G. Fleming. This first book of mine was published on 2/20/2014, with the web PDF available then and cloth and e-book copies available in early March.

*******************************************************************

**AUTHOR:** Hall, Bryan Wesley  
**UNIT:** School of Arts & Letters  
**TYPE:** Article  
**DATE:** 1/1/2014  
**DETAILS (including co-authors, title and publisher):** Kant on Newton, Genius, and Scientific Discovery, Intellectual History Review, 24(4), 2014, 539-556.

*******************************************************************

**AUTHOR:** Hall, Bryan Wesley  
**UNIT:** School of Arts & Letters  
**TYPE:** Book  
**DATE:** 1/1/2014  
**DETAILS (including co-authors, title and publisher):** The Post-Critical Kant: Understanding the Critical Philosophy through the Opus postumum (Routledge, 2014). This is a single-author research monograph (220 pp). Routledge is one of the top international presses in Philosophy (ranked fourth, after Harvard University Press and before Princeton University Press on a recent international survey of philosophers).

*******************************************************************

**AUTHOR:** Hall, Bryan Wesley  
**UNIT:** School of Arts & Letters  
**TYPE:** Review Article  
**DATE:** 1/1/2014  

*******************************************************************

**AUTHOR:** Hare, Sara Cornell  
**UNIT:** School of Social Sciences  
**TYPE:** Report  
**DATE:** 1/1/2014  
**AUTHOR:** Harper, Brian A  
**UNIT:** School of Arts & Letters  
**TYPE:** Website  
**DATE:** 1/1/2014  
**DETAILS (including co-authors, title and publisher):**
www.standardizedtestforcongress.com

**AUTHOR:** Harper, Brian A  
**UNIT:** School of Arts & Letters  
**TYPE:** Website  
**DATE:** 1/1/2014  
**DETAILS (including co-authors, title and publisher):**
www.artaxis.org

**AUTHOR:** Harper, Brian A  
**UNIT:** School of Arts & Letters  
**TYPE:** Website  
**DATE:** 1/1/2014  
**DETAILS (including co-authors, title and publisher):**
www.claybucket.com

**AUTHOR:** Harper, Brian A  
**UNIT:** School of Arts & Letters  
**TYPE:** Website  
**DATE:** 1/1/2014  
**DETAILS (including co-authors, title and publisher):**
www.spacelabproject.com

**AUTHOR:** Harper, Brian A  
**UNIT:** School of Arts & Letters  
**TYPE:** Website  
**DATE:** 1/1/2014  
**DETAILS (including co-authors, title and publisher):**
www.brianharperstudio.com

**AUTHOR:** Harris, Kenneth J  
**UNIT:** School of Business  
**TYPE:** Article  
**DATE:** 1/1/2014

AUTHOR: Harris, Kenneth J
UNIT: School of Business
TYPE: Article
DATE: 1/1/2014


AUTHOR: He, Yan
UNIT: School of Business
TYPE: Journal
DATE: 1/1/2014


AUTHOR: Hettiarachchi, Suranga D
UNIT: School of Natural Sciences
TYPE: Website
DATE: 1/1/2014

DETAILS (including co-authors, title and publisher): ACM SIGCSE 2014 Special Session: Engaging Mathematical Reasoning Exercises Goals for the Session SIGCSE attendees interested in math thinking have routinely wished for a place where engaging math reasoning examples and assignments that help connect mathematics and software development can be shared and discussed. Providing such a forum is the purpose of this session. The exercises and assignments will help faculty find ways to incorporate mathematical reasoning in CS1, CS2, data structures and algorithms, discrete math, and software engineering courses.

AUTHOR: Hettiarachchi, Suranga D
UNIT: School of Natural Sciences
TYPE: Journal
DATE: 1/1/2014

AUTHOR: Hoffman, Lisa
UNIT: School of Education
TYPE: Article
DATE: 1/1/2014

AUTHOR: Hoffman, Lisa
UNIT: School of Education
TYPE: Chapter
DATE: 1/1/2014

AUTHOR: Hoffman, Lisa
UNIT: School of Education
TYPE: Website
DATE: 1/1/2014

AUTHOR: Hollenbeck, James E
UNIT: School of Education
TYPE: Manuscript
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): Bulgarian Journal of Science Education and Policy. Vol. 8, Number 2, 2014.

AUTHOR: Hollenbeck, James E
UNIT: School of Education
TYPE: Manuscript
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): Chemistry: Bulgarian Journal of Science Education. Volume 23, Number 6, 2014.

AUTHOR: Hollingsworth, Joseph E.
UNIT: School of Natural Sciences
TYPE: Conference Proceedings
DATE: 1/1/2014

AUTHOR: Hughes, Melanie Elizabeth
UNIT: LIBRARY
TYPE: Article
DATE: 1/1/2014
Sevilla. Facultad de Ciencias de la Educacin. The purpose of this research study was to collect the oral histories of graduates of the first four classes of Community Montessori to begin to capture the impact of their collective school experiences and constructed school memories on their current lives as young adults. The researchers intend to regularly interview alumni as they grow into their working careers, and have children of their own, capturing their lives as citizens of Southern Indiana and the world.

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**AUTHOR:** Hughes,Melanie Elizabeth
**UNIT:** LIBRARY
**TYPE:** Chapter
**DATE:** 1/1/2014

*******************************************************************

**AUTHOR:** Jackman,Michael
**UNIT:** School of Arts & Letters
**TYPE:** Poetry
**DATE:** 1/1/2014

*******************************************************************

**AUTHOR:** Jackman,Michael
**UNIT:** School of Arts & Letters
**TYPE:** Poetry
**DATE:** 1/1/2014

*******************************************************************

**AUTHOR:** Jackman,Michael
**UNIT:** School of Arts & Letters
**TYPE:** Poetry
**DATE:** 1/1/2014

AUTHOR:  Johnson, Sandra L
UNIT:   School of Natural Sciences
TYPE:  Textbook
DATE:  1/1/2014
DETAILS (including co-authors, title and publisher):  Medical coding textbook, including workbook and instructors manual for medical coding programs in 2-yr and 4-yr institutions.

AUTHOR:  Keefe, Thomas J.
UNIT:   School of Business
TYPE:  Chapter
DATE:  1/1/2014
DETAILS (including co-authors, title and publisher):  Thomas J. Keefe 2014, , Money Matters, In College Success Guide, Donna J Dahlgren (editor), 2014 Edition, IUS. Students are investing in their future by going to college. But there are many financial pit falls and traps in their way. To help them avoid and deal with the financial problems they may encounter I have provided them with exposure to some needed money-management skills.

AUTHOR:  Keefe, Thomas J.
UNIT:   School of Business
TYPE:  Abstract
DATE:  1/1/2014
DETAILS (including co-authors, title and publisher):  A Behavioral Economic View of Cheating on Online Exams: Strategies to Prevent Cheating Thomas Keefe Indiana University Southeast David M. Eplion Indiana University Southeast

AUTHOR:  Kimmer, Christopher James
UNIT:   School of Natural Sciences
TYPE:  Website
DATE:  1/1/2014
DETAILS (including co-authors, title and publisher):  Miller, Curtis G. and Kimmer, Christopher J. TreeMap visualization with LEAP Motion.https://github.iu.edu/cjkimmer/treapmotion
AUTHOR: Kirchner, Gretchen  
UNIT: School of Natural Sciences  
TYPE: Database  
DATE: 1/1/2014  
DETAILS (including co-authors, title and publisher): NCBI Biosample and Bioproject Whole Genome Sequence Assembly and Annotation submission. Submitted 8-21-2014 and Registered 11-25-2014. Biosample Accession: PRJNA260509 and Genome Assembly and Annotation Accession PRJNA224116.

AUTHOR: Lambert, Alysa D.  
UNIT: School of Business  
TYPE: Book  
DATE: 1/1/2014  

AUTHOR: Maksl, Adam  
UNIT: School of Social Sciences  
TYPE: Article  
DATE: 1/1/2014  

AUTHOR: Manson, Todd M  
UNIT: School of Social Sciences  
TYPE: Manuscript  
DATE: 1/1/2014  
DETAILS (including co-authors, title and publisher): Adam, A., Manson, T.M. (2014). Using a Pseudoscience Activity to Teach Critical Thinking. Teaching of Psychology, 41(2), 130-134.
AUTHOR: Mason, Glenn Michael
UNIT: School of Natural Sciences
TYPE: Conference Proceedings
DATE: 1/1/2014

AUTHOR: Mason, Glenn Michael
UNIT: School of Natural Sciences
TYPE: Abstract
DATE: 1/1/2014

AUTHOR: Mason, Glenn Michael
UNIT: School of Natural Sciences
TYPE: Abstract
DATE: 1/1/2014

AUTHOR: McIlvoy, Laura H.
UNIT: NURSING
TYPE: Article
DATE: 1/1/2014
AUTHOR: McIlvoy, Laura H.
UNIT: NURSING
TYPE: Article
DATE: 1/1/2014

AUTHOR: McIlvoy, Laura H.
UNIT: NURSING
TYPE: Article
DATE: 1/1/2014

AUTHOR: Moore, Kate Banet
UNIT: LIBRARY
TYPE: Conference Proceedings
DATE: 1/1/2014

AUTHOR: Morgan, Robin K
UNIT: School of Social Sciences
TYPE: Website
DATE: 1/1/2014

AUTHOR: Musgrove, Carolyn Findley
UNIT: School of Business
TYPE: Article
DATE: 1/1/2014

AUTHOR: Musgrove, Carolyn Findley
UNIT: School of Business
TYPE: Article
DATE: 1/1/2014


AUTHOR: Musgrove, Carolyn Findley
UNIT: School of Business
TYPE: Case
DATE: 1/1/2014


AUTHOR: Musgrove, Carolyn Findley
UNIT: School of Business
TYPE: Conference Proceedings
DATE: 1/1/2014


AUTHOR: Musgrove, Carolyn Findley
UNIT: School of Business
TYPE: Article
DATE: 1/1/2014


AUTHOR: Musgrove, Carolyn Findley
UNIT: School of Business
TYPE: Case
DATE: 1/1/2014

AUTHOR: Musgrove, Carolyn Findley
UNIT: School of Business
TYPE: Case
DATE: 1/1/2014

AUTHOR: Musgrove, Carolyn Findley
UNIT: School of Business
TYPE: Case
DATE: 1/1/2014

AUTHOR: Musgrove, Carolyn Findley
UNIT: School of Business
TYPE: Conference Proceedings
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): Kim, Y, Musgrove, C, Talbott, J (2014) Differential Effects of Twitter Sentiment on Retail Performance:
Market Mavens, College Fashionistas, and the General Public, Proceedings of the Society for Marketing Advances

AUTHOR: Patterson-Randles, Sandra R.
UNIT: School of Arts & Letters
TYPE: Book
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): History of Spindletop Farm from its acquisition by the University of Kentucky to the present.

AUTHOR: Pinkston, Gary L.
UNIT: School of Education
TYPE: Article
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): Everything I Need To Know I Learned With Graphic Novels, Networds, Winter 2011

AUTHOR: Pinkston, Gary L.
UNIT: School of Education
TYPE: Chapter
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): Teaching STEM Topics via Graphic Novels. Book chapter, Gary Pinkston, Melanie Hughes Published by Scarecrow Press, 2014

AUTHOR: Pinkston, Gary L.
UNIT: School of Education
TYPE: Article
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): University/Public School Partnership: Using Technology to Collaborate with Middle School Writers and Create More Informed Teachers of Writing, FACET, 2012.

AUTHOR: Pinkston, Gary L.
UNIT: School of Education
TYPE: Report
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher):  NCATE SPA (Special Programs Area) Technology Licensure
*******************************************************************

AUTHOR:  Pittman, Paul H.
UNIT:  School of Business
TYPE:  Book
DATE:  1/1/2014

DETAILS (including co-authors, title and publisher):  APICS Dictionary, 15th edition, The #1 worldwide reference for our profession. Contains more than 4,500 terms and definitions to ensure a common language among supply chain and operations management professionals working in today's global environment. To be published in 2016.
*******************************************************************

AUTHOR:  Pittman, Paul H.
UNIT:  School of Business
TYPE:  Conference Proceedings
DATE:  1/1/2014

*******************************************************************

AUTHOR:  Podikunju-Hussain, Shifa
UNIT:  School of Education
TYPE:  Website
DATE:  1/1/2014

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AUTHOR:  Podikunju-Hussain, Shifa
UNIT:  School of Education
TYPE:  Website
DATE:  1/1/2014
DETAILS (including co-authors, title and publisher): Transformations, Fall 2014 issue. Transformations is a diversity emagazine published online by Indiana University Southeast and ADIE (Academy for Diversity and Inclusive Education). This issue included articles written by the W-364 class on International Studies and International Students.

AUTHOR: Ridout, Susan R.
UNIT: School of Education
TYPE: Article
DATE: 1/1/2014


AUTHOR: Ruth, Gerald D.
UNIT: School of Natural Sciences
TYPE: Textbook
DATE: 1/1/2014

DETAILS (including co-authors, title and publisher): The DISASTERS college textbook, originally published by Kendall Hunt Co., was written by Charles H.V. Ebert of SUNY/AB. The Pathways to ASTRONOMY college textbook is published by McGraw Hill Co. and is written by S. Schneider and T. Arny, both of the Univ. of Mass.

AUTHOR: Ryan, Kelly Alisa
UNIT: School of Social Sciences
TYPE: Book
DATE: 1/1/2014


AUTHOR: Schansberg, D. Eric
UNIT: School of Business
TYPE: Journal
DATE: 1/1/2014

AUTHOR: Schansberg, D. Eric
UNIT: School of Business
TYPE: Journal
DATE: 1/1/2014

AUTHOR: Setterdahl, Aaron T
UNIT: School of Natural Sciences
TYPE: Manuscript
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher):  Unverferth CA1, Santisteban IC1, Setterdahl AT2. Genome Announc. 2014 Dec 24;2(6). pii: e01160-14. doi: 10.1128/genomeA.01160-14. Abstract Presented here is the whole-genome sequence of a previously uncharacterized species of the genus Planococcus. A 16S sequence analysis shows that this bacterium exhibits 98% sequence identity to the closest relative of Planococcus kocurii. Whereas most species of Planococcus produce yellow to orange pigments, the species described here produces black pigmentation. PMID: 25540335 [PubMed] PMCID: PMC4276813 1) IUS undergraduate student 2) Principle Investigator

AUTHOR: Setterdahl, Aaron T
UNIT: School of Natural Sciences
TYPE: Manuscript
DATE: 1/1/2014

AUTHOR: Sung, Chang Oan
UNIT: School of Natural Sciences
TYPE: Conference Proceedings
DATE: 1/1/2014

*******************************************************************

AUTHOR: Taylor, David Winship
UNIT: School of Natural Sciences
TYPE: Abstract
DATE: 1/1/2014

*******************************************************************

AUTHOR: Taylor, David Winship
UNIT: School of Natural Sciences
TYPE: Journal
DATE: 1/1/2014

*******************************************************************

AUTHOR: Taylor, David Winship
UNIT: School of Natural Sciences
TYPE: Abstract
DATE: 1/1/2014
AUTHOR: Taylor, David Winship
UNIT: School of Natural Sciences
TYPE: Journal
DATE: 1/1/2014

AUTHOR: Treves, David S.
UNIT: School of Natural Sciences
TYPE: Manuscript
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): Psychrobacter: Key features of a unique cold-adapted extremophile (published July 1, 2014)

AUTHOR: Walsh, Sara Malinda
UNIT: School of Social Sciences
TYPE: Chapter
DATE: 1/1/2014

AUTHOR: Wille, Diane E.
UNIT: School of Social Sciences
TYPE: Chapter
DATE: 1/1/2014

AUTHOR: Wisman, Raymond F.
UNIT: School of Natural Sciences
DETAILS (including co-authors, title and publisher): Mobile Science - HarmonicMotion. HarmonicMotion collects and analyzes accelerometer data from smartphone to determine the harmonic motion as the phone bounces on a spring. May 2014.

AUTHOR: Wisman, Raymond F.
UNIT: School of Natural Sciences
TYPE: Website
DATE: 1/1/2014

DETAILS (including co-authors, title and publisher): Real data collection with mobile devices. This is a clearing house site of physics experiments that use cell phones or tablets to collect and analyze real data. Some of these ideas are published, some not. Links to more information about each experiment are also included. We consider this list to be a collaborative project. If you find other useful ways to use cell phones for real data collect, please lets us know and we will add you as a member of this group. Contact Kyle Forinash or Ray Wisman for suggestions or comments.

AUTHOR: Wisman, Raymond F.
UNIT: School of Natural Sciences
TYPE: Other
DATE: 1/1/2014

DETAILS (including co-authors, title and publisher): Mobile Science - Pendulum.
Pendulum collects and analyzes accelerometer data from smartphone used as a pendulum. April 2014.
AUTHOR: Wisman,Raymond F.
UNIT: School of Natural Sciences
TYPE: Other
DATE: 1/1/2014

AUTHOR: Wisman,Raymond F.
UNIT: School of Natural Sciences
TYPE: Other
DATE: 1/1/2014

AUTHOR: Wong,Alan
UNIT: School of Business
TYPE: Manuscript
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): (1) Impact of Selected Personality Constructs on Risk Tolerance Across Demographic/Academic Groups (2) Financial Adventurism: Personality Contributions to Financial Dishonesty

AUTHOR: Woodward,Lucinda Emily
UNIT: School of Social Sciences
TYPE: Paper
DATE: 1/1/2014
UNIT: School of Social Sciences
TYPE: Paper
DATE: 1/1/2014

AUTHOR: Wrzenski, Rhonda L
UNIT: School of Social Sciences
TYPE: Encyclopedia
DATE: 1/1/2014

AUTHOR: Zollman, Alan
UNIT: School of Education
TYPE: Article
DATE: 1/1/2014

AUTHOR: Zollman, Alan
UNIT: School of Education
TYPE: Conference Proceedings
DATE: 1/1/2014


UNIT: School of Arts & Letters
TYPE: Book
DATE: 1/1/2014
DETAILS (including co-authors, title and publisher): Lewiston, Lampeter: Edwin Mellen Press, 2014. co-authored with Herward Sieberg (Germany)

RESEARCH PRESENTATIONS

AUTHOR: Albertson, Stephanie Lynn
UNIT: School of Social Sciences
TYPE: Conference
ROLE: Chair
DETAILS (including co-authors, title and publisher): Chaired a paper panel entitled Contemporary Issues Related to Capital Punishment.

AUTHOR: Albertson, Stephanie Lynn
UNIT: School of Social Sciences
TYPE: Invited Paper
ROLE:
DETAILS (including co-authors, title and publisher): Presented a paper on my capital jury research entitled, Capital Punishment: The Effect on Jurors Affect. Abstract: The jury plays a central but controversial role in the American legal system. It is praised by many as the bulwark of freedom and democracy. It has been proposed that jurors may decide their verdict based on emotions, as opposed to the evidence presented during the trial and judicial instruction. The present study analyzes the influence of jurors emotion in determining punishment in capital cases, as with the level of brutality associated with the crime, victim suffering, and defendant empathy. Further, the influence of race and gender will be explored. In-depth interviews were conducted with Pennsylvania capital jurors as part of

AUTHOR: Allman, Ronald J.
UNIT: School of Social Sciences
TYPE: Presentation
ROLE: Co-Author
DETAILS (including co-authors, title and publisher): FACET Leadership Institute Project Summary, Getting to Graduation with Belonging and a Growth Mindset
******************************************************************************
AUTHOR: Alse, Janardhanan A.
UNIT: School of Business
TYPE: Contributed Paper
ROLE: Co-Author
DETAILS (including co-authors, title and publisher): Has President Obama been good for the arms industry? An economic analysis.
******************************************************************************
AUTHOR: Alse, Janardhanan A.
UNIT: School of Business
TYPE: Contributed Paper
ROLE: Co-Author
DETAILS (including co-authors, title and publisher): Universal Migration Pattern: A comparative analysis of the EU, US and Canadian immigration policy and its effects on economy and migration opportunities for immigrants.
******************************************************************************
AUTHOR: Alse, Janardhanan A.
UNIT: School of Business
TYPE: Other
ROLE: Discussant
DETAILS (including co-authors, title and publisher): Discussed two other papers presented during my session and attended two other presentation sessions as well.
******************************************************************************
AUTHOR: Arano, Kathleen Guzman
UNIT: School of Business
TYPE: Conference
ROLE: Discussant
DETAILS (including co-authors, title and publisher): Discussant in L11 Session: US Local Unemployment and Social Capital, 40th Eastern Economic Association Annual Conference; also attended other sessions as a participant
******************************************************************************
AUTHOR: Arano, Kathleen Guzman
UNIT: School of Business
TYPE: Presentation
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Presented the paper, Disaggregated Analysis of County Unemployment Rates between 2006 and 2012 in Indiana, with Arun Srinivasan

AUTHOR: Attum, Omar A
UNIT: School of Natural Sciences
TYPE: Presentation
ROLE: Co-Author
DETAILS (including co-authors, title and publisher): Student () presentation, Misty O'Brien, Dr. Omar Attum, Eastern Box Turtle Use of a Restored Area at Blackacre Nature Preserve

AUTHOR: Attum, Omar A
UNIT: School of Natural Sciences
TYPE: Presentation
ROLE: Co-Author
DETAILS (including co-authors, title and publisher): Student () presentation, Mary Smith, Dr. Omar Attum, Status of Amur Honeysuckle after Restoration at Blackacre State Nature Preserve

AUTHOR: Atwater, Brian
UNIT: School of Business
TYPE: Conference
ROLE: Discussant
DETAILS (including co-authors, title and publisher): Developing Your Global Workforce, APICSWorld Cafe, 2014 APICS International Conference and Expo

AUTHOR: Atwater, Brian
UNIT: School of Business
TYPE: Contributed Paper
ROLE: Contributor
DETAILS (including co-authors, title and publisher): Using the Gun Control Debate to Illustrate a Methodology for Applying System Dynamics Simulation to Study Unintended Consequences
**TYPE:** Presentation

**ROLE:** Co-Presenter

**DETAILS (including co-authors, title and publisher):** Mindfulness for More Effective Supply Chain Management presented at 2014 APICS International Conference and Expo.

**AUTHOR:** Babb, Jacob

**UNIT:** School of Arts & Letters

**TYPE:** Conference

**ROLE:** Presenter

**DETAILS (including co-authors, title and publisher):** Presentation Title: The Undergraduate Writing Major and Disciplinary Expansion and Maturation Panel Title: Undergraduate Writing Majors and the Future of Writing Studies

**AUTHOR:** Babb, Jacob

**UNIT:** School of Arts & Letters

**TYPE:** Conference

**ROLE:** Panel Chair

**DETAILS (including co-authors, title and publisher):** Panel Title: Reframing Our Work: Finding Balance Across Teaching, Research, and Service in the Transition from Graduate Student to Junior Faculty

**AUTHOR:** Babb, Jacob

**UNIT:** School of Arts & Letters

**TYPE:** Conference

**ROLE:** Presenter

**DETAILS (including co-authors, title and publisher):** Presentation Title: Disciplinarity and Core Curricula: Exploring the Importance of Recurring Curricular Revision in Undergraduate Writing Majors

**AUTHOR:** Babb, Jacob

**UNIT:** School of Arts & Letters

**TYPE:** Conference

**ROLE:** Presenter

**DETAILS (including co-authors, title and publisher):** Presentation Title: Student Attitudes, Faculty Development, and Administrative Oversight: The Conflicting Role of Evaluations Panel Title: SETs Story: Student Evaluations as Instruments for
Reflection and Assessment
*******************************************************************
AUTHOR: Badia, Mindy Stivers
UNIT: School of Arts & Letters
TYPE: Conference
ROLE: Panel Chair
DETAILS (including co-authors, title and publisher): Chaired a session at the Grupo de estudios sobre la mujer en España y las Américas conference in Lisbon, Portugal.
*******************************************************************
AUTHOR: Badia, Mindy Stivers
UNIT: School of Arts & Letters
TYPE: Conference
ROLE: Panel Chair
DETAILS (including co-authors, title and publisher): Chaired a session at the AHCT annual conference.
*******************************************************************
AUTHOR: Badia, Mindy Stivers
UNIT: School of Arts & Letters
TYPE: Competitive Paper
ROLE: 
DETAILS (including co-authors, title and publisher): Gave a peer-reviewed paper at the Grupo de estudios sobre la mujer en España y las Américas conference in Lisbon, Portugal.
*******************************************************************
AUTHOR: Bailey, Kevin Sue
UNIT: School of Education
TYPE: Invited Talk
ROLE: Co-Presenter
DETAILS (including co-authors, title and publisher): I was invited to present a 2 hour book session with a co-presenter.
*******************************************************************
AUTHOR: Barney, Douglas K.
UNIT: School of Business
TYPE: Poster Session
ROLE: Author
DETAILS (including co-authors, title and publisher): Presented Incorporating Professional Skills into Intermediate Financial Reporting at American Accounting Association Annual meeting. This was a competitive submission.

AUTHOR: Book, Lisa Michelle
UNIT: School of Business
TYPE: Conference
ROLE: Speaker

DETAILS (including co-authors, title and publisher): At IMA Louisville Spring Conference, co-presented 2 CPE Ethics Session with Julia Karcher (UofL). Session was titled, Giving Voice to Values - How to Speak Your Mind When You Know What is Right.

AUTHOR: Camahalan, Faye Marsha
UNIT: School of Education
TYPE: Invited Paper
ROLE: Keynote or Plenary Speaker

DETAILS (including co-authors, title and publisher): Camahalan, F.M.G. (November 2014). Developing Positive Teacher-Student Relationships to Promote Student Learning. Invited plenary speaker at the International Conference on Values and Moral Education, University of the Philippines.

AUTHOR: Carbonneau, Tiffany Ann
UNIT: School of Arts & Letters
TYPE: Invited Talk
ROLE: Artist

DETAILS (including co-authors, title and publisher): I was invited to lecter about my research and creative practice to students and faculty at RIT. The School of Photography at RIT is widely known as one of the best in the nation and was ranked second best in the country by Resource Magazine in 2014.

AUTHOR: Chang, Sau Hou
UNIT: School of Education
TYPE: Conference
ROLE: Presenter

DETAILS (including co-authors, title and publisher): Conference: Association of Teacher Educators-Indiana Fall Conference Organizer: Association of Teacher
Educators-Indiana (ATE-I)
Date: October 17-19, 2014
Place: Columbus, Indiana

Reflection: The theme of this conference was Advocating for quality education. I attended the Licensing Advisors Consortium to learn the new State Licensing requirements for teacher candidates from Risa Regnier, Director of Office of Educator Effectiveness and Licensing Facilitator. It helped me to give better advice to teacher candidates.

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AUTHOR: Chang, Sau Hou
UNIT: School of Education
TYPE: Presentation
ROLE: Presenter

*******************************************************************

AUTHOR: Chang, Sau Hou
UNIT: School of Education
TYPE: Presentation
ROLE: Presenter

*******************************************************************

AUTHOR: Chang, Sau Hou
UNIT: School of Education
TYPE: Invited Talk
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Chang, S. H. (2014, October 19). The use of co-teaching in student teaching. Invited speech at the Sixty-Seventh Annual ATE-I Teacher Education Conference, Columbus, IN.

*******************************************************************

AUTHOR: Connerly, Pamela Lucas
UNIT: School of Natural Sciences
TYPE: Presentation
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Led a mini-workshop titled Making Research Papers Less Painful as part of the 2014 ABLE annual meeting in
Eugene, OR.

AUTHOR: Connerly, Pamela Lucas
UNIT: School of Natural Sciences
TYPE: Invited Talk
ROLE: Presenter
DETAILS (including co-authors, title and publisher): I presented a talk entitled "Bacteria-eating viruses in Louisville!!" to the Phi Beta Kappa Association of Kentuckiana. My talk described some basics about bacteriophage biology and a progress report on recent efforts to find Caulobacter phages in my lab. One of my undergraduate research students, Aarika Robbins, assisted me at the event to help participants who had brought their own water samples in performing the initial steps of isolating bacteria and phages from their samples.

AUTHOR: Connerly, Pamela Lucas
UNIT: School of Natural Sciences
TYPE: Presentation
ROLE: Presenter
DETAILS (including co-authors, title and publisher): My two undergraduate researchers, Drew Guekeisen and Aarika Robbins, and I jointly presented the work from our Summer 2014 Faculty/Student Working Group.

AUTHOR: Connerly, Pamela Lucas
UNIT: School of Natural Sciences
TYPE: Presentation
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Co-presentation with IU Southeast colleague Beth Rueschhoff entitled "Assimilating Presentations into the Undergraduate Research Experience describing the ongoing Biology Open Reseatch Group series of student/faculty presentations."

AUTHOR: Connerly, Pamela Lucas
UNIT: School of Natural Sciences
TYPE: Presentation
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Co-presented with undergraduate researchers Aarika Robbins and Drew Guekeisen a talk entitled
Whats in your water" Searching for novel Caulobacter phages to the IU Southeast Biology Open Research Group.

AUTHOR: Connerly,Pamela Lucas
UNIT: School of Natural Sciences
TYPE: Poster Session
ROLE: Other
DETAILS (including co-authors, title and publisher): My undergraduate research students, Drew Gukeisen and Aarika Robbins, co-presented a poster titled Discovery of Novel Caulobacter Phages in Southern Indiana Water Samples at IUURC. I served as their faculty mentor.

AUTHOR: Dauer,Quinn Pierre
UNIT: School of Social Sciences
TYPE: Competitive Paper
ROLE: Author
DETAILS (including co-authors, title and publisher): Disaster Utopias in Latin America (1822-1944): Argentine and Chilean Earthquakes and Socioeconomic Leveling, Extraordinary Communities, and Criminality. Paper delivered at Capitalism and Socialism: Utopia, Globalization, and Revolution, A Multi-Disciplinary Conference, Center for Communal Studies, University of Southern Indiana, New Harmony, IN, November 2014.

AUTHOR: Edmonds,Kent E.
UNIT: School of Natural Sciences
TYPE: Presentation
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Oral presentation entitled Does Photoperiod Affect Swimming and Reproduction and Swimming Affect Pineal Melatonin Content in the Marsh Rice Rat Oryzomys palustris"

AUTHOR: Edmonds,Kent E.
UNIT: School of Natural Sciences
TYPE: Presentation
ROLE: Co-Author
DETAILS (including co-authors, title and publisher): Zoledronic Acid Suppresses Trabecular Bone Remodeling in Rice Rats. Authors were JL Sword, U Oz, J Callard,
M Allen, P Westgate, and S Huja from Ohio State University and the University of Kentucky.

*******************************************************************

AUTHOR: Edmonds, Kent E.
UNIT: School of Natural Sciences
TYPE: Professional Meeting
ROLE: Presenter
DETAILS (including co-authors, title and publisher): I attended the Annual Meeting of the American Society of Mammalogists and gave an oral presentation. I also evaluated four student presentations at the meeting.

*******************************************************************

AUTHOR: Edmonds, Kent E.
UNIT: School of Natural Sciences
TYPE: Presentation
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Oral presentation entitled Effects of Photoperiod and Environmental Enrichment on Reproductive Function in the Marsh Rice Rat (Oryzomys palustris). Co-authored by a student (Jalina Mueller).

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AUTHOR: Edmonds, Kent E.
UNIT: School of Natural Sciences
TYPE: Contributed Paper
ROLE: Author
DETAILS (including co-authors, title and publisher): Submitted abstract entitled Do Photoperiod, Castration, or Melatonin Affect Swimming, Pelage, and Reproduction in the Marsh Rice Rat (Oryzomys palustris)" for the 2015 Annual SICB Meeting in West Palm Beach, FL.

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AUTHOR: Emery, Sharyn Joy
UNIT: School of Arts & Letters
TYPE: Conference
ROLE: Participant
AUTHOR: Emery, Sharyn Joy  
UNIT: School of Arts & Letters  
TYPE: Conference  
ROLE: Chair  
DETAILS (including co-authors, title and publisher): Organized and chaired a panel entitled Intersectional in the City: Representations of Black Women in the Urban Sphere, which had three panelists.

AUTHOR: Eplion, David M.  
UNIT: School of Business  
TYPE: Contributed Paper  
ROLE: Co-Author  

AUTHOR: Finkel, Deborah G.  
UNIT: School of Social Sciences  
TYPE: Presentation  
ROLE: Author  

AUTHOR: Finkel, Deborah G.  
UNIT: School of Social Sciences  
TYPE: Competitive Paper  
ROLE: Author  
ROLE: Author
DETAILS (including co-authors, title and publisher): Finkel, D., Franz, C. E., Horwitz, B. for the IGEMS consortium (2014, June). Gender and age differences in the impact of marital status on genetic and environmental influences on subjective health. Annual meeting of the Behavior Genetics Association, Charlottesville, VA.

AUTHOR: Finkel, Deborah G.
UNIT: School of Social Sciences
TYPE: Competitive Paper
ROLE: Author

AUTHOR: Finkel, Deborah G.
UNIT: School of Social Sciences
TYPE: Poster Session
ROLE: Author

AUTHOR: Finkel, Deborah G.
UNIT: School of Social Sciences
TYPE: Workshop
ROLE: Panel Chair
DETAILS (including co-authors, title and publisher): I organized the 4 member panel presentation on various methods and fora for teaching graduate liberal studies students to teach at the college level. I identified and invited the 3 other speakers and I served as a member of the panel as well, makingin the first presentation.

AUTHOR: Finkel, Deborah G.
UNIT:  School of Social Sciences
TYPE:  Competitive Paper
ROLE:  Author

AUTHOR:  Forinash,Kyle
UNIT:  School of Natural Sciences
TYPE:  Invited Talk
ROLE:  Presenter
DETAILS (including co-authors, title and publisher):  K. Forinash and R. Wisman; Beyond Books, invited talk at the 7th International Sloan Consortium Emerging Technologies for Online Learning, April 10, 2014, Dallas, TX.

AUTHOR:  Forinash,Kyle
UNIT:  School of Natural Sciences
TYPE:  Invited Talk
ROLE:  Presenter
DETAILS (including co-authors, title and publisher):  K. Forinash and R. Wisman; Using Technology to Provide an Interactive Learning Experience, invited talk at the Groupe International de Recherche sur lEnseignement de la Physique (GIREP) and Multimedia in Physics Teaching and Learning (MPTL) conference, July 7-12, 2014, Palermo, Italy

AUTHOR:  Forinash,Kyle
UNIT:  School of Natural Sciences
TYPE:  Invited Talk
ROLE:  Presenter
DETAILS (including co-authors, title and publisher):  Kyle Forinash Raymond Wisman: Smart phones: data collection and analysis for introductory physics, Invited workshop (given in English with 12 participants and in Spanish with 50 participants) International Conference on Physics Education (ICPE) 2014, Cordoba, Argentina, August 18-21.

AUTHOR:  Forinash,Kyle
UNIT:  School of Natural Sciences
TYPE: Conference
ROLE: Moderator

AUTHOR: Free, Kathleen Walsh
UNIT: School of Nursing
TYPE: Other
ROLE:
DETAILS (including co-authors, title and publisher): From: Lauren Quinn [lquinn@cfforums.com] Sent: Friday, November 21, 2014 4:53 PM To: Free, Kathleen WS
Subject: Abstract Accepted: Elsevier Faculty Development Conference
Congratulations! Your abstract has been accepted for a poster presentation at Elsevier Faculty Development Conference being held in Scottsdale, Arizona, January 3-6, 2015, at the Westin Kierland Resort Spa. Below are Poster Board Guidelines and the Poster Presentation Schedule. This information will ensure that your poster is prepared optimally for your presentation. Please note the times you are requested to stand by your poster to receive comments and questions as well as the scheduled break down time for poster removal.
Poster Title: Teaching Pediatric Growth and Development Through Virtual Simulation
Poster Number: 62

AUTHOR: Fry, Melissa S.
UNIT: School of Social Sciences
TYPE: Professional Meeting
ROLE: Co-Chair
DETAILS (including co-authors, title and publisher): Attended Annual meetings of the Rural Sociological Society with close attention to sessions related to applied and extension work. Chaired a session and co-chaired the Applied and Extension business meeting. Was the discussant for one session and organized four sessions.

AUTHOR: Fry, Melissa S.
UNIT: School of Social Sciences
TYPE: Professional Meeting
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Attended, presented in three sessions, and advised a student team that entered the Judith Little Problem
Solving Competition. Engaged fruitful conversations on teaching and learning through applied research.

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AUTHOR: Fry, Melissa S.
UNIT: School of Social Sciences
TYPE: Presentation
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Presented data from the study of poverty in Southern Indiana.

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AUTHOR: Fry, Melissa S.
UNIT: School of Social Sciences
TYPE: Invited Talk
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Presented Poverty Report to IYI Harrison County Youth Worker Cafe.

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AUTHOR: Fry, Melissa S.
UNIT: School of Social Sciences
TYPE: Invited Talk
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Presented Poverty Report to Floyd County Youth Worker Cafe.

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AUTHOR: Griggs, C. Bradford
UNIT: School of Education
TYPE: Invited Paper
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Creating Hope Social Studies Teachers as Ambassadors of Critical Thoughts

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AUTHOR: Griggs, C. Bradford
UNIT: School of Education
TYPE: Invited Paper
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Revisiting the Curere Project: The Search for Democratic Subjectivity

Abstract - This paper addresses the use of
Currere methodology to investigate the use of critical thinking as a subjective metaphor to investigate the possibility of democratic subjectivity in the social studies classroom.

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AUTHOR: Griggs,C Bradford
UNIT: School of Education
TYPE: Presentation
ROLE:
DETAILS (including co-authors, title and publisher): The Implications of Democratic Subjectivity on the Social Studies Classroom
This paper is an exploration building on the work of Michael Hardt and Antonio Negri, that will attempt to address a vision of democratic subjectivity and its ramifications in the teaching of the social studies. Noah De Lissovoy (2011) describes this task as, The ontological project of imagining and constituting the collective social being in whose name democracy is undertaken (p. 219). Questions such as: What are the boundaries of the democratic subject", What are the ontological underpinnings" How does this being operate individually within the whole" What can be done in the social studies to invigorate this vast possibility" Can it be described or is it beyond description" In Ha

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AUTHOR: Gritter,Elizabeth
UNIT: School of Social Sciences
TYPE: Conference
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Presented a paper on Billy E. Barnes, a social documentary photographer in North Carolina, in order to commemorate the 50th anniversary of the War on Poverty at the Kentucky-Tennessee American Studies Association meeting in Murfreesboro, Tennessee. Attended the entire conference.

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AUTHOR: Gritter,Elizabeth
UNIT: School of Social Sciences
TYPE: Conference
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Presented a paper on Billy E. Barnes, a social documentary photographer in North Carolina, for a panel commemorating the 50th anniversary of the War on Poverty. Attended sessions
of the conference too.

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**AUTHOR:** Hackett, Brenda V.
**UNIT:** School of Nursing
**TYPE:** Symposium
**ROLE:** Discussant
**DETAILS (including co-authors, title and publisher):** 2014 Bost Forum: Doing Care Differently: Journey to a Healthier Kentucky

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**AUTHOR:** Hall, Bryan Wesley
**UNIT:** School of Arts & Letters
**TYPE:** Competitive Paper
**ROLE:** Author
**DETAILS (including co-authors, title and publisher):** Presented my paper entitled Fichte’s False Dilemma.

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**AUTHOR:** Hall, Bryan Wesley
**UNIT:** School of Arts & Letters
**TYPE:** Competitive Paper
**ROLE:** Author
**DETAILS (including co-authors, title and publisher):** Presented my paper entitled Transcendental Material Existence in Kant.

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**AUTHOR:** Hall, Bryan Wesley
**UNIT:** School of Arts & Letters
**TYPE:** Invited Paper
**ROLE:** Author
**DETAILS (including co-authors, title and publisher):** Presented my paper entitled The Two Dogmas without Empiricism.

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**AUTHOR:** Hare, Sara Cornell
**UNIT:** School of Social Sciences
**TYPE:** Conference
**ROLE:** Chair
**DETAILS (including co-authors, title and publisher):** Chaired the research session on Gender and Media at the annual meeting for the North Central Sociological Association.
**Author:** Hare, Sara Cornell  
**Unit:** School of Social Sciences  
**Type:** Competitive Paper  
**Role:** Author  
**Details:** Presented my paper Gender and Animated Film at the 2014 annual meeting of the North Central Sociological Association.

**Author:** Harper, Brian A  
**Unit:** School of Arts & Letters  
**Type:** Invited Talk  
**Role:** Presenter  
**Details:** Visiting Artist Lecturer - Virginia Commonwealth University

**Author:** Harper, Brian A  
**Unit:** School of Arts & Letters  
**Type:** Invited Talk  
**Role:** Presenter  
**Details:** Visiting Artist Lecturer - State University of New York (SUNY), New Paltz

**Author:** Harper, Brian A  
**Unit:** School of Arts & Letters  
**Type:** Invited Talk  
**Role:** Presenter  
**Details:** Visiting Artist Lecturer - Oregon College of Art and Craft, Portland, Oregon

**Author:** Harper, Brian A  
**Unit:** School of Arts & Letters  
**Type:** Invited Talk  
**Role:** Presenter  
**Details:** Visiting Artist Lecturer - Kansas State University
AUTHOR: Harris, Kenneth J
UNIT: School of Business
TYPE: Competitive Paper
ROLE: Co-Author
DETAILS (including co-authors, title and publisher): The following paper was presented at this meeting: Harris, K. J., Harris, R. B., Russell, L. M. (2014). When good goes bad: Pressure to produce and negative affectivity. Presented at the 2014 Society for Industrial and Organizational Psychology Meeting.

AUTHOR: Harris, Kenneth J
UNIT: School of Business
TYPE: Competitive Paper
ROLE: Co-Author
DETAILS (including co-authors, title and publisher): I was on the following paper that was presented at the Academy of Management meeting: Crawford, W., Kacmar, K.M., Harris, K.J. (2014). An investigation of the curvilinear relationships between impression management tactics and employee outcomes. Presented at the Academy of Management meeting.

AUTHOR: Harris, Kenneth J
UNIT: School of Business
TYPE: Competitive Paper
ROLE: Co-Author
DETAILS (including co-authors, title and publisher): The following paper was presented at this conference: Harvey, P., Harris, K. J. (2014). Developments on supervisor and subordinate antecedents of abusive supervision. Presented at the 2014 Academy of Management Meeting.

AUTHOR: Harris, Kenneth J
UNIT: School of Business
TYPE: Competitive Paper
ROLE: Co-Author
DETAILS (including co-authors, title and publisher): The following paper has been accepted and will be presented at the Western Academy of Management meeting in March 2015. Carlson, J., Carlson, D., Harris, R.B., Harris, K. J., Zivnuska, S. (to be presented). Social media use: Helpful or harmful in the workplace.
AUTHOR: Harris, Kenneth J  
UNIT: School of Business  
TYPE: Competitive Paper  
ROLE: Co-Author  
DETAILS (including co-authors, title and publisher): The following paper was presented: Gallagher, V.C., Meurs, J., Harris, K.J. (2014). Mistreatment in organizations: Behavioral and strain consequences. Presented at the 2014 Southern Management Association meeting.

AUTHOR: Harris, Kenneth J  
UNIT: School of Business  
TYPE: Competitive Paper  
ROLE: Co-Author  
DETAILS (including co-authors, title and publisher): The following paper has been accepted and will be presented at the APA - Work, Stress, and Health meeting in May 2015. Harris, K. J., Harris, R.B., Rossi, A. M. (To be presented). An examination of the curvilinear relationships between political skill and work outcomes.

AUTHOR: Harris, Ranida Boonthanom  
UNIT: School of Business  
TYPE: Presentation  
ROLE: Co-Author  
DETAILS (including co-authors, title and publisher): An Examination of the Curvilinear Relationships between Political Skill and Work Outcomes

AUTHOR: Harvey, George William  
UNIT: School of Arts & Letters  
TYPE: Competitive Paper  
ROLE: Presenter  
DETAILS (including co-authors, title and publisher): The Myths of Cronus in Platos Statesman and Laws

AUTHOR: Harvey, George William  
UNIT: School of Arts & Letters  
TYPE: Competitive Paper
ROLE: Presenter
DETAILS (including co-authors, title and publisher): The Myths of Cronus in Platos Statesman and Laws

AUTHOR: He,Yan
UNIT: School of Business
TYPE: Presentation
ROLE: Presenter

AUTHOR: He,Yan
UNIT: School of Business
TYPE: Presentation
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Information Asymmetry before and after SEOs, with J. Wang and K.C.J. Wei, presented at the Eastern Finance Association annual meeting, Pittsburgh, Pennsylvania, April 2014.

AUTHOR: Herdoiza-Estevez,Magdalena
UNIT: School of Education
TYPE: Workshop
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Presentation on policy draft for Mainstreaming of Equality in Ecuador Higher Education: Gender Equality. 25 attendees from ministries, higher education institutions, international organizations, and grassroots women organizations.

AUTHOR: Herdoiza-Estevez,Magdalena
UNIT: School of Education
TYPE: Workshop
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Presentation on policy draft for Mainstreaming of Equality in Ecuador Higher Education: Ethnic and Cross-cultural inclusion. 28 attendees from ministries, higher education institutions,
international organizations, and grassroots Indigenous, and Afro-Ecuadorian organizations.

AUTHOR: Herdoiza-Estevez, Magdalena
UNIT: School of Education
TYPE: Workshop
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Presentation on policy draft for Mainstreaming of Equality in Ecuador Higher Education: Disabilities26 attendees from ministries, higher education institutions, international organizations, and grassroots advocacy organizations.

AUTHOR: Herdoiza-Estevez, Magdalena
UNIT: School of Education
TYPE: Workshop
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Presentation on policy draft for Mainstreaming of Equality in Ecuador Higher Education: Rights of Nature.27 attendees from ministries, higher education institutions, international organizations, and grassroots environmental organizations.

AUTHOR: Hettiarachchi, Suranga D
UNIT: School of Natural Sciences
TYPE: Presentation
ROLE: Presenter
DETAILS (including co-authors, title and publisher): I presented my work titled Simple Mathematical Simulations for Event Driven Programming at the Special Session on Engaging Mathematical Reasoning Exercises and participated in panel discussion. http://www.cs.clemson.edu/resolve/teaching/ed_ws/emre/

AUTHOR: Hoelger, Angelika
UNIT: School of Social Sciences
TYPE: Competitive Paper
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Presentation of Paper entitled The Role of the City for the Development of Popular Entertainment: The Case of Berlin
AUTHOR: Hoelger, Angelika
UNIT: School of Social Sciences
TYPE: Competitive Paper
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Presentation of Paper Berlins Entertainment Scene between Metropolis and Periphery, 1871-1914

AUTHOR: Hoelger, Angelika
UNIT: School of Social Sciences
TYPE: Conference
ROLE: Moderator
DETAILS (including co-authors, title and publisher): Invitation to serve as moderator at annual meeting of German Studies Association.

AUTHOR: Hoelger, Angelika
UNIT: School of Social Sciences
TYPE: Competitive Paper
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Presentation of Paper Of Miniature Lances and Jagow Caps: The Debate over Hat Fashion in Berlin, 1909-1918

AUTHOR: Hoelger, Angelika
UNIT: School of Social Sciences
TYPE: Presentation
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Presentation of summer research at SARC Series

AUTHOR: Hoffman, Lisa
UNIT: School of Education
TYPE: Competitive Paper
ROLE: Author
DETAILS (including co-authors, title and publisher): Hoffman, L. (2014, November). Identifying and educating gifted and talented English language learners. Paper presented at the annual meeting of the National Association for

AUTHOR: Hollenbeck, James E
UNIT: School of Education
TYPE: Presentation
ROLE: Author
DETAILS (including co-authors, title and publisher): Science Fiction to Reach Science and Science Literacy

AUTHOR: Hollenbeck, James E
UNIT: School of Education
TYPE: Presentation
ROLE: Author
DETAILS (including co-authors, title and publisher): Concentrated Animal Feeding Operations (CAFOS) as Potential Incubators Influenza Outbreaks

AUTHOR: Hollenbeck, James E
UNIT: School of Education
TYPE: Invited Paper
ROLE: Presenter

AUTHOR: Hollenbeck, James E
UNIT: School of Education
TYPE: Invited Talk
ROLE: Presenter

AUTHOR: Hughes, Melanie Elizabeth
UNIT: Library
TYPE: Presentation
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Pinkston, G. and Hughes, M. E. (2014). Kazamm! STEM Themed Graphic Novels and Their Creation In Graduate Education Course. Professional Clinic. 2014 Annual Conference of the Association of Teacher Educators, St. Louis, Missouri. Saturday, February 15, 2014. A refereed presentation/1.5 hour professional clinic with hands on demonstration of the software ComicLife by Plasq, book talks of STEM graphic novels, and an introduction to comics history and pedagogy.

AUTHOR: Hughes, Melanie Elizabeth
UNIT: Library
TYPE: Competitive Paper
ROLE: 


AUTHOR: Hunt, Randy E.
UNIT: School of Natural Sciences
TYPE: Presentation
ROLE: Presenter

DETAILS (including co-authors, title and publisher): Presented a talk focusing on teaching evolutionary biology. Title: Changing misconceptions about what evolutionary biologists do for a living. The presentation focused on results from my IRB approved research.

AUTHOR: Hunt, Randy E.
UNIT: School of Natural Sciences
TYPE: Presentation
ROLE: Co-Author
DETAILS (including co-authors, title and publisher): Co-presented research poster on Erythroneura mating behavior and phylogenetics: Michael Roberts (IU Southeast student) and Randy Hunt

AUTHOR: Hutchins, Michael David
UNIT: School of Arts & Letters
TYPE: Contributed Paper
ROLE: Author

DETAILS (including co-authors, title and publisher): Er ist wieder immer noch da: A Humorous Hitler and Changing German Identities. In this paper, I investigate the possibility of treating Timur Vermes debut novel, Er ist wieder da, as a case study for changing notions of German identity. (This paper was refereed.)

AUTHOR: Hutchins, Michael David
UNIT: School of Arts & Letters
TYPE: Presentation
ROLE: Presenter

DETAILS (including co-authors, title and publisher): Bridging the distance with Eagle Eye and touchscreen technologies (co-presented with Lee Staton and Renee Petrina). Imagine two classrooms that are 251 miles apart, but still connected in ways surpassing any traditional videoconference. UITS and the Institute for Learning Teaching Excellence joined forces at IU Southeast to help faculty teach classes across the state using Eagle Eye. Learn about the design process for creating an effective room, course benefits, pedagogical considerations, and project results.

AUTHOR: Jackman, Michael
UNIT: School of Arts & Letters
TYPE: Seminar
ROLE: Discussant

DETAILS (including co-authors, title and publisher): I appeared on a panel for a presentation and QA on creative writing pedagogy.

AUTHOR: Kara, Aycan
UNIT: School of Business
TYPE: Conference
ROLE:
DETAILS (including co-authors, title and publisher): Discussant and session chair.
*******************************************************************
AUTHOR: Kara,Aycan
UNIT: School of Business
TYPE: Presentation
ROLE: Co-Author
DETAILS (including co-authors, title and publisher): Presented the paper titled Exploring the relationship between institutional arrangements and entrepreneurship.Authors: Kara, A., Peterson, M.F., Castrogiovanni, G.
*******************************************************************
AUTHOR: Kordsmeier,Gregory T
UNIT: School of Social Sciences
TYPE: Competitive Paper
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Performing Theory: An Active Learning Technique in the Theory Classroom proposed 11/15/13, accepted 1/15/14, to be presented at the 2013 North Central Sociological Associations Annual Meeting,4/12/14.
*******************************************************************
AUTHOR: Kordsmeier,Gregory T
UNIT: School of Social Sciences
TYPE: Competitive Paper
ROLE: Author
*******************************************************************
AUTHOR: Maksl,Adam
UNIT: School of Social Sciences
TYPE: Professional Meeting
ROLE: Panel Chair
DETAILS (including co-authors, title and publisher): AEJMC Scholastic Journalism Division Midwinter MeetingOrganized and was a panelist for a panel discussing the future goals of research presented in the Scholastic Journalism Division of AEJMC. This was part of my role as research chair of the division.
AUTHOR: Maksl, Adam  
UNIT: School of Social Sciences  
TYPE: Conference  
ROLE: Moderator  
DETAILS (including co-authors, title and publisher): AEJMC Scholastic Journalism Division  
Moderated a research session on The Digital Divide and 21st Century Journalism Education as part of the annual meeting of the Association for Education in Journalism and Mass Communication.

AUTHOR: Maksl, Adam  
UNIT: School of Social Sciences  
TYPE: Presentation  
ROLE: Co-Author  

AUTHOR: Manwani, Ghansham M  
UNIT: School of Natural Sciences  
TYPE: Contributed Paper  
ROLE: Contributor  
DETAILS (including co-authors, title and publisher): Paper on Yoga therapy as an Alternative Intervention by Amanda Coomer  
To be presented during 2015 MEHA conference.

AUTHOR: McIlvoy, Laura H.  
UNIT: School of Nursing  
TYPE: Presentation  
ROLE: Co-Presenter  
DETAILS (including co-authors, title and publisher): The Efficacy of Aromatherapy in the Treatment of Post-Discharge Nausea in Patients Undergoing Outpatient Abdominal Surgery poster presentation of research project performed at Floyd Memorial Hospital

AUTHOR: Medina, Veronica Elizabeth  
UNIT: School of Social Sciences
TYPE: Presentation
ROLE: Author
DETAILS (including co-authors, title and publisher): Uncovering Undercover Boss, Session #4 Cultures of Work (organized by Mike Sickels, University of Missouri)

AUTHOR: Medina, Veronica Elizabeth
UNIT: School of Social Sciences
TYPE: Professional Meeting
ROLE: Organizer
DETAILS (including co-authors, title and publisher): Roundtable Co-Organizer, Session #78, Teaching Sociology in Non-Traditional Places

AUTHOR: Medina, Veronica Elizabeth
UNIT: School of Social Sciences
TYPE: Professional Meeting
ROLE: Moderator
DETAILS (including co-authors, title and publisher): Presider for (Research Paper Presentation) Session #61 Job Satisfaction and the Organization of Work

AUTHOR: Medina, Veronica Elizabeth
UNIT: School of Social Sciences
TYPE: Presentation
ROLE: Author
DETAILS (including co-authors, title and publisher): Representing the Corporate Response to Workplace Inequalities (Session #61 Job Satisfaction and the Organization of Work)

AUTHOR: Mensah, Enoch
UNIT: School of Natural Sciences
TYPE: Invited Talk
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Title of Talk: Catalyst-Controlled Selective Synthesis of 1,2-Cis-2-Amino Glycosides and Functionalization of Carbohydrate-Derived Diols

AUTHOR: Mensah, Enoch
UNIT: School of Natural Sciences
TYPE: Invited Talk
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Title of Talk: Exploring The Use of Chiral Phosphoric Acids (CPAs) in the Regioselective Functionalization and Glycosylation of Carbohydrate-Derived Diols

AUTHOR: Mensah, Enoch
UNIT: School of Natural Sciences
TYPE: Presentation
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Title of Talk: Chiral Catalyst Inspired Regioselective Acetalization of Diols and Polyols

AUTHOR: Mensah, Enoch
UNIT: School of Natural Sciences
TYPE: Invited Talk
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Title of Talk: Chiral Catalyst Inspired Stereoselective Glycosylation

AUTHOR: Moore, Kate Banet
UNIT: Library
TYPE: Presentation
ROLE:
DETAILS (including co-authors, title and publisher): Moore, K.B. (2014, June). Are We There Yet? Moving to an E-Only Collection Development Policy for Books. Presentation at the North American Serials Interest Group, Fort Worth, TX. Abstract: Online journals have been the preferred format for several years, with most academic libraries favoring online access to print subscriptions. However, the move towards an online-preferred collection development policy for books has not quite reached the same saturation, despite the popularity of options such as DDA and PDA. This session will review the literature on reasons for moving to an online-preferred collection development policy for all resources, including books, and provide information on user preferences, technological and platform hurdles to overcome, and information on current coll
AUTHOR: Morgan, Robin K  
UNIT: School of Social Sciences  
TYPE: Competitive Paper  
ROLE: Presenter  

AUTHOR: Morgan, Robin K  
UNIT: School of Social Sciences  
TYPE: Competitive Paper  
ROLE: Presenter  

AUTHOR: Morgan, Robin K  
UNIT: School of Social Sciences  
TYPE: Competitive Paper  
ROLE: Presenter  

AUTHOR: Morgan, Robin K  
UNIT: School of Social Sciences  
TYPE: Presentation  
ROLE: Author  
DETAILS (including co-authors, title and publisher): Morgan, R. K. (under review). Challenges and rewards: Creating an online class across multiple campuses. Submitted for presentation at the ISSOTL convention in Melbourne, Australia.

AUTHOR: Morgan, Robin K  
UNIT: School of Social Sciences
TYPE: Competitive Paper
ROLE: Presenter

AUTHOR: Morgan, Robin K
UNIT: School of Social Sciences
TYPE: Invited Talk
ROLE: Co-Presenter

AUTHOR: Myers, Judy G.
UNIT: School of Nursing
TYPE: Invited Talk
ROLE: Presenter
DETAILS (including co-authors, title and publisher): The first Indiana University Regional Research WorkshopTitle of Presentation: Community Based Research: Partnership between IU Southeast School of School of Nursing and Floyd Memorial Hospital and Health Services

AUTHOR: Myers, Judy G.
UNIT: School of Nursing
TYPE: Conference
ROLE: Presenter
DETAILS (including co-authors, title and publisher): International Cancer School of Nursing Conference

AUTHOR: Myers, Judy G.
UNIT: School of Nursing
TYPE: Invited Paper
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Title: Clinical and Biochemical Effects of Massage Therapy on Fatigue and Insomnia among Women undergoing Radiation Treatment for Breast Cancer

AUTHOR: Myers, Judy G.
UNIT: School of Nursing
TYPE: Invited Talk
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Presented Research Findings of study: Clinical and Biochemical Effects of Massage Therapy on Fatigue and Insomnia among Women Undergoing Radiation Treatment for Breast Cancer - Grand Rounds for hospital staff

AUTHOR: Myers, Judy G.
UNIT: School of Nursing
TYPE: Conference
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Annual Conference of American Public Health Association - Healthography

AUTHOR: Myers, Judy G.
UNIT: School of Nursing
TYPE: Invited Paper
ROLE: Co-Author
DETAILS (including co-authors, title and publisher): Title: Nurses Need Not be Guilty Bystanders

AUTHOR: Myers, Judy G.
UNIT: School of Nursing
TYPE: Invited Paper
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Title: Clinical and Biochemical Effects of Massage Therapy on Fatigue and Insomnia among Women undergoing Radiation Treatment for Breast Cancer

AUTHOR: Patterson-Randles, Sandra R.
UNIT: School of Arts & Letters
TYPE: Invited Talk
ROLE: Presenter
DETAILS (including co-authors, title and publisher): The Development of University Programming/Research at a Unique, Historic Trust Facility. One of three main speakers along with author Jamie Millard and artist Elizabeth Shatner (William Shatners wife) at Mimosas and Memories event in Lexington, Ky.

AUTHOR: Phipps,Gregory
UNIT: School of Social Sciences
TYPE: Professional Meeting
ROLE: Facilitator
DETAILS (including co-authors, title and publisher): Facilitator for How Religion Matters in Social Life session

AUTHOR: Phipps,Gregory
UNIT: School of Social Sciences
TYPE: Presentation
ROLE: Presenter
DETAILS (including co-authors, title and publisher): European First Year Seminar Conference- Attendee Presenter. Guiding Students to Plan Academically and Professionally: Navigating the Path to Degree Completion and Career Success Greg Roberts, Dana Gohmann, Gregory Phipps and Donna Dahlgren.

AUTHOR: Pinkston,Gary L.
UNIT: School of Education
TYPE: Presentation
ROLE: Co-Presenter
DETAILS (including co-authors, title and publisher): Kazamm! STEM Themed Graphic Novels and their Creation in Graduate Education Courses, a professional clinic presented with Melanie Hughes at the National ATE Conference in St. Louis, MO. Presentation over the use and examples of STEM based novels in regular and diverse classrooms.

AUTHOR: Ramey,John Wilson
UNIT: School of Arts & Letters
TYPE: Invited Paper
ROLE: Author
DETAILS (including co-authors, title and publisher): I presented a paper, Fiction, Legend, and Fact: The Making of Turtle Island: A Dream of Peace. During this session I shared the research process and the sources that I used to portray as accurately as possible the culture, society, and spiritual life of the pre-Columbian Five Nations of the Iroquois in order to create a 425 page novel about the founding of the League of Five Nations. I used the work of scholars, anthropologists, and Iroquois oral tradition to recreate the world of the Haudenosaunee in North America’s eastern woodlands circa 1350 BC (Before Columbus).

AUTHOR: Ranaivo, Patricia
UNIT: School of Natural Sciences
TYPE: Invited Talk
ROLE: Co-Presenter

DETAILS (including co-authors, title and publisher): The title of the talk is: Improving Stereoisomer Analysis of 1,3-DMAA and 1,4-DMAA in Geranium Plants Using Chiral Derivatizing Agent with HPLC-MS/MS Detection

AUTHOR: Ranaivo, Patricia
UNIT: School of Natural Sciences
TYPE: Invited Paper
ROLE: Co-Presenter

DETAILS (including co-authors, title and publisher): The abstract of the following work was accepted for presentation: Studies of Chromium 6 in Drinking Water Samples Coming from Three Different Sources of Water Five IUS undergraduate students worked on the project.

AUTHOR: Ranaivo, Patricia
UNIT: School of Natural Sciences
TYPE: Conference
ROLE: Chair

DETAILS (including co-authors, title and publisher): I have accepted to preside over a technical session on Liquid Chromatography-Drug Discovery and Other.
ROLE: Co-Presenter
DETAILS (including co-authors, title and publisher): The abstract of the following work was accepted for presentation: Study of the Reaction of DMAP as Derivatization Reagent to Analyze eDBPs Found in Drinking Water. Five IUS undergraduate students have worked on the project.

AUTHOR: Ridout, Susan R.
UNIT: School of Education
TYPE: Presentation
ROLE: Co-Presenter

AUTHOR: Ridout, Susan R.
UNIT: School of Education
TYPE: Presentation
ROLE: Co-Presenter

AUTHOR: Rueschhoff, Elizabeth Dushlek
UNIT: School of Natural Sciences
TYPE: Presentation
ROLE: Co-Author
DETAILS (including co-authors, title and publisher): April Barnard, Joshua Scantland, and Elizabeth Rueschhoff. Investigating Novel Protein Interactions of the Pyridoxal 5-PhosphateSynthase Proteins of Arabidopsis thaliana - Oral Presentation

AUTHOR: Rueschhoff, Elizabeth Dushlek
UNIT: School of Natural Sciences
TYPE: Poster Session
ROLE: Co-Author
DETAILS (including co-authors, title and publisher): Joshua Scantland, April Barnard, and Elizabeth Rueschhoff. Putative Protein Interactions of Pyridoxal 5-Phosphate Synthase Complex in Arabidopsis thaliana, Indiana Academy of Science, 2014 Poster Presentation

AUTHOR: Rueschhoff, Elizabeth Dushlek
UNIT: School of Natural Sciences
TYPE: Poster Session
ROLE: Co-Author

DETAILS (including co-authors, title and publisher): Jared Scott and Elizabeth Rueschhoff. The Effects of Auxin on Root Growth of the sos4 and pdx1.3 Mutants of Arabidopsis thaliana in the Presence of Sucrose, Indiana Academy of Science, 2014 Poster Presentation

AUTHOR: Rueschhoff, Elizabeth Dushlek
UNIT: School of Natural Sciences
TYPE: Presentation
ROLE: Co-Author

DETAILS (including co-authors, title and publisher): April Barnard, Joshua Scantland and Elizabeth Rueschhoff - Investigating Novel Protein Interactions of the Pyridoxal 5-Phosphate Synthase Proteins of Arabidopsis thaliana Indiana University Southeast Student Showcase, 2014 Oral Presentation

AUTHOR: Rueschhoff, Elizabeth Dushlek
UNIT: School of Natural Sciences
TYPE: Poster Session
ROLE: Co-Author

DETAILS (including co-authors, title and publisher): Jared Scott and Elizabeth Rueschhoff - The Effects of Auxin on Root Growth of the sos4 and pdx1.3 Mutants of Arabidopsis thaliana in the Presence of Sucrose Indiana University Southeast Student Showcase, 2014 Poster Presentation

AUTHOR: Rueschhoff, Elizabeth Dushlek
UNIT: School of Natural Sciences
TYPE: Presentation
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Co-Presented with Pam Connerly - Assimilating Presentations into the Undergraduate Research Experience

AUTHOR: Rueschhoff, Elizabeth Dushle
UNIT: School of Natural Sciences
TYPE: Presentation
ROLE: Co-Author

DETAILS (including co-authors, title and publisher): Hayden A. Johnson, April Barnard, and Elizabeth Rueschhoff. Investigation of Novel Protein Interactions of the Pyridoxal 5-Synthase Complex Indiana University Undergraduate Research Conference, 2014 Oral Presentation

AUTHOR: Rueschhoff, Elizabeth Dushle
UNIT: School of Natural Sciences
TYPE: Poster Session
ROLE: Details

DETAILS (including co-authors, title and publisher): Investigating Novel Protein Interactions of the Pyridoxal 5-Phosphate Synthase Complex Author(s) Elisha Miller - Indiana University Southeast (Role: Author (Student)) Melissa Lamanna - Indiana University Southeast (Role: Author (Student)) Joshua Scantland - Indiana University Southeast (Role: Author (Student)) April Barnard - Indiana University Southeast (Role: Author (Student)) Elizabeth Rueschhoff - Assistant Professor of Biology, Indiana University Southeast (Role: Presenter and Author) Abstract Category: Biochemistry and Metabolism Keywords: Abiotic Stress, Primary Metabolism, ASPB values participation by Primarily Undergraduate Institutions (PUIs) This research was done at a PUI Abstract Vitamin B6 is an essential coenzyme in a variety of cellular functions

AUTHOR: Setterdahl, Aaron T
UNIT: School of Natural Sciences
TYPE: Contributed Paper
ROLE: Co-Author

DETAILS (including co-authors, title and publisher): Ian Santisteban, Cameron Unverferth, Identification and Characterization of Black Pigment in Environmental Bacteria. Poster
AUTHOR: Srinivasan, Arun Kumar
UNIT: School of Business
TYPE: Presentation
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Presented a research paper - Disaggregated Analysis of County Unemployment Rates between 2006 and 2012 in Indiana with Kathleen Arano

AUTHOR: Srinivasan, Arun Kumar
UNIT: School of Business
TYPE: Conference
ROLE: Discussant
DETAILS (including co-authors, title and publisher): Discussed a research paper - Is Microfinance Helping or Hurting the Women Borrowers? Evidence from Bangladesh

AUTHOR: Staten, Clifford L.
UNIT: School of Social Sciences
TYPE: Contributed Paper
ROLE: Co-Author
DETAILS (including co-authors, title and publisher): Presentation at Midwest Political Science Association Meeting: Co-authored paper Lessons for Obama: Learning from Carter and the Ratification of the Panama Canal Treaties

AUTHOR: Sung, Chang Oan
UNIT: School of Natural Sciences
TYPE: Conference
ROLE: Chair
DETAILS (including co-authors, title and publisher): Software Engineering Track Chair Software Engineering Session Chair

AUTHOR: Taylor, David Winship
UNIT: School of Natural Sciences
TYPE: Contributed Paper
ROLE: Co-Author

AUTHOR: Taylor, David Winship
UNIT: School of Natural Sciences
TYPE: Invited Talk
ROLE: Co-Author


AUTHOR: Taylor, David Winship
UNIT: School of Natural Sciences
TYPE: Contributed Paper
ROLE: Author


AUTHOR: Treves, David S.
UNIT: School of Natural Sciences
TYPE: Presentation
ROLE:

DETAILS (including co-authors, title and publisher): Strategies for transformation of the anther smut fungus, Microbotryum violaceum. John Kelley1, David S. Treves1, Su San Toh2 and Michael H. Perlin21Department of Biology, Indiana University Southeast, New Albany, Indiana, 2Department of Biology and Program on Disease Evolution, University of Louisville, Louisville, Kentucky. The anther smut fungus, Microbotryum violaceum, along with its host Silene latifolia (White Campion) is a model system for studying pathogen-host interactions. The objective of the work described here is to develop a transformation system in Microbotryum. An efficient method to construct mutant libraries of Microbotryum or to make targeted gene knockouts would be useful for
identifying fungal genes that allow invasion and sur
*******************************************************************
AUTHOR: Viner,V Leigh
UNIT: School of Arts & Letters
TYPE: Competitive Paper
ROLE: Author
DETAILS (including co-authors, title and publisher): Presented my refereed paper Socrates and the Stoic Sage at the spring 2014 meeting of the Indiana Philosophical Association.
*******************************************************************
AUTHOR: Walsh,Sara Malinda
UNIT: School of Social Sciences
TYPE: Presentation
ROLE: Co-Author
DETAILS (including co-authors, title and publisher): Content Tyranny in the Research Methods ClassroomResearch methods courses encounter a seemingly unavoidable situation of content tyranny, or the practice of presenting too much material in the classroom (Weimer, 1993). In this presentation, we discuss our own struggles with content tyranny in the research methods classroom and explore ways for achieving balance between many course objectives while simultaneously enhancing student success.
*******************************************************************
AUTHOR: Walsh,Sara Malinda
UNIT: School of Social Sciences
TYPE: Presentation
ROLE: Co-Author
DETAILS (including co-authors, title and publisher): How Much Is Enough": Content Tyranny In the Research Methods ClassroomTraditionally, the social science research methods course should introduce the student to the discourse of research, ethics, the examination of academic research reports, and often culminates in original data collection and analysis. By design, research methods courses reinforce a seemingly unavoidable situation of content tyranny, or the practice of presenting too much material in the college classroom (Weimer, 1993). This often results in overwhelmed instructors and easily disengaged students. Our presentation will explore the balance between achieving many course objectives while simultaneously enhancing student success.
This presentation will examine the exclusion of women from public space through the creation of symbolic borders and gendered space in the safety discourse of a large public university. The research uncovered a deep encoding of conventional notions about a woman's place and an apparent attempt to intentionally cultivate fear and restrict women's public behavior and movement. The analysis examines the marking of safe and unsafe space for women through maps, safety advice and geographical enhancements on the university campus which unify and divide by gender as they mark appropriate space for women. One of the more important consequences of this segregation is uneven access to resources. This analysis po

Mr. Shady Man the Evildoer: Safety Advice as Folklore

Safety advice is dominated by imaginings of public space as shadowy places dominated by ambiguous lurking evil. At best, safety advice often amounts to a modern retelling of Little Red Riding Hood: a girl shouldn't go out in to the dark scary world alone or a strange scary man will attack her. Images of violence against women from evil, shadowy and unpredictable men abound in popular culture; the lunatic and the sociopath lurking in dark, unsupervised, public places. Women are bombarded culturally and formally by the prospect and consequences of lurking violence and the notion that being female means
avoiding, at any cost and inconvenience, the malice that

AUTHOR: Walsh, Sara Malinda
UNIT: School of Social Sciences
TYPE: Presentation
ROLE: Details (including co-authors, title and publisher): Capital Punishment Support For The Severely Mentally Ill Across the United States the death penalty is rapidly changing. In 2013, twenty-nine states proposed legislation in regard to the death penalty and the United States Supreme Court agreed to hear three death penalty cases; two of these are regarding the defendants mental capacities and the constitutionality of execution. Ultimately, the U.S. Supreme Court will be asked to consider the question of whether it is constitutional to sentence to death persons who committed a death-eligible offense while suffering from a severe mental illness; the Supreme Court has long said that the death penalty should reflect the conscious of the community. Additionally, recent efforts to exem

AUTHOR: Wasson, Tanlee
UNIT: School of Business
TYPE: Presentation
ROLE: Co-Presenter
DETAILS (including co-authors, title and publisher): Peer reviewed presentation Continuous and Sustainable Assessment Through Incentivized Reporting Practices: Describes the challenges and benefits of implementing an incentivized assessment system within the constraints of tightening budgets.

AUTHOR: Wasson, Tanlee
UNIT: School of Business
TYPE: Presentation
ROLE: Co-Presenter
DETAILS (including co-authors, title and publisher): Peer reviewed presentation Leveraging Technology to Make the Assessment Process more Efficient for IR Professionals, Faculty and the Institution: Describes the efficiencies gained by implementing technologies that improve access, reduce manual data collection, automate distribution, and improve data accuracy.

AUTHOR: Wells, Jeremy D.
UNIT: School of Arts & Letters
TYPE: Competitive Paper
ROLE: Author
DETAILS (including co-authors, title and publisher): The Color of Quaintness: Thomas Wentworth Higginson, Black Song, and American Union. Delivered a paper on a panel titled African American Voices from the Civil War.

AUTHOR: Wells, Jeremy D.
UNIT: School of Arts & Letters
TYPE: Invited Paper
ROLE: Keynote or Plenary Speaker
DETAILS (including co-authors, title and publisher): Not Singing Exactly: Faulkner and the Transcription of the Spirituals. Invited by the organizers of the annual Faulkner and Yoknapatawpha Conference to deliver one of five keynote addresses. See http://www.outreach.olemiss.edu/events/faulkner/schedule.html.

AUTHOR: Wells, Jeremy D.
UNIT: School of Arts & Letters
TYPE: Conference
ROLE: Chair
DETAILS (including co-authors, title and publisher): Chair: session titled The Civil War at 150: Race and Disunion in Memphis.

AUTHOR: Wille, Diane E.
UNIT: School of Social Sciences
TYPE: Competitive Paper
ROLE: Author

AUTHOR: Wille, Diane E.
UNIT: School of Social Sciences
TYPE: Competitive Paper
ROLE: Author
DETAILS (including co-authors, title and publisher): Wille, D. (March, 2014). Childrens Home Environment: Maternal and Paternal Contributions and
Association with Attachment Security from Infancy to Adolescence. Paper presented at the Society for Research on Adolescence conference, Austin, TX.

AUTHOR: Wille, Diane E.
UNIT: School of Social Sciences
TYPE: Competitive Paper
ROLE: Co-Author

AUTHOR: Wisman, Raymond F.
UNIT: School of Natural Sciences
TYPE: Invited Talk
ROLE: Co-Author
DETAILS (including co-authors, title and publisher): Beyond Books, invited talk at the 7th International Sloan Consortium Emerging Technologies for Online Learning, April 10, 2014, Dallas, TX.

AUTHOR: Wisman, Raymond F.
UNIT: School of Natural Sciences
TYPE: Other
ROLE: 
DETAILS (including co-authors, title and publisher): Spanish Language Intensive study funded by Office of the Vice President for International Affairs, Language Learning Grant in support of workshops to be given at International Conference on Physics Education, Cordoba, Argentina, August 18-22, 2014, award amount $4500.

AUTHOR: Wisman, Raymond F.
UNIT: School of Natural Sciences
TYPE: Presentation
ROLE: Presenter
DETAILS (including co-authors, title and publisher): K. Forinash and R. Wisman, presented Talleres Internactionales de Aprendizaje Activo de la Fisica at International Conference on Physics Education, Cordoba, Argentina, August 18-
AUTHOR: Wisman, Raymond F.  
UNIT: School of Natural Sciences  
TYPE: Presentation  
ROLE: Presenter  
DETAILS (including co-authors, title and publisher): K. Forinash and R. Wisman, presented Smartphones: data collection and analysis for introductory physics at International Conference on Physics Education, Cordoba, Argentina, August 18-22, 2014

AUTHOR: Zollman, Alan  
UNIT: School of Education  
TYPE: Invited Paper  
ROLE: Author  

AUTHOR: Zollman, Alan  
UNIT: School of Education  
TYPE: Invited Paper  
ROLE: Author  

AUTHOR: Zollman, Alan  
UNIT: School of Education  
TYPE: Invited Paper  
ROLE: Author  
DETAILS (including co-authors, title and publisher): Zollman, A. (2014, November 7th). Starting from scratch: Designing an integrated degree for middle school certification. Presented at the 113th Annual Convention of the
AUTHOR: Zorn, Christa  
UNIT: School of Arts & Letters  
TYPE: Invited Paper  
ROLE:  
DETAILS (including co-authors, title and publisher): From: Catherine Maxwell [mailto:c.h.maxwell@qmul.ac.uk]  
Sent: Wednesday, March 26, 2014 10:43 AM  
To: Zorn, Christa  
Subject: Vernon Lee symposium  
Dear Christa  
I hope you are very well.  
Is your new collection of Vernon Lees Letters out yet? Do let me know when it is, so I can order a copy for myself and Queen Mary Library. I also wanted to sound you out with regard to a select gathering of leading Vernon Lee scholars that I am organising with two Italian academics Elisa Bizzotto and Serena Cenni and also Stefano Evangelista (Trinity, Oxford). We are planning to hold this at il Palmerino in April 2016 (i.e. over 2 years off) and it would be be an event of 2-3 days during which people could give short informal papers and we could workshop some selected Lee texts. This small and, we hope, convivial symposium wo  

OTHER RESEARCH ACTIVITY

AUTHOR: Abernethy, Michael Lee  
UNIT: School of Arts & Letters  
TYPE: Performance  
ROLE: Performer  
DETAILS (including co-authors, title and publisher): Voices of Change Speech Contest - Intermission poetry reading  

AUTHOR: Brewer, Neil H.  
UNIT: SCHOOL OF EDUCATION  
TYPE: Theatrical Performance  
ROLE: Author  
DETAILS (including co-authors, title and publisher): Performed original poetry and music for Greenwood Elementary School, in Indianapolis, Indiana  

AUTHOR: Caldwell, Herbert William  
UNIT: School of Arts & Letters  
TYPE: Theatrical Production
ROLE: Designer

DETAILS (including co-authors, title and publisher): God Of Carnage (Sound Designer) - Robinson Theatre

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AUTHOR: Caldwell, Herbert William
UNIT: School of Arts & Letters
TYPE: Theatrical Production
ROLE: Technical
DETAILS (including co-authors, title and publisher): God of Carnage, Robinson Theatre

*******************************************************************

AUTHOR: Caldwell, Herbert William
UNIT: School of Arts & Letters
TYPE: Theatrical Production
ROLE: Designer
DETAILS (including co-authors, title and publisher): Indiucky (Sound Design) - Robinson Theatre

*******************************************************************

AUTHOR: Caldwell, Herbert William
UNIT: School of Arts & Letters
TYPE: Theatrical Production
ROLE: Technical
DETAILS (including co-authors, title and publisher): Indiucky (Children's Theatre)

*******************************************************************

AUTHOR: Caldwell, Herbert William
UNIT: School of Arts & Letters
TYPE: Musical Production
ROLE: Designer
DETAILS (including co-authors, title and publisher): Into The Woods (Musical) - Sound Design, Rocky Mountain Theatre For Kids, Boulder, CO

*******************************************************************

AUTHOR: Caldwell, Herbert William
UNIT: School of Arts & Letters
TYPE: Musical Production
ROLE: Technical
DETAILS (including co-authors, title and publisher): Annie Get Your Gun (Musical) - Rigger/Special Effects Artist, Wolf Theatre, Denver, CO
AUTHOR: Caldwell, Herbert William
UNIT: School of Arts & Letters
TYPE: Musical Production
ROLE: Designer
DETAILS (including co-authors, title and publisher): Rent (Musical) - Lighting Design - Wolf Theatre, Denver, CO

AUTHOR: Caldwell, Herbert William
UNIT: School of Arts & Letters
TYPE: Theatrical Production
ROLE: Artist
DETAILS (including co-authors, title and publisher): As You Like It - Scenic Artist, Wolf Theatre, Denver, CO

AUTHOR: Caldwell, Herbert William
UNIT: School of Arts & Letters
TYPE: Musical Production
ROLE: Designer
DETAILS (including co-authors, title and publisher): Once Upon A Mattress (Sound Design) - Robinson Theatre

AUTHOR: Caldwell, Herbert William
UNIT: School of Arts & Letters
TYPE: Musical Production
ROLE: Technical
DETAILS (including co-authors, title and publisher): Once Upon A Mattress - Robinson Theatre

AUTHOR: Carbonneau, Tiffany Ann
UNIT: School of Arts & Letters
TYPE: Exhibition Solo
ROLE: Artist
DETAILS (including co-authors, title and publisher): Illuminate Oregon City Elevator, one year outdoor architectural projection, supported by The National Endowment for the Arts, The Clackamas Arts Alliance, and Main Street Oregon City, Oregon City, Oregon, 2013-2015
AUTHOR: Carbonneau, Tiffany Ann  
UNIT: School of Arts & Letters  
TYPE: Exhibition Solo  
ROLE: Artist  
DETAILS (including co-authors, title and publisher): Systemic Vacancies, Architectural Projection, Free State Film and Art Festival, supported by Lawrence Art Center, Lawrence, Kansas

AUTHOR: Carbonneau, Tiffany Ann  
UNIT: School of Arts & Letters  
TYPE: Exhibition Group  
ROLE: Artist  
DETAILS (including co-authors, title and publisher): Indiana University Southeast Fine Art Faculty Exhibition, Barr Gallery, New Albany, Indiana 2014

AUTHOR: Carbonneau, Tiffany Ann  
UNIT: School of Arts & Letters  
TYPE: Exhibition  
ROLE: Artist  
DETAILS (including co-authors, title and publisher): The Speed Museum Big Hush, Copper and Kings, Louisville, Invitational Exhibition

AUTHOR: Carbonneau, Tiffany Ann  
UNIT: School of Arts & Letters  
TYPE: Exhibition Solo  
ROLE: Artist  
DETAILS (including co-authors, title and publisher): Between Here and There: Richmond, Architectural Projection, Inlight Richmond, supported by 1708 Gallery, Richmond, Virginia

AUTHOR: Gritter, Elizabeth  
UNIT: School of Social Sciences  
TYPE: Other  
ROLE: Interviewer  
DETAILS (including co-authors, title and publisher): Sent copies of material on World War II to supplement the Gladys I. Gritter (my grandmother) collection at
the Library of Congress in Washington DC. I previously conducted an oral history of her, which is part of this collection.

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AUTHOR: Haertel, Timothy R
UNIT: School of Arts & Letters
TYPE: Recording
ROLE: Technical
DETAILS (including co-authors, title and publisher): I produced and engineered a CD of Sacred Orthodox music for St. Michael the Archangel Orthodox Church Choir. This was released in conjunction with their 75th Anniversary Celebration. I was assisted in this recording by sound engineering student Niko Kas

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AUTHOR: Haertel, Timothy R
UNIT: School of Arts & Letters
TYPE: Recording
ROLE: Technical
DETAILS (including co-authors, title and publisher): I engineered a CD of original material for County Artist Doug Bindner. This self-released CD was released in December and is entitled "My Guitar, My Harley and Me". I was given the responsibility of creating a very commercial country sound to give the pr

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AUTHOR: Haertel, Timothy R
UNIT: School of Arts & Letters
TYPE: Recording
ROLE: Technical
DETAILS (including co-authors, title and publisher): I recorded the Faculty Jazz Ensemble of the University of Louisville School of Music for the purposes of releasing a recruiting CD. This included the engineering, mixing and mastering of the project.

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AUTHOR: Harper, Brian A
UNIT: School of Arts & Letters
TYPE: Exhibition
ROLE: Artist
DETAILS (including co-authors, title and publisher): Souvenirs from the Future: A Survey of Contemporary Ceramics, Lawrence Arts Center, Lawrence, Kansas. Curated by Ben Ahlvers
AUTHOR: Harper, Brian A  
UNIT: School of Arts & Letters  
TYPE: Exhibition  
ROLE: Artist  
DETAILS (including co-authors, title and publisher): Sweet Home, Zephyr Gallery, Louisville, Kentucky. Curated by Dima Strakovsky

AUTHOR: Harper, Brian A  
UNIT: School of Arts & Letters  
TYPE: Exhibition  
ROLE: Artist  
DETAILS (including co-authors, title and publisher): Boehm Gallery Ceramics Biennial: Dark Matter, Palomar Community College, San Marcos, California

AUTHOR: Harper, Brian A  
UNIT: School of Arts & Letters  
TYPE: Exhibition  
ROLE: Artist  
DETAILS (including co-authors, title and publisher): Regional Impact: Faculty Work from IU Regional Campuses, Indiana University East, Richmond, Indiana

AUTHOR: Harper, Brian A  
UNIT: School of Arts & Letters  
TYPE: Exhibition  
ROLE: Artist  
DETAILS (including co-authors, title and publisher): Biennial IU Southeast Faculty Exhibition, Barr Gallery, New Albany, Indiana

AUTHOR: Hesselman, James L  
UNIT: School of Arts & Letters  
TYPE: Theatrical Production  
ROLE: Director  
DETAILS (including co-authors, title and publisher): Directed Derby Dinner Playhouse's January / February production of the theatrical farce, DON'T DRESS FOR DINNER.
AUTHOR: Hesselman, James L
UNIT: School of Arts & Letters
TYPE: Theatrical Production
ROLE: Director
DETAILS (including co-authors, title and publisher): THE BREAK-UP NOTEBOOK for Pandora Productions in Louisville, KY.

AUTHOR: Hesselman, James L
UNIT: School of Arts & Letters
TYPE: Theatrical Production
ROLE: Director
DETAILS (including co-authors, title and publisher): Directed & Choreographed FIDDER ON THE ROOF at Circa '21 Dinner Playhouse

AUTHOR: Hesselman, James L
UNIT: School of Arts & Letters
TYPE: Theatrical Production
ROLE: Playwright
DETAILS (including co-authors, title and publisher): Playwright & Director of modern farce, LOVE, LIES, & THE LOTTERY

AUTHOR: Hesselman, James L
UNIT: School of Arts & Letters
TYPE: Theatrical Performance
ROLE: Actor
DETAILS (including co-authors, title and publisher): Actor in WONDERFUL LIFE, The Musical at Derby Dinner Playhouse

AUTHOR: Hoelger, Angelika
UNIT: School of Social Sciences
TYPE: Exhibition
ROLE: Other
DETAILS (including co-authors, title and publisher): Display of stand at the "Happening," an event hosted by the Women's and Gender Studies Program as part of Women's History Month.
AUTHOR: Jackman, Michael
UNIT: School of Arts & Letters
TYPE: Performance
ROLE: Author
DETAILS (including co-authors, title and publisher): Featured reader (poetry) and performer (music) at the Lemonstone Reading Series, Bloomington, IN.

AUTHOR: Jackman, Michael
UNIT: School of Arts & Letters
TYPE: Reading
ROLE: Author
DETAILS (including co-authors, title and publisher): Read original poetry as part of the Spalding University MFA Spring Residency Alumni Reading.

AUTHOR: Jackman, Michael
UNIT: School of Arts & Letters
TYPE: Performance
ROLE: Performer
DETAILS (including co-authors, title and publisher): Featured musician, Spalding at the Speed, July 18, 2014. Louisville, KY.

AUTHOR: Koerner, Michael Allen
UNIT: School of Arts & Letters
TYPE: Artist Publishing
ROLE: Illustrator
DETAILS (including co-authors, title and publisher): Seventy? A typographically illustrated book I wrote, illustrated and self-published this 7"x7" hardbound book specifically for the 2014 IU Kokomo Faculty show. Whether specifically referencing mathematics, the periodic chart, binary or making a pun, all o

AUTHOR: Koerner, Michael Allen
UNIT: School of Arts & Letters
TYPE: Exhibition Group
ROLE: Artist
DETAILS (including co-authors, title and publisher): IU Kokomo Faculty Art Exhibition
AUTHOR: Koerner, Michael Allen  
UNIT: School of Arts & Letters  
TYPE: Exhibition Group  
ROLE: Artist  
DETAILS (including co-authors, title and publisher): 1116 Art Space ? Reboot Exhibition curated by Nick Gelhausen (Indianapolis, IN)

AUTHOR: Koerner, Michael Allen  
UNIT: School of Arts & Letters  
TYPE: Other  
ROLE: Artist  
DETAILS (including co-authors, title and publisher): Four of my artworks were acquired into the permanent corporate art collection of Dean, Dorton, Allen, Ford PLC in Louisville, KY. These works were curated by Zephyr Gallery (http://zephyrgallery.org/about-2/) and are as follows: Cloud Conversation 2

AUTHOR: Losey, David E  
UNIT: SCHOOL OF EDUCATION  
TYPE: Musical Performance  
ROLE: Artist  
DETAILS (including co-authors, title and publisher): On December 19, 2014, I presented a musical concert for kindergartners and first graders at Silver Creek Primary School in Sellersburg, Indiana. Over 400 students with teachers and administrators attended the holiday concert. The concert lasted for one

AUTHOR: Meixner, Rebekkah Jean  
UNIT: School of Arts & Letters  
TYPE: Theatrical Production  
ROLE: Designer  
DETAILS (including co-authors, title and publisher): Project Title: IndiUckyDesign credits: Scenery, LightingProduced for Indiana University Southeast, Theatre DepartmentOgle Center; Robinson TheatreDirector: Jim Hesselman Progress Report: In April of 2014 the IU Southeast Theatre Department mounted the pr
UNIT: School of Arts & Letters
TYPE: Theatrical Production
ROLE: Designer
DETAILS (including co-authors, title and publisher): Project Title: God of Carnage
Design credits: Scenery, Lighting
Produced for Indiana University Southeast, Theatre Department
Ogle Center; Robinson Theatre
Director: Jim Hesselman
Progress Report: In February 2014 the IU Southeast Theatre Department mounted

AUTHOR: Meixner, Rebekkah Jean
UNIT: School of Arts & Letters
TYPE: Theatrical Production
ROLE: Designer
DETAILS (including co-authors, title and publisher): Project Title: The Orphan of Chao
Design credits: Lighting
Produced for University of Louisville African American Theatre Program
Thrust Theatre / Singapore Tour
Director: Dr. Lundeana Thomas
Progress Report: In February of 2014 the University of Louisville

AUTHOR: Meixner, Rebekkah Jean
UNIT: School of Arts & Letters
TYPE: Theatrical Production
ROLE: Designer
DETAILS (including co-authors, title and publisher): Project Title: Once Upon A Mattress
Design credits: Scenery
Produced for Indiana University Southeast, Theatre Department
Ogle Center; Robinson Theatre
Director: Jim Hesselman
Progress Report: In October and November of 2014 the IU Southeast Theatre Department

AUTHOR: Ramey, John Wilson
UNIT: School of Arts & Letters
TYPE: Reading
ROLE: Author
DETAILS (including co-authors, title and publisher): I was a featured poet reading my own works at a Poetry Event hosted by Indiana Poet Laureate, George Kalamaras. Village Lights Bookstore, Madison, Indiana.

AUTHOR: Reid, Diane S.
UNIT: School of Arts & Letters
TYPE: Other
ROLE: Developer
DETAILS (including co-authors, title and publisher): You Can Play Video Project: development and rollout
*******************************************************************
AUTHOR: Reid,Diane S.
UNIT: School of Arts & Letters
TYPE: Reading
ROLE: Presenter
DETAILS (including co-authors, title and publisher): Oral Interpretation Performance: Parodies of "This Is Just to Say"
*******************************************************************
AUTHOR: Reid,Diane S.
UNIT: School of Arts & Letters
TYPE: Performance
ROLE: Organizer
DETAILS (including co-authors, title and publisher): IU Southeast Veterans Program: Coordinator Over a period of 5 months, I worked with the Ogle Center staff to bring the Army band from Ft. Knox, brought in Ladies for Liberty (a 40s singing trio), Motion Studio children's dance troupe, and prepared tw
*******************************************************************
AUTHOR: Stallard,Donna L
UNIT: School of Arts & Letters
TYPE: Exhibition Group
ROLE: Artist
DETAILS (including co-authors, title and publisher): Regional Impact: Faculty Work from IU Regional Campuses, IU East, Richmond, IN.
*******************************************************************
AUTHOR: Stallard,Donna L
UNIT: School of Arts & Letters
TYPE: Exhibition Group
ROLE: Artist
DETAILS (including co-authors, title and publisher): Motown Awake @ 4:00am, an invitational print exchange portfolio organized by Professor Rosi Bernardi from Keene State College, Keene, NH
AUTHOR: Stallard, Donna L  
UNIT: School of Arts & Letters  
TYPE: Exhibition Group  
ROLE: Artist  
DETAILS (including co-authors, title and publisher): IU Southeast Fine Arts Faculty Exhibition, Ronald L. Barr Gallery, New Albany, IN

AUTHOR: Stem, Erich Holt  
UNIT: School of Arts & Letters  
TYPE: Recording  
ROLE: Producer  
DETAILS (including co-authors, title and publisher): Recorded and produced the Juventas New Music Ensemble January 27 - 31 for the ninth album release of New Dynamic Records. This took 40 hours total.

AUTHOR: Stem, Erich Holt  
UNIT: School of Arts & Letters  
TYPE: Composition  
ROLE: Composer  
DETAILS (including co-authors, title and publisher): Composed and finished a commissioned piece for flutist Lindsey Goodman and the ensemble, ASS3MBLY (for flute, voice, piano, and percussion). The work will be recorded in 2015.

AUTHOR: Stem, Erich Holt  
UNIT: School of Arts & Letters  
TYPE: Composition  
ROLE: Composer  
DETAILS (including co-authors, title and publisher): Composed and finished a commissioned piece for the University of Portland Orchestra. The commission involved writing a work for full orchestra (Portland, OR; scheduled for a premiere in the Fall of 2015);

AUTHOR: Carbonneau, Tiffany Ann  
UNIT: School of Arts & Letters  
TYPE: Exhibition Solo  
ROLE: Artist

AUTHOR: Goldstein, Joanna
UNIT: School of Arts & Letters
TYPE: Musical Performance
ROLE: Performer

DETAILS (including co-authors, title and publisher): Kentucky Center Chamber Players at University of Louisville program: Mozart "Kegelstatt" trio, Messiaen's Quartet for the End of Time

AUTHOR: Goldstein, Joanna
UNIT: School of Arts & Letters
TYPE: Musical Performance
ROLE: Performer

DETAILS (including co-authors, title and publisher): Commonwealth Brass Band concert at IU Southeast

AUTHOR: Goldstein, Joanna
UNIT: School of Arts & Letters
TYPE: Musical Performance
ROLE: Performer

DETAILS (including co-authors, title and publisher): Steinways! two and three-piano concert at IU Southeast program will be: works by Handel, Mozart, Dukas, Bolcom, Shostakovich, Godowsky

AUTHOR: Goldstein, Joanna
UNIT: School of Arts & Letters
TYPE: Musical Performance
ROLE: Conductor

DETAILS (including co-authors, title and publisher): IUS Orchestra and Concert Choir/Community Chorus in Mozart's Requiem at IU Southeast

AUTHOR: Goldstein, Joanna
UNIT: School of Arts & Letters
TYPE: Musical Performance
ROLE: Performer
DETAILS (including co-authors, title and publisher): Kentucky Center Chamber Players at Locust Grove program: Saint-Saens Caprice on Russian and Danish Airs and Faure Piano Quartet in c minor

AUTHOR: Goldstein, Joanna
UNIT: School of Arts & Letters
TYPE: Musical Performance
ROLE: Performer
DETAILS (including co-authors, title and publisher): Piano solo with Louisville Orchestra - Saint-Saens Carnival of the Animals At the Brown Theatre, Louisville

AUTHOR: Goldstein, Joanna
UNIT: School of Arts & Letters
TYPE: Musical Performance
ROLE: Conductor
DETAILS (including co-authors, title and publisher): IU Southeast Orchestra at IU Southeast Haydn's Symphony #82, Martin Ballade for Flute, String orchestra and Piano and excerpts from Wagner's Das Rheingold

AUTHOR: Goldstein, Joanna
UNIT: School of Arts & Letters
TYPE: Musical Performance
ROLE: Performer
DETAILS (including co-authors, title and publisher): Commonwealth Brass Band concert at Edwardsville United Methodist Church Repertoire: Broadway

AUTHOR: Goldstein, Joanna
UNIT: School of Arts & Letters
TYPE: Musical Performance
ROLE: Performer
DETAILS (including co-authors, title and publisher): Commonwealth Brass Band concert at IU Southeast repertoire: music from Broadway and the Movies

AUTHOR: Goldstein, Joanna
UNIT: School of Arts & Letters
TYPE: Musical Performance
ROLE: Conductor
DETAILS (including co-authors, title and publisher): IU Southeast Orchestra
Summer Pops at IU Southeast
*******************************************************************
AUTHOR: Goldstein, Joanna
UNIT: School of Arts & Letters
TYPE: Musical Performance
ROLE: Performer
DETAILS (including co-authors, title and publisher): Commonwealth Brass Band
concert at IU Southeast
*******************************************************************
AUTHOR: Goldstein, Joanna
UNIT: School of Arts & Letters
TYPE: Musical Performance
ROLE: Conductor
DETAILS (including co-authors, title and publisher): IU Southeast Orchestra at IU
Southeast Repertoire: Mozart Overture to Don Giovanni, Gliere Concerto for Harp,
Bizet Carmen Suite #1, Wagner Rider of the Valkyries
*******************************************************************
AUTHOR: Goldstein, Joanna
UNIT: School of Arts & Letters
TYPE: Musical Performance
ROLE: Performer
DETAILS (including co-authors, title and publisher): Commonwealth Brass Band
concert at IU Southeast Christmas program
*******************************************************************
AUTHOR: Goldstein, Joanna
UNIT: School of Arts & Letters
TYPE: Musical Performance
ROLE: Performer
DETAILS (including co-authors, title and publisher): Brass Quintet performance
for Chancellor Wallace's installation
*******************************************************************
AUTHOR: Goldstein, Joanna
UNIT: School of Arts & Letters
TYPE: Musical Production
ROLE: Conductor
DETAILS (including co-authors, title and publisher): Two Holiday Pops concerts. One on Dec. 6 and one on Dec. 7 at IU Southeast. This is a gala production that includes three IUS ensembles, an emcee, elves from the Theatre Dept. and lighting. Repertoire is Christmas pops.

AUTHOR: Hare, Sara Cornell
UNIT: School of Social Sciences
TYPE: Digital Media
ROLE: Author
DETAILS (including co-authors, title and publisher): Student Jennifer Jones and I showed our video "Sexism in Animated Film" during the Women's and Gender Studies "Happening" at IUS on March 6, 2014.

AUTHOR: Jackman, Michael
UNIT: School of Arts & Letters
TYPE: Reading
ROLE: Author
DETAILS (including co-authors, title and publisher): Award presentation and reading/reception for winners and honorable mention of the Second Annual Raynes Poetry Prize, Judged by Joan Larkin, Sponsored by Jewish Currents. For second prize poem, "Mantua, 1606."

AUTHOR: Ramey, John Wilson
UNIT: School of Arts & Letters
TYPE: Reading
ROLE: Author
DETAILS (including co-authors, title and publisher): I was a Featured Poet reading my work along with Indiana Poet Laureate George Kalamaras and Louisville's Ron Whitehead at the Annual Tri-State Poetpalooza held at Village Lights Bookstore in Madison, Indiana.

AUTHOR: Ramey, John Wilson
UNIT: School of Arts & Letters
TYPE: Broadcast
ROLE: Performer
DETAILS (including co-authors, title and publisher): I was interviewed on ArtXFM's Keep Louisville Literary radio show. I read poems from my forthcoming volume of poetry, Eavesdropping in Plato's Cafe, and read parts of and discussed my forthcoming historical novel.

AUTHOR: Sheehan, Emily M
UNIT: School of Arts & Letters
TYPE: Exhibition Solo
ROLE: Artist

DETAILS (including co-authors, title and publisher): The Green Building Gallery on East Market Street in Louisville hosted a Solo Exhibition of my recent drawings called ?I have my moments?. This exhibition was highlighted in the August 24th edition of the Courier Journal as the ?Critic?s Pick.? the show wa

AUTHOR: Stem, Erich Holt
UNIT: School of Arts & Letters
TYPE: Performance
ROLE: Composer

DETAILS (including co-authors, title and publisher): Work entitled Bainbridge, premiered by the Bainbridge Symphony Orchestra (Bainbridge Island, Washington; February 22 and 24, 2014);

AUTHOR: Stem, Erich Holt
UNIT: School of Arts & Letters
TYPE: Performance
ROLE: Composer

DETAILS (including co-authors, title and publisher): Work entitled Bainbridge, premiered by the Bainbridge Symphony Orchestra (Bainbridge Island, Washington; February 22 and 24, 2014);

AUTHOR: Stem, Erich Holt
UNIT: School of Arts & Letters
TYPE: Performance
ROLE: Presenter

DETAILS (including co-authors, title and publisher): Co-directed a performing ensemble I founded in 2013, called A/Tonal. Coordinated and presented a concert at the Paul W. Ogle Center. This involved arranging the Recital Hall,
coordinating rehearsals, and serving as the Lighting Director for the concert.

AUTHOR: Stem, Erich Holt
UNIT: School of Arts & Letters
TYPE: Performance
ROLE: Composer
DETAILS (including co-authors, title and publisher): Work entitled Meditation, performed by saxophonist Johan van der Linden and pianist Henry Kelder; Amsterdam, The Netherlands (Spring, 2014)

AUTHOR: Stem, Erich Holt
UNIT: School of Arts & Letters
TYPE: Broadcast
ROLE: Composer
DETAILS (including co-authors, title and publisher): Work entitled Fleeting Thoughts, broadcasted on WUOL 90.5FM, featuring Kentucky Center Chamber Players’s album, Four on the Floor; Louisville, KY (Spring, 2014);

AUTHOR: Stem, Erich Holt
UNIT: School of Arts & Letters
TYPE: Broadcast
ROLE: Contributor
DETAILS (including co-authors, title and publisher): Featured guest on the ARTxFM’s radio show, Fleur de Arts (April 25, 2014) with host, Marianne Zickuhr. Spoke about New Dynamic Records and Indiana University Southeast.

AUTHOR: Stem, Erich Holt
UNIT: School of Arts & Letters
TYPE: Performance
ROLE: Composer
DETAILS (including co-authors, title and publisher): Work entitled New Year’s, performed by ASS3MBLY; The Kanawha Forum 2.0; Kanawha United Presbyterian Church; Charleston, WV

AUTHOR: Stem, Erich Holt
UNIT: School of Arts & Letters
TYPE: Broadcast
ROLE: Contributor
DETAILS (including co-authors, title and publisher): Featured guest on the ARTxFM’s radio show, Muddle Instead of Music (May 15, 2014) with host, Jacob Gotlib. Spoke about my own music and style as a composer.  

AUTHOR: Stem, Erich Holt  
UNIT: School of Arts & Letters  
TYPE: Broadcast  
ROLE: Composer  
DETAILS (including co-authors, title and publisher): Work entitled Revisited, broadcasted on WQXR 90.5FM, featuring Cadillac Moon Ensemble’s album, Atlas; New York, NY (June, 2014);  

AUTHOR: Stem, Erich Holt  
UNIT: School of Arts & Letters  
TYPE: Broadcast  
ROLE: Composer  
DETAILS (including co-authors, title and publisher): Work entitled Revisited, broadcasted on WQXR 90.5FM, featuring Cadillac Moon Ensemble’s album, Atlas; New York, NY (September, 2014);  

AUTHOR: Stem, Erich Holt  
UNIT: School of Arts & Letters  
TYPE: Performance  
ROLE: Composer  
DETAILS (including co-authors, title and publisher): Work entitled Kentucky By, premiered by the West Virginia Symphony Orchestra (West Virginia State University, Institute, WV; September 25, 2014);  

AUTHOR: Stem, Erich Holt  
UNIT: School of Arts & Letters  
TYPE: Performance  
ROLE: Presenter  
DETAILS (including co-authors, title and publisher): Co-directed a performing ensemble I founded in 2013, called A/Tonal. Coordinated and presented a concert at the Paul W. Ogle Center. This involved arranging the Recital Hall, coordinating rehearsals, and serving as the Lighting Director for the concert.
AUTHOR: Stem, Erich Holt
UNIT: School of Arts & Letters
TYPE: Performance
ROLE: Composer
DETAILS (including co-authors, title and publisher): Work entitled New Year’s, performed by ASS3MBLY; Esbenshade Series at Marietta College in Marietta, Ohio (Fall, 2014);

AUTHOR: Stem, Erich Holt
UNIT: School of Arts & Letters
TYPE: Performance
ROLE: Composer
DETAILS (including co-authors, title and publisher): Work entitled New Year’s, performed by ASS3MBLY; West Virginia State University; Institute, West Virginia (Fall, 2014);

AUTHOR: Stem, Erich Holt
UNIT: School of Arts & Letters
TYPE: Broadcast
ROLE: Composer
DETAILS (including co-authors, title and publisher): Work entitled Revisited, broadcasted on WQXR 90.5FM, featuring Cadillac Moon Ensemble’s album, Atlas; New York, NY (November, 2014).

AUTHOR: Stem, Erich Holt
UNIT: School of Arts & Letters
TYPE: Performance
ROLE: Composer
DETAILS (including co-authors, title and publisher): Work entitled New Year’s, performed by ASS3MBLY; City Center at the University of North Carolina at Charlotte, NC (Fall, 2014);

AUTHOR: Stem, Erich Holt
UNIT: School of Arts & Letters
TYPE: Broadcast
ROLE: Composer
*******************************************************************

AUTHOR: Stem,Erich Holt
UNIT: School of Arts & Letters
TYPE: Broadcast
ROLE: Contributor
DETAILS (including co-authors, title and publisher): Featured guest on WUOL 90.5FM’s radio show “Classical Music” (November 24, 2014) with host, Daniel Gilliam. Spoke about the upcoming New Dynamic Records release featuring SOLI Chamber Ensemble.
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AUTHOR: Stem,Erich Holt
UNIT: School of Arts & Letters
TYPE: Performance
ROLE: Composer
DETAILS (including co-authors, title and publisher): Work entitled Moving On, performed by SOLI Chamber Ensemble; Tobin Arts Center, San Antonio, TX (Fall, 2014);
*******************************************************************

AUTHOR: Stem,Erich Holt
UNIT: School of Arts & Letters
TYPE: Broadcast
ROLE: Composer
DETAILS (including co-authors, title and publisher): Work entitled Moving On, broadcasted on Performance Saturday (host Nathan Cone on Texas Public Radio), featuring SOLI Chamber Ensemble’s album, Portraits; San Antonio, TX (Fall, 2014);
*******************************************************************

AUTHOR: Abshire,Jean
UNIT: School of Social Sciences
TYPE: Artist Publishing
ROLE: Artist
DETAILS (including co-authors, title and publisher): I provided two photographs for the First Year Seminar book, College Success Guide. These were in addition to a utilitarian photo I provided for the Critical Thinking chapter; instead, these photos were "photo art" for the study abroad section of the book.
AUTHOR: Ruth, Gerald D.
UNIT: School of Natural Sciences
TYPE: Other
ROLE: Author
DETAILS (including co-authors, title and publisher): I have authored a large unit (37 pages) for the Kendall Hunt textbook authored by Charles H.V. Ebert that was currently out of print. The new publisher is XanEdu Press (www.xanedu.com). The new ISBN number is: 9 781466 782266. I have revised a large unit

AUTHOR: Stem, Erich Holt
UNIT: School of Arts & Letters
TYPE: Recording
ROLE: Composer
DETAILS (including co-authors, title and publisher): Released original work, Insight, recorded by Andrew Rhinehart on iTunes (Summer, 2014)